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# LISZT

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## Separate Editions

FROM THE  
NEW LISZT COMPLETE CRITICAL EDITION

In 2014 we started renewing the separate editions of solo piano works published in the New Liszt Complete Critical Edition. The four volumes that renewed thus provide not only authentic texts of the works based on scholarly research, but also earlier versions, manuscript facsimiles, and critical notes. Each volume contains prefaces in English and German which provide relevant information on the genesis and performance practice of the given work. Further volumes are in preparation.



## Two Concert Studies, Ab irato, Morceau de salon

Edited by István Szelenyi, Zoltán Gárdonyi, Adrienne Kaczmarczyk

The Two Concert Studies, which Liszt composed in 1863 for *Grand Theoretical and Practical Piano School* by Sigmund Lebert and Ludwig Stark, became rather popular during his lifetime. Today they are among the most highly played works by Liszt. *Morceau de salon* was written for *Méthode des méthodes de piano* by François-Joseph Fétis and Ignaz Moscheles and published in 1840. This virtuoso concert study was revised by Liszt under the title *Ab irato* a decade later.

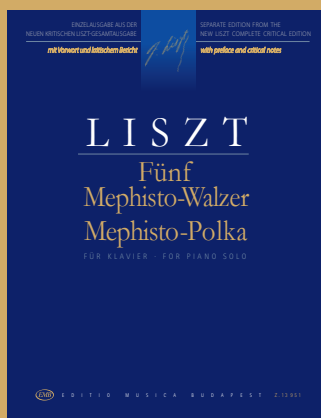
Z. 6502 ♦ 48 pages ♦ 23 × 30 cm ♦ €10,95

## Liebesträume

Edited by Imre Sulyok, Imre Mező, Adrienne Kaczmarczyk

From 1848 to 1850 Liszt wrote three piano pieces that were published at the end of 1850 under the title *Liebesträume – 3 Nottornos*. The composition reworks three songs written between 1843 and 1850 which were also published by Kistner in that year. The first two, “Hohe Liebe” and “Gestorben war ich / Seliger Tod,” are set to poems by Ludwig Uhland (1787–1862), a favorite German poet of the 19th century. The third is set to “O lieb, so lang du lieben kannst!” text by Ferdinand Freiligrath (1810–1876) who was an active poet and translator. There exist two earlier versions and a later version of *Notturmo* No. 2 (composed from 1845 to 1846, 1848 to 1849, and 1865 respectively), all of which are also included in this edition.

Z. 12707 ♦ 32 pages ♦ 23 × 30 cm ♦ €9,45



## Five Mephisto Waltzes, Mephisto Polka

Edited by Imre Sulyok, Imre Mező

Three decades stand between the earliest and latest pieces of this volume. The *First Mephisto Waltz*, a piano version of the second part of *Zwei Episoden aus Lenaus Faust* for orchestra, dates from between 1856 and 1861. The *Second Mephisto Waltz* was composed between 1879 and 1881, and the *Third* was written in 1883. Curiously enough, Liszt wrote two pieces with the title *Fourth Mephisto Waltz* (1885). The one which bears the subtitle *Bagatelle without tonality* has never been published in Liszt's lifetime. *Mephisto Polka* dates from 1882 to 1883.

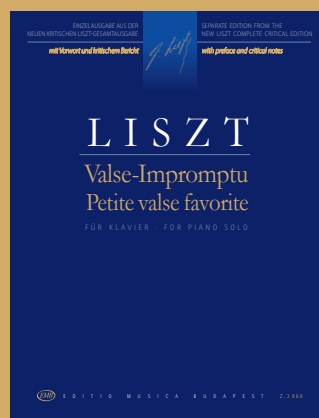
Z. 13951 ♦ 108 pages ♦ 23 × 30 cm ♦ €19,45

## Valse-Improptu, Petite valse favorite

Edited by Imre Sulyok, Imre Mező, Adrienne Kaczmarczyk

The earliest surviving version of the popular *Valse-Improptu* was written by Liszt into the diary of Tsaritsa Aleksandra Feodorovna on his visit to St Petersburg in 1842. This version appeared in print the following year as *Petit valse favorite*. On his next visit to Russia in 1843, Liszt wrote a musically and technically more demanding version for Countess Marie Kalergis, a pupil of Chopin. Nevertheless, this was never published in the composer's lifetime. A final version, similar in shaping to the second, appeared in 1853 with the title *Valse-Improptu*. This edition contains all three versions.

Z. 3868 ♦ 36 pages ♦ 23 × 30 cm ♦ €9,95



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