

2015

Music Catalogue

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EDITIO MUSICA BUDAPEST



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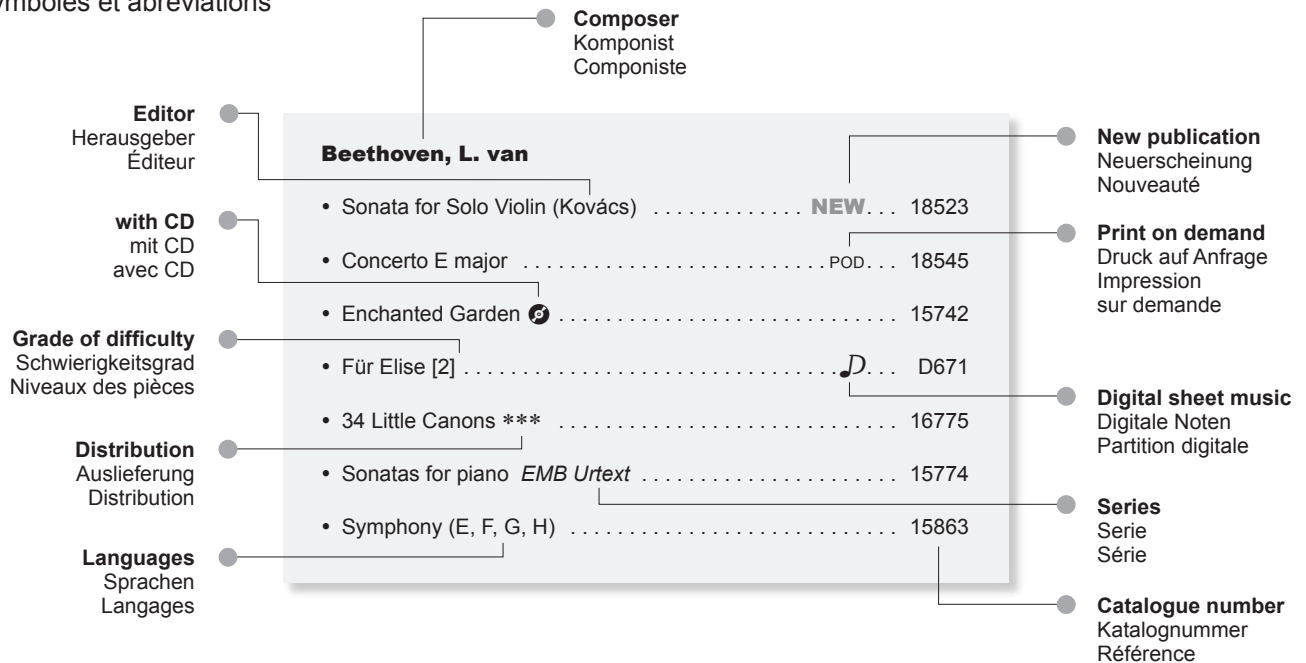
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Key to symbols and abbreviations

Symbole und Abkürzungen

Symboles et abréviations



Grades of difficulty

[1] = very easy, [2] = easy, [3] = medium, [4] = difficult, [5] = very difficult.
Grades of difficulty to works for concert band: [1] – [6].

Schwierigkeitsgrade

[1] = sehr leicht, [2] = leicht, [3] = mittelschwer, [4] = schwer, [5] = sehr schwer.
Schwierigkeitsgrade bei Werken für Concert Band: [1] – [6].

Niveaux des pièces

[1] = très facile, [2] = facile, [3] = moyen, [4] = difficile, [5] = très difficile.
Les niveaux des pièces pour concert band: [1] – [6].

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Languages

D	Dutch	E	English
F	French	G	German
Gr	Greek	H	Hungarian
I	Italian	J	Japanese
L	Latin	O	original
R	Russian	Rm	Romanian
S	Spanish	SI	Slovak

Sprachen

D	holländisch	E	englisch
F	französisch	G	deutsch
Gr	griechisch	H	ungarisch
I	italienisch	J	japanisch
L	lateinisch	O	original
R	russisch	Rm	rumänisch
S	spanisch	SI	slowakisch

Langages

D	néerlandais	E	anglais
F	français	G	allemand
Gr	grec	H	hongrois
I	italien	J	japonais
L	latin	O	original
R	russe	Rm	roumain
S	espagnol	SI	slovaque



... in other words, make music part of your life. That is the motto we have adopted this year.

Music is all around us these days, bringing more intense and prevalent musical stimuli than those of any other age. But do we relate to it passively or actively? Are we merely consumers or makers of music as well?

We at EMB know that making music brings joy. That joy is multiplied and shared by playing to others. What's more, making music develops individual abilities and values, such as concentration, openness, sensitivity, collaboration, and concern for others.

Our aim is to allow as many children, young people, and adults as possible to experience the joy and value of music. This prompted us to renew our series for young musicians entitled *Music for Beginners* which has been popular for decades, and to launch a new series this year: *Bartók Transcriptions for Music Students*. The purpose of the album *Let's Take the Stage!* is to encourage and assist beginner violinists to perform for the first time before an audience. Additionally, the new volume of the *Ad libitum Family Edition* offers a wide variety of material for playing music at home with the family. In line with EMB tradition, two excellent pieces have been added in the last year to the *Concert Band Series* (*Concertino* by Árpád Balázs and *Ungaresca* by István Györfly) and one to the repertoire for junior string orchestras (*Chaconne* by Miklós Kocsár). Another cause close to our hearts is choral singing; we have published another twenty new Hungarian choral works over the last year.

This catalogue contains the publications of EMB up to March 2015. The works are arranged by scoring, and within that by alphabetical order of composers. However the methods and studies for each instrument are catalogued separately before the alphabetical listing begins. Volumes involving several composers appear after the alphabetical listing under the heading Collections. The series titles are placed at the end of the catalogue where there is also an index for enhanced guidance.

We trust this catalogue will be a useful guide for matching our publications with your music making needs.

The EMB team



... oder: Mache die Musik zum Teil deines Lebens! Diese Losung haben wir uns in diesem Jahr auf unsere Fahnen geschrieben.

Egal wo wir heutzutage auch sind, überall sind wir von Musik umgeben. Viel intensiver und permanenter als seit Menschengedenken auf unsere Ahnen je zuvor wirken musikalische Reize auf uns ein. Aber was für ein Verhältnis haben wir zur Musik? Ein passives oder ein aktives? Konsumieren wir sie nur oder machen wir auch welche?

Wir bei EMB wissen, dass das Musizieren Freude bereitet. Eine Freude, die sich vervielfacht, wenn wir für andere spielen. Indem wir gute Musik machen, gelangen wir darüber hinaus auch in den Besitz ganz besonderer Fähigkeiten und Werte: Konzentration, Offenheit, Sensibilität, Rücksichtnahme auf andere und Zusammenarbeit.

Mit unseren Publikationen verfolgen wir das Ziel, möglichst vielen Kindern, Jugendlichen und Erwachsenen zu helfen, die Freude am Musizieren und dessen Wert zu erfahren. Deshalb begannen wir im Bereich des Musikunterrichts mit der Neubearbeitung unserer seit Jahrzehnten beliebten Serie *Musik für Anfänger*, und aus demselben Grund brachten wir in diesem Jahr speziell für Musikschrüler eine neue Reihe mit Transkriptionen von Werken Béla Bartóks auf den Weg (*Bartók-Transkriptionen für Musikschrüler*). Mit unserem Album *Rauf aufs Podium!* möchten wir junge Geiger, die noch am Anfang ihrer Ausbildung stehen, zu ihrem ersten Auftritt ermuntern und eine echte Hilfestellung geben. Ein vielseitig verwendbares Material für Kammermusik im Familien- und Freundeskreis zuhause bieten wir mit unserem gerade eben erschienen Band der Serie *Ad libitum Familienedition* an. Getreu unserer Tradition haben wir im zurückliegenden Jahr auch unsere Serie für Blasorchester (*Concert Band Series*) sowie das Repertoire für Jugendstreichorchester um hervorragende Werke bereichert (*Concertino* von Árpád Balázs, *Ungaresca* von István Gyórfy und *Chaconne* von Miklós Kocsár). Unsere Herzensangelegenheit ist das Chorsingen, welches wir im Laufe des vergangenen Jahres mit der Herausgabe von zwanzig neuen ungarischen Chorwerken förderten.

Dieser Katalog beinhaltet unsere bis zum März des Jahres 2015 erschienenen Publikationen und führt die Werke nach ihrer Instrumentierung, und innerhalb dessen in der alphabetischen Reihenfolge ihrer Komponisten auf, wobei die Schulen und Etüden bei jedem Instrument separat vor der alphabetischen Reihenfolge hervorgehoben werden. Sammlungen mit Werken mehrerer Komponisten sind nach der alphabetischen Reihenfolge aufgeführt. Unsere Serien werden darüber hinaus am Ende des Katalogs ebenfalls separat aufgelistet. Ein Namensregister soll der leichteren Orientierung dienen.

Wir sind uns sicher, dass Ihnen der Katalog bei der Auswahl der Ihren Ansprüchen am besten gerecht werdenden Publikationen von Nutzen sein wird.

Ihr EMB-Team



... ou faites une place à la musique dans votre vie ! C'est notre devise en cette année 2015.

De nos jours, la musique est présente partout où nous sommes, nous apportant plus de sensations et d'émotions que quiconque à d'autres époques. Mais quels sont nos rapports avec celle-ci, passifs ou actifs ? Sommes-nous seulement des consommateurs ou aussi des acteurs ?

Chez EMB, nous savons que faire de la musique procure de la joie. Cette joie est décuplée et partagée lorsqu'on joue en public. De plus, jouer de la musique développe des facultés et des valeurs propres telles que la concentration, l'ouverture d'esprit, la sensibilité, l'écoute et l'attention aux autres.

Notre but est de permettre au plus grand nombre d'enfants, d'adolescents et d'adultes, de ressentir le plaisir et l'apport que procure la musique. C'est pourquoi nous avons décidé de rééditer notre collection intitulée *Musique pour les premiers pas*, célèbre depuis des décennies, mais également de publier une nouvelle collection : *Transcriptions des œuvres de Bartók pour les écoliers de musique*. L'album *Montons sur scène!* a pour objectif d'encourager et de guider les violonistes débutants pour leurs premières représentations en public. Le dernier volume de la collection *Ad libitum Musique pour les familles* offre quant à lui une large variété de partitions pour jouer chez soi en famille. L'année passée, conformément à nos traditions, nous avons enrichi notre répertoire pour orchestre d'harmonie (*Concert Band Series*) de deux nouvelles pièces (*Concertino* d'Árpád Balázs, *Ungaresca* d'István Győrfy), mais aussi le répertoire pour orchestres à cordes junior (*Chaconne* de Miklós Kocsár). Afin de soutenir le répertoire pour chorale qui nous est cher, vingt nouvelles œuvres de chœur hongrois ont également été publiées.

Ce catalogue contient les publications de chez EMB parues jusqu'au mois de mars 2015. Les œuvres sont classées par instrumentation, puis par ordre alphabétique des compositeurs. Néanmoins, pour chaque instrument, les méthodes et les études sont toujours présentés en préambule et les recueils concernant plusieurs compositeurs en conclusion sous le titre Collections. A la fin de ce catalogue, vous pourrez retrouver toutes les collections répertoriées séparément, ainsi qu'un index des compositeurs par ordre alphabétique qui devrait vous aider à naviguer plus facilement.

Nous espérons que notre catalogue vous aidera à trouver parmi nos publications les œuvres répondant à vos besoins.

L'équipe d'EMB

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- Affetti for violin, clarinet in B, violoncello and harp – playing score 13438
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- Mirror, for zither and cimbalom, op. 28
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 - EMB Contemporary Music* 14902
- Echoes no. 3 for three horns
 - EMB Contemporary Music* **NEW**... 14903
- Echoes no. 4 for four horns
 - EMB Contemporary Music* **NEW**... 14904

Telemann, G. Ph.

- Six Canonic Sonatas for two bassoons or other tenor-bass instruments (Oromszegi) 5353

Collections

Sammlungen

- **Horn Duos** (Medveczky) ** 7117
- **Trios and quartets for horns** (Szilágyi)
 - Musica da camera* 14774

Horn and piano

Horn und Klavier / Cor et piano

Hidas F.

- Horn Concerto 5362

Reményi A.

- Epilogue I. De profundis (Psalm 130.) *HI-FI Scores* 12585
- Epilogue II. on the Gregorian theme *Rorate coeli*
 - HI-FI Scores* 12734

Vivaldi, A.

- Concerto in fa maggiore per due corni, archi e cembalo, RV 538 (Nagy) 4559

Collections

Sammlungen

- **Five Horn Pieces by Hungarian Composers** for horn and piano (works by Hajdu M., Szervánszky E. and Székely E.) 5990
- **Horn Music** (Kovács, Ónozó)
 - Music for Beginners* 6902

Trumpet

Trompete / Trompette

Methods and studies

Schulen und Etüden / Méthodes et études

Sztán I.

- Tenorhorn or Trumpet ABC with performance pieces accompanied by the piano *ABC Series* 14735

Varasdy F. – Nagyiván É. – Sztán I.

- Trumpet Tutor (E, G, H)
 - Vol. 1 12485
 - Vol. 2 12657
 - Vol. 3 13492
 - Vol. 4 13493

Trumpet, Trombone

Collections

Sammlungen

- **Scale Exercises for Trumpet** (Borst) 7157
- **248 Studies for Trumpet** (Perényi É., Perényi P.) 14479

Trumpets

Trompeten / Trompettes

Bogár I.

- Five Little Pieces for Four Trumpets 14843

Csemiczky M.

- Five Trumpet Duos POD... 12895

Jeney Z.

- Tropi, for two trumpets POD... 7955

Mező I.

- Variations for three trumpets 4687

Papp L.

- Merry Trumpeters. Five trumpet trios – score and parts ... 14363

Reschofsky S.

- Trio for trumpets in si B or C – score and parts 6819

Collections

Sammlungen

- **Trumpet Duets** (Perényi P.) *Music for Beginners* 14731
- **Trumpet Duos** (Borst, Lóránd) 6870

Trumpet and piano

Trompete und Klavier / Trompette et piano

Balassa S.

- Trumpet Concerto – piano reduction
EMB Contemporary Music 14810

Diabelli, A.

- Sonatina, op. 151, no. 1 (Varasdy, Orbán) 13271

Farkas F.

- Concertino no. 5 for trumpet and string orchestra
– piano reduction 13013

Handel, G. F.

- 2 Sonatas (Varasdy, Orbán) 13933

Hidas F.

- Fantasy 12631
- Trumpet Concerto no. 2 12743

Lendvay K.

- Senza sordina 12632

Mozart, W. A.

- Sonata, K 293b (302) (Varasdy) 13992

Petrovics E.

- Concertino per tromba e orchestra – piano reduction POD . 13903

Szóllósy A.

- Suoni di tromba POD... 12633

Telemann, G. Ph.

- Sonata in fa maggiore (Varasdy, Orbán) 13270

Vivaldi, A.

- Concerto in do maggiore per due trombe, archi e cembalo,
RV 537 (Galambos, Nagy) 3768

Collections

Sammlungen

- **Performance Pieces by Hungarian Composers**
(Szódy) 6185
- **Répertoire for Music Schools – Trumpet** (Sztán)
Répertoire 14277
- **Music for Trumpet or Cornet** (Borst, Bogár)
Music for Beginners 6625

Trombone

Posaune

Methods and studies

Schulen und Etüden / Méthodes et études

Steiner F.

- Everyday Exercises 12237
- Trombone ABC with performance pieces accompanied
by the piano (E, G, H) *ABC Series* 14144

Steiner F. – Völgyi E. – Zilcz Gy.

- Trombone Tutor Vol. 1 (E, G, H) 5529

Collections

Sammlungen

- **Selected Studies** (Makovecz)
Vol. 1 14143
Vol. 2 14150
- **347 Studies** for trombone (Perényi É., Perényi P.) 14452

Trombone solo

Posaune solo / Trombone seul

Hidas F.

- Fantasia for trombone solo 8638
- Meditation for bass trombone 12014

Láng I.

- Libero for trombone solo 12859

Collections

Sammlungen

- **Performance Pieces for Brass** (Ujfalusi, Steiner) 13114
- **Répertoire for Music Schools – Trombone, Baritone,**
Tuba, Tenor Horn (Steiner) *Répertoire* 14310

Trombones

Posaunen / Trombones

Dubrovay L.

- Exorcist for trombone quartet – score and parts 14511

Hidas F.

- Alteba Trio, for alto, tenor and bass trombone 13311
- Four-in-Hand, for four trombones 13176
- Interludio per tre tromboni 8639
- Introduzione e fughetta per due tromboni 8637
- Scherzo e corale per 4 tromboni 8640
- Seven Bagatelles for 12 trombones 12104

Jereb E.

- Musica trombonissima for 12 trombones *HI-FI Scores* ... 12595
- Quadriga for four trombones – score *HI-FI Scores* 12937

Kocsár M.

- Suite per tre tromboni *EMB Contemporary Music* 14178

Márta I.

- ...per quattro tromboni 13299

Szóllósy A.

- Quartetto di tromboni 13249

Telemann, G. Ph.

- Six Canonic Sonatas for two bassoons or other tenor-bass instruments (Oromszegi) 5353

Collections

Sammlungen

- **Trombone Duos** (Perlaki) 6910

Trombone and piano

Posaune und Klavier / Trombone et piano

Albrechtsberger, J. G.

- Concerto per trombone alto ed archi (Vécsey, Darvas) ... 5143

Bogár I.

- Sonatina 13422

Hidas F.

- Baroque Concerto for alto trombone and string orchestra
– piano reduction 12806
- Movement 12590
- Rhapsody for bass trombone and wind band
– piano reduction *Concert Band Series* 12478
- Trombone Concerto 12099

Kurtág Gy.

- Six Pieces for trombone and piano 14176

Tuba

Methods and studies

Schulen und Etüden / Méthodes et études

Ujfalusi L. – Pehl A. – Perlaki J.

- Tuba Tutor (G, H) 2550

Tuba solo

Tuba solo / Tuba seul

Durkó Zs.

- Movements for tuba and piano 12107

Láng I.

- Aria di coloratura, for tuba solo 12860

Tuba and piano

Tuba und Klavier / Tuba et piano

Collections

Sammlungen

- **Performance Pieces for Brass** (Ujfalusi, Steiner) 13114
- **Répertoire for Music Schools** – Trombone, Baritone,
Tuba, Tenor Horn (Steiner) *Répertoire* 14310

PERCUSSION

SCHLAGINSTRUMENTE

Methods and studies

Schulen und Etüden / Méthodes et études

Balázs O.

- Technical Studies
 - Vol. 1 For three drums 12240
 - Vol. 2 Accent playing on the snare drum 12964
 - Vol. 3 Roll on the snare drum 13123


Balázs O. – Zempléni L.

- Csengő-bongó. Percussion music for melodic instruments for children (Kósa G.) (preparatory class) 12252
- Rhythm Exercises for Beginners (Snare drum tutor) 12253

Bányay L.

- Jazz Drum Tutor (H) 3536
- World of Rhythm (Jazz Drum Tutor, Vol. 2) 6505
- Rhythm Improvisation for traditional (acoustic) and electronic drum, synthesizer and drum synthesizer
 - Vol. 1 13264
 - Vol. 2 13663

Nesztor I.

- Rhythm Playing and Jazz Drumming (H)
 - Vol. 1  8968
 - Vol. 2   8969
 - Vol. 3 8970
 - Vol. 4 8971

Vigdorovits S.

- Percussion Tutor (G, H) 1824

Zempléni L.

- Percussion ABC with performance pieces accompanied by the piano *ABC Series* 14172

Pieces

Stücke / Pièces

Balassa S.

- Quartetto per percussioni, op. 18 – score 6993

Balázs O.

- Eight Trios for timpani, bongos and snare drums – score 6063
- Three Burlesques. Percussion Chamber Music for Children – score and parts 6062

Láng I.

- Chagall Flies Away Over his Sleeping Vitebsk, for percussion ensemble – playing score 13302
- Percussion Music for one player 8649
- 7 studi per 4 timpani 12998

Márta I.

- Doll's House Story, for four or five performers *HI-FI Scores* 13320

Sáry L.

- Pebble Playing in a Pot for 1 to 4 performers – playing score 8794

Zempléni L.

- From Trio to Octet. Chamber music for percussion in music schools – score and parts 14238
- Messages – solo-pieces for percussion 14569

Collections

Sammlungen

- **Advanced Level Duos** (for vibraphone/marimba) (Soós–Zempléni) [3] *Ad libitum* 14862
- **Chamber Music for Percussion.** Works by Borsody L., Zempléni L., Kovács T., for four, five or six performers – score and parts *Musica da camera* 14562
- **Early Chamber Music for Percussion** (Kósa) 8951
- **Intermediate Level Duos** (for vibraphone/marimba) (Soós–Zempléni) [2] *Ad libitum* 14860
- **Percussion Music** (for melodic instruments) (Zempléni) (E, G, H) *Music for Beginners* 13379
- **Percussion Music in Pairs** (Zempléni) *Music for Beginners* 14287
- **Répertoire for Music Schools** – Vibraphone, Marimba (Zempléni) *Répertoire* 14402

CHAMBER MUSIC

KAMMERMUSIK / MUSIQUE DE CHAMBRE

Chamber music for strings

Kammermusik für Streicher

Musique de chambre pour cordes

Score and parts unless otherwise indicated.

Partitur und Stimmen, wenn nicht anders angegeben.

Sans autre indice partition et parties.

Methods and studies

Schulen und Etüden / Méthodes et études

- **Chamber Music Method for Strings** (Pejtsik)
 - Vol. 1 Easy Trios from Four Centuries
(two violins, violoncello [viola] and continuo ad lib.) ... 13548
 - Vol. 2 The Baroque Trio Sonata
(two violins, violoncello and continuo) ... 13549
 - Vol. 3 The Classical Trio
(violin I, violin II [viola], violoncello [viola]) ... 13550
 - Vol. 4 Easy Classical String Quartets
(two violins, viola, violoncello) ... 13551

String duets

Streichduos / Duos à cordes

Farkas F.

- Sonata a due, for viola and violoncello ... 4174

Giardini, F.

- Sei duo per violino e violoncello (Vigh) **
 - Vol. 1 (No. 1-3) ... 13796
 - Vol. 2 (No. 4-6) ... 13797

Handel, G. F.

- Chaconne in G for violin and viola (Vermees) ... 8008

Kondor Á.

- Douze coups. 12 studies for two violins
EMB Contemporary Music ... 14482

Mestrino, N.

- Tre duetti concertanti per due violini, op. 3 (Kertész)
EMB Urtext ... 14663

Pleyel, I.

- 6 Duos for violin and violoncello, op. 4 (Pejtsik) **
 - Vol. 1 (No. 1-3) ... 13819
 - Vol. 2 (No. 4-6) ... 13820

Tost, F. X.

- Sei duetti concertanti per violino et alto viola
(Godár, Zajiček) *MF* ... 73719

Vidovszky L.

- 12 Duos for violin and viola ... 14326

Weiner László

- Duo for violin and viola (Lukács) ... 2800

Wranitzky, P.

- Tre sonate per violino e viola (Godár, Zajiček) *MF* ... 73728

Collections

Sammlungen

- **Advanced Level Duos** (Soós–Zempléni) [3]
 - Ad libitum* ... 14862
- **Duets for Violin and Viola** (Vigh) *Music for Beginners* ... 13430
- **Duets for Violin and Violoncello** (Pejtsik, Vigh)
 - Music for Beginners*
 - Vol. 1 ... 8733
 - Vol. 2 ... 14062
- **Easy Duos** (Soós–Zempléni) [1] *Ad libitum* ... 14859
- **Intermediate Level Duos** (Soós–Zempléni) [2]
 - Ad libitum* ... 14860
- **Violin Duos** (Szász, Pejtsik) *Early Chamber Music* ... 7917
- **9 sonate facili** del barocco italiano per violino e basso
continuo o violino e violoncello (Pejtsik) ... 14323

String trios

Streichtrios / Trios à cordes

Albrechtsberger, J. G.

- Due partite per violino, viola d'amore e violoncello (Gábry)
 - score ... 4747

Borsody L.

- Six Inventions for string trio – playing score ... 8902

Bozay A.

- String Trio, op. 3
 - pocket score ... POD ... 6002
 - parts ... 6048

Farkas F.

- Notturmo for violin, viola and violoncello, op. 2 ... 14465

Haydn, J.

- Sei divertimenti for violin, viola and violoncello (Gárdonyi)
 - nos. 1–3
 - pocket score ... 2887
 - parts ... 3055
 - nos. 4–6
 - pocket score ... 3056
 - parts ... 3057

Kocsár M.

- Chaconne per archi ... **NEW** ... 14922

Kodály Z.

- Intermezzo per trio d'archi *** ... 7568

Kurtág Gy.

- Signs, Games and Messages – playing score ... 14223

Kuti S.

- Serenade ... 4520

Tihanyi L.

- Preludium, Invocatio, Postludium op. 54
EMB Contemporary Music ... 14778

Vanhal, J. B.

- 2 divertimenti per 2 violini e violoncello (Kelemen) ** ... 13729

Vitali, G. B.

- Partita a 3 for two violins (flute, oboe) and violoncello
(bassoon) (Pejtsik) ** ... 13220

Chamber music for strings

Collections

Sammlungen

- **Advanced Level Trios** (Soós) [3] *Ad libitum* 14863
- **Trios for Strings or Woodwinds** (Máriássy, Vigh)
Music for Beginners 8741
- **Classical String Trios** in the first position (Pejtsik, Vigh)
Music for Beginners 14603
- **Easy Trios** (Soós) [1] *Ad libitum* 14848
- **Intermediate Level Trios** (Soós) [2] *Ad libitum* 14861
- **Romantic String Trios** in the first position (Pejtsik, Vigh)
Music for Beginners 14589
- **Trios for Two Violins and Cello** (Pejtsik, Vigh)
Musica da camera 14693
- **Trios for Violins** (Soós) *Musica da camera* 14623
- **Trios for Two Violins and Violoncello** (Pejtsik, Mező)
Early Chamber Music 8256
- **Trios for Two Violins and Violoncello** (Soós)
(E, G, F, H) *Music for Beginners* 14369
- **Violin Trios** (Pejtsik, Szász) *Early Chamber Music* 7916

String quartets

Streichquartette / Quatuors à cordes

Bartók B.

- String Quartet no. 1, op. 7 (Dille)
– score *EMB Study Scores* 40034
– parts 1937
- Valse (Ma mie qui dance... from “14 Bagatelles”)
(Devich) 12194

Behár Gy.

- Four Notes for string quartet 8419

Borgulya A.

- String Quartet 6753

Bozay A.

- String Quartet, op. 9
– pocket score POD 5199
– parts 5200
- String Quartet no. 2, op. 21 – score 7144
- String Quartet no. 3, op. 40. Feasts of equinoxes
EMB Contemporary Music 14219

Csemiczky M.

- Quatour à cordes 12375

Dohnányi E.

- String Quartet no. 3 in A minor, op. 33
– score *EMB Study Scores* 40130
– parts 3588

Dubrovay L.

- Geometrum 2 for four string instruments or string quartet
– playing score 8343
- String Quartet no. 3. Hommage à Bartók *HI-FI Scores* 13205

Durkó Zs.

- 11 pezzi for string quartet
– pocket score 4674
– parts 5820

Farkas F.

- Piccola musica di concerto for youth string orchestra or
string quartet *Leggiero* 4330
- String Quartet
– score POD 7012
– parts POD 7030

Godár, V.

- Compositions for String Quartet. Emmeleia, Tenderness,
Autumn Meditation *MF* 73726

Gotskosik, O.

- Seven Inventions and Cadence (Second String Quartet)
HI-FI Scores 13456

Horváth Balázs

- Intermezzo per quartetto d'archi
EMB Contemporary Music **NEW** 14386

Járdányi P.

- Quartettino for three violins and violoncello 2599

Kalmár L.

- Morfeo for string quartet – playing score POD 8919

Károlyi P.

- String Quartet no. 2 – playing score 7759

Kodály Z.

- Gavotte for three violins and violoncello (Farkas) 12167
- String Quartet no. 1, op. 2
– score *EMB Study Scores* 40124
– parts 2030

Kósa Gy.

- String Quartet no. 8
– score 7274
– parts 7404

Kurtág Gy.

- Aus der Ferne III – playing score 14100
- Hommage à Jacob Obrecht – playing score 14495
- Hommage à Mihály András. 12 Microludes for string
quartet, op. 13 – playing score 8716
- Officium breve in memoriam Andreæ Szervánszky,
op. 28 – playing score 13959
- Quartetto per archi op. 1
– score *EMB Study Scores* 40128
– parts 4482
- 6 Moments musicaux for string quartet op. 44
– playing score 14512

Lajtha L.

- String Quartet no. 4, op. 12
– score 13155
– parts 13305

Láng I.

- String Quartet no. 2
– pocket score POD 5747
– parts 5748

Lendvay K.

- String Quartet POD 6567

Liszt F.

- Mephisto Waltz no. 1 (Devich) 13274

Maros R.

- Quartettino for string instruments 5493

Mező I.

- Quartettino for junior string quartet POD 5494

Mihály A.

- String Quartet no. 3 – score 7763

Papp L.

- Scherzo for four string instruments 6664

Petrovics E.

- String Quartet
– pocket score POD 3323
– parts 3300

Ránki Gy.

- Quartetto per archi. In memoriam Béla Bartók 13318

Ribáry A.

- Double Quartet (for two string quartets) – score 12156
- Nine Miniatures for string quartet 6815

Sárai T.

- String Quartet no. 2
 - score 7025
 - parts 7203
- String Quartet no. 3 13327

Sári J.

- String Quartet – playing score POD... 8254

Sárközy I.

- String Quartet (Ricordanze III) 8600

Soproni J.

- String Quartet no. 3 – playing score POD... 6082
- String Quartet no. 4 – playing score 6765

Sulyok I.

- String Quartet
 - pocket score 4598
 - parts POD... 4599

Székely E.

- String Quartet no. 4 – playing score 7279
- String Quartet no. 5 – playing score 12746

Szervánszky E.

- String Quartet no. 1
 - pocket score 5116
 - parts 5117

Vidovszky L.

- German Dances – playing score
 - EMB Contemporary Music* 13890
- 12 Streichquartette – score
 - EMB Contemporary Music* 14318

Vitale, C.

- Tacet quartetto d'archi *HI-FI Scores* 13457

Weiner L.

- String Quartet no. 2, op. 13
 - pocket score 12089
- String Quartet no. 3, op. 26 (Pastorale, Fantasy and Fugue)
 - pocket score 8985
 - parts 8986

Collections

Sammlungen

- **Advanced Level Quartets** (Zempléni) [3]
 - Ad libitum* 14864
- **Classical String Quartets** in the first position
 - (Pejtsik, Vigh) *Music for Beginners* 14109
- **Easy Quartets** (Zempléni) [1] *Ad libitum* 14849
- **French Renaissance Dances** for four stringed instruments
 - (with ornamentation instructions and choreographies)
 - (Bali, Kovács) 14640
- **Intermediate Level Quartets** (Zempléni) [2]
 - Ad libitum* 14850
- **Romantic String Quartets** in the first position
 - (Pejtsik, Vigh) *Music for Beginners* 14161

String quintet

Streichquintette / Quintette à cordes

Brahms, J.

- Scherzo for two violins, two violas and violoncello
 - (Devich) 13393

String ensemble

Streichensemble / Ensemble à cordes

Kocsis Z.

- Première for 3–5 violins, 3–4 violas and a violoncello
 - amplified by a contact microphone – parts 8895

Szöllősy A.

- Addio per violino principale e 9 archi – score
 - EMB Contemporary Music* 14352
- Passacaglia Achatio Máthé in memoriam for violoncello
 - solo and string quartet
 - EMB Contemporary Music* 14174

Chamber music for strings and piano

Kammermusik für Streicher und Klavier

Musique de chambre à cordes et piano

Bach, C. Ph. E.

- Six Sonatas for clarinet and bassoon (or violin and violoncello)
 - with piano accompaniment *Thesaurus Musicus* 3517

Bartók B.

- Quintet for two violins, viola, violoncello and piano
 - (Dille) * 6338

Bogár I.

- Three Rondos for violin, violoncello and piano 13447

Buxtehude, D.

- Sonata in D major for viola da gamba (or viola or violoncello),
 - double bass (or two violoncelli) and basso continuo
 - (Pejtsik) ** 13876

Durkó Zs.

- Iconography no. 1 for two violoncellos (or bass viols)
 - and piano (or harpsichord) 6781

Farkas F.

- Trio for violin, violoncello and piano 12094

Godár, V.

- Déploration sur la mort de Witold Lutosławski pour
 - quatuor à cordes et piano *MF* 73722
- Ricercar for piano quartet *MF* 73717
- Talisman, Nocturne for piano trio *MF* 73718

Hajdu M.

- Small Suite for two violins and piano 3319

Haydn, J.

- Trio for two violins, violoncello and continuo (ad lib.)
 - Hob. V: G1 (Brodzsky) *Thesaurus Musicus* 4171

Károlyi P.

- Chamber Music for two violins and piano – playing score .. 7972

Krebs, J. L.

- 6 Trios for two flutes (violins) and basso continuo (Gyenge) **
 - Vol. 1 13923
 - Vol. 2 13924

Locatelli, P.

- 6 sonate a tre per due violini o flauti traversi e basso
 - continuo, op. 5 (Malina, Klembala) *EMB Urtext* 14067

Rameau, J.-Ph.

- Pièces de clavecin en concerts pour violon (flûte), alto
 - (violoncelle ou 2. violon) et clavecin (piano) (Horusitzky)
 - Thesaurus Musicus*
 - Vol. 1 3679
 - Vol. 2 5010
 - Vol. 4 5173

Chamber music for strings / winds

Soproni J.

- Late-summer Caprices for violin, viola, violoncello and piano
– playing score 8789
- Musica da camera for violin, violoncello and piano
– score POD..... 5189

Speer, D. G.

- Dances from the Musical Turkish Eulenspiegel for two violins and basso continuo (Godár) *MF* 73706

Sugár R.

- Little Suite trio for violin, violoncello and piano 2602

Szokolay S.

- Children's Quartet for two violins, violoncello and piano ... 4144

Szónyi E.

- Trisonata for violin, violoncello and piano POD... 5161
- Trio for the Youth for violin, violoncello and piano 4489

Tihanyi L.

- Rundherum op. 57, for piano and string quartet
EMB Contemporary Music 14836

Vajda J.

- Movie Music for string trio (violin, viola, violoncello) and piano 13648

Vidovszky L.

- Reverb for piano and string quartet
EMB Contemporary Music 14871

Vivaldi, A.

- Sinfonia in do maggiore a due violini, violetta e basso,
RV 699/710 (Szabolcsi) – pocket score 3184

Collections

Sammlungen

- **Chamber Music for Two Melodic Instruments and Basso Continuo** (Máriássy) (E, G, F, H)
Music for Beginners 6915
- **Classical Piano Trios** in the first position (Pejtsik, Zempléni)
Music for Beginners 14274
- **Dances and Trio Sonatas from the 17th century** for two violins and violoncello, with continuo
Vol. 2 (Sándor, Nagy) *Early Chamber Music* 4264
- **Early Baroque Works for Strings.** Trios and quartets with continuo (Máriássy, Vigh) *Early Chamber Music* ... 7262
- **Music for Piano Quartet** in the first position (Pejtsik, Vigh)
Music for Beginners 14253
- **Piano Trios – for Music Schools** (Soós)
Musica da camera 14659
- **Romantic Piano Trios** in the first position (Pejtsik, Zempléni)
Music for Beginners 14339
- **17th Century Italian Chamber Music** for two melody instruments and continuo (Bali) 14213

Chamber music for winds

Kammermusik für Bläser / Musique de chambre pour vents

Score and parts unless otherwise indicated.
Partitur und Stimmen wenn nicht anders angegeben.
Sans autre indice partition et parties.

Woodwind duets

Duos für Holzbläser / Duos pour instruments à vent bois

Bach, C. Ph. E.

- Six Sonatas for clarinet and bassoon (or violin and violoncello) with piano accompaniment (Balassa)
Thesaurus Musicus 3517

Kocsár M.

- Tone-colour Games for two flutes 14460
- Ungaresca per due fiati di legno 5991

Telemann, G. Ph.

- Six Canonic Sonatas for two bassoons or other tenor-bass instruments (Oromszegi) 5353

Collections

Sammlungen

- **Advanced Level Duos** (Soós–Zempléni) [3]
Ad libitum 14862
- **Duets for Clarinet and Bassoon or Other Instruments** (Perényi É., Perényi P.) (E, G, F, H)
Music for Beginners 14361
- **Duets for Trumpet and Baritone or Other Wind Instruments** (Perényi É., Perényi P.) (E, G, F, H) *Music for Beginners* 14374
- **Easy Duos** (Soós–Zempléni) [1] *Ad libitum* 14859
- **Intermediate Level Duos** (Soós–Zempléni) [2]
Ad libitum 14860
- **Saxophone Duets** (Perényi É., Perényi P.) (E, G, F, H)
Music for Beginners 14334

Woodwind trios

Trios für Holzbläser / Trios pour instruments à vent bois

Bach, J. S. – Mozart, W. A.

- Adagio e fuga, for oboe (flute), clarinet and bassoon (Maros) 3672

Csapó Gy.

- Embroidery Patterns on the Cracked Face of the Earth for two clarinets and bassoon
EMB Contemporary Music 14513

Devienne, F.

- Trios for flute, clarinet and bassoon, op. 61 (Balassa) **
– parts 8121

Farkas F.

- Mascarade (Commedia dell'arte) for oboe, clarinet and bassoon 13127

Gebauer, F. R.

- Three Trios for flute, clarinet and bassoon, op. 42 (Balassa) **
– parts 12159

Kocsár M.

- Divertimento for oboe, clarinet and bassoon 4436

Speer, D. G.

- Two Sonatas for three bassoons and basso continuo (Albrecht) *MF* 73705

Vivaldi, A.

- Concerto in sol minore per flauto, oboe e fagotto con basso continuo, RV 103 (Pálfalvi) POD... 6258

Collections

Sammlungen

- **Advanced Level Trios** (Soós) [3]
Ad libitum 14863
- **Trios for Strings or Woodwinds** (Máriássy, Vigh) (E, G, H) *Music for Beginners* 8741
- **Easy Trios** (Soós) [1] *Ad libitum* 14848
- **Intermediate Level Trios** (Soós) [2]
Ad libitum 14861
- **Wind Trios** (Horváth)
Music for Beginners 13781

Woodwind quartets

Quartette für Holzbläser / Quatuors pour instruments à vent bois

Farkas F.

- Early Hungarian Dances from the 17th Century
for four clarinets 13420
- Scenes from Hungary for four clarinets 13419

Gambaro, G. B.

- Tre quartetti for flute, clarinet, horn and bassoon (Balassa) – parts
Quartetto in fa maggiore 6596
Quartetto in re minore 6683
Quartetto in sol maggiore 6684

Horváth Balázs

- Alterego; Motorway Junction for saxophone quartet
EMB Contemporary Music 14321

Collections

Sammlungen

- **Quartets for Clarinets or Other Instruments**
(Perényi É., Perényi P., Fricsovsky) (E, G, F, H)
Music for Beginners
Vol. 1 14442
Vol. 2 14462
- **Easy Quartets** (Zempléni) [1] *Ad libitum* 14849
- **Intermediate Level Quartets** (Zempléni) [2]
Ad libitum 14850
- **Quartets for Woodwinds** (Zempléni)
Musica da camera 14685

Woodwind quintets

Quintette für Holzbläser / Quintette pour instruments à vent bois

Balassa S.

- Quintetto a fiati, op. 9 6154

Bozay A.

- Quintetto per fiati, op. 6
– pocket score POD... 4610
– parts 4611

Csemiczky M.

- Capriccios, Epitaphs and Choral in memoriam
I. Stravinsky 12637

Farkas F.

- Early Hungarian Dances from the 17th century 14056
- Lavottiana 13665
- Serenade 14148

Hajdu M.

- Four Movements 12518

Haydn, J.

- Quintet for wind instruments. Arrangement of the Piano Trio
in A major (Kesztyer) (Hob. XV:18) 4455

Hidas F.

- Lo Svago. Wind Quintet no. 2 6816
- Wind Quintet no. 3 12098

Holchevnikov, V.

- Quintetto per fiati 12658

Járdányi P.

- Fantasy and Variations on a Hungarian Folksong for wind quintet
– pocket score POD... 1036
– parts 2270

Kocsár M.

- Variazioni
– pocket score 6160
– parts POD... 6161
- Wind Quintet no. 1 6593

Kurtág Gy.

- Quintetto per fiati, op. 2 (revised edition) – playing score ... 14638

Láng I.

- Wind Quintet no. 2. “Trasfigurazioni” 5451
- Wind Quintet no. 3 7585

Liszt F.

- Five Pieces for wind quintet (Sulyok) 12130

Maros R.

- Consort for wind quintet *** 7389

Mozart, W. A.

- Divertimento for junior wind ensemble (K 270) (Maros) ... 3675

Orbán Gy.

- Wind Quintet 13288

Petrovics E.

- Wind Quintet
– pocket score 4608
– parts POD... 4609

Sárai T.

- Damma per fiati 12524

Soproni J.

- Six Bagatelles for wind quintet POD... 8645

Sulyok I.

- Musica arcaica 6416

Szervánszky E.

- Quintet for winds no. 1 14152

Wind ensemble

Bläserensemble / Ensemble d'instruments à vent

Durkó Zs.

- Clarinet Sextet for five clarinets and piano
HI-FI Scores
– score POD... 13458
– parts POD... 13459
- Octet (due oboi, due clarinetti in sib^b, due fagotti,
due corni in fa, contrabbasso ad lib.)
HI-FI Scores 13837

Farkas F.

- Contrafacta Hungarica for two oboes, two clarinets,
two bassoons and two horns 12827

Hidas F.

- Divertimento per 8 fiati 13654
- 5 Miniatures (two clarinets, two horns, two bassoons) 13653
- Three Sketches for clarinet choir (15 clarinets)
– score 12882
– parts 12883

Mozart, W. A.

- Divertimento for junior wind ensemble, K 270
(Maros) 3675

Sáry L.

- In memoriam Igor Stravinsky for 24 wind instruments
HI-FI Scores 12454

Chamber music for winds / brass

Collection

Sammlung

- **Baroque Music for Woodwind Instruments** (two flutes, oboe [opt. flute], two clarinets, bassoon) **and Horn** (Kesztyer, Kovács) *Early Chamber Music* 5877

Chamber music for brass

Kammermusik für Blechbläser

Musique de chambre à vent pour cuivres

Score and parts unless otherwise indicated.

Partitur und Stimmen, wenn nicht anders angegeben.

Sans autre indice partition et parties.

Methods and studies

Schulen und Etüden / Méthodes et études

Hidas F.

- Training Patterns for brass quintet **
 - Vol. 1
 - playing score 12561
 - parts 12836
 - Vol. 2
 - playing score 12562
 - parts 12837
- Training Patterns for brass sextet **
 - Vol. 1
 - playing score 12563
 - parts 12834
 - Vol. 2
 - playing score 12564
 - parts 12835

Máriássy I. – Varasdy F.

- An Introduction to Ensemble Playing for brass instruments (E, G)
 - First part: Exercises – playing score
 - Second part: Performance pieces
 - Vol. 1 (Zilcz Gy.) 8200
 - Vol. 2 12580
- Introduction à la pratique de la musique d'ensemble pour cuivres [An Introduction to Ensemble Playing] (F)
 - Vol. 1 (Zilcz Gy.) 12908
 - Vol. 2 12909

Brass duets

Duos für Blechbläser / Duos pour instruments à vent cuivres

- **Duets for Trumpet and Baritone or Other Wind Instruments** (Perényi É., Perényi P.) (E, G, F, H) *Music for Beginners* 14374

Brass trios

Trios für Blechbläser / Trios pour instruments à vent cuivres

Hidas F.

- Altea Trio for alto, tenor and bass trombone 13311
- Trio for horn, trombone and tuba 12103

Kocsár M.

- Suite for three trombones *EMB Contemporary Music* 14178
- Trio for two trumpets and trombone 4435

Lendvay K.

- Five Movements in Quotation-Marks, for horn, trombone and tuba 12117

Collections

Sammlungen

- **Trios for Brass** (2 trombe (Si^b), trombone o flicorno tenore (Si^b) (Perényi, P.) *Musica da camera* 14624
- **Trios and quartets for horns** (Szilágyi) *Musica da camera* 14774

Brass quartets

Quartette für Blechbläser / Quatuors pour instruments à vent cuivres

Bogár I.

- Three Hungarian Folksongs for brass quartet 5697
- Five Little Pieces for four trumpets [2] 14843

Dubrovay L.

- Exorcist for trombone quartet 14511

Hidas F.

- Chamber Music for four horns 12100
- Four-in-Hand for four trombones 13176
- Little Suite for three trumpets and trombone 12879
- Quartettino for two trumpets and two trombones 8828
- Scherzo e corale per quattro tromboni 8640

Márta I.

- ...per quattro tromboni 13299

Szöllősy A.

- Quartetto di tromboni 13249

Vajda J.

- Brass Suite for two trumpets and two trombones 8724

Collections

Sammlungen

- **Quartets for Brass** (2 trombe e 2 tromboni o flicorni tenori) (Perényi, P.) *Musica da camera* 14660

Brass quintets

Quintette für Blechbläser / Quintettes pour instruments à vent cuivres

Bach, J. S.

- Air for brass quintet (Farkas A.) 12972

Balassa S.

- Quintetto d'ottoni, op. 31 8914

Bartók B.

- Hungarian Pictures for brass quintet (Sears) 12354

Bogár I.

- Paganiniana for brass quintet 12890

Dinicu, G.

- Hora staccato for brass quintet (Farkas A.) 12970
- Lark for brass quintet (Farkas A.) 12971

Farkas F.

- Early Hungarian Dances from the 17th century, for brass quintet 13664

Hidas F.

- Academic Quintet for brass 12881
- Play for brass quintet 12418
- Quintetto d'ottoni 12219
- Three Little Scherzos for brass quintet 12589
- 5 × 5 for brass quintet 12878

Chamber music for brass / Mixed chamber ensemble

Kalmár L.			
Ad Blasium. Two movements for brass quintet			
<i>HI-FI Scores</i>	13199		
Kocsár M.			
• Brass Quintet	13515		
Láng I.			
• Prelude, 3 Mobils and Postlude for brass quintet			
– playing score	12286		
Lendvay K.			
• Further Eight Arrogant Ideas for brass quintet	13321		
Madarász I.			
• Hasidic Stories for brass quintet			
<i>EMB Contemporary Music</i>	14628		
Mohay M.			
• Movements for brass quintet	13317		
Orbán Gy.			
• Brass Music I. (for quintet)	13646		
Petrovics E.			
• Cassazione per quintetto d'ottoni			
(tre trombe, trombone e tuba)	6703		
Reschofsky S.			
• Quintet for three trumpets, trombone and tuba	13021		
Rimsky-Korsakov, N.			
• Bumble bee for brass quintet (Farkas A.)	12966		
Strauss, J. jr.			
• Éljen a magyar! Polka for brass quintet, op. 332			
(Farkas A.)	12968		
Sugár M.			
• Musica agile for brass quintet	12741		
Szokolay S.			
• Alliterations for brass quintet	8827		
• Hommage à Bartók. Divertimento for brass quintet	12660		
• Three Funny Miniatures for brass quintet	12659		
Tihanyi L.			
• Scene for Five Characters – playing score			
<i>EMB Contemporary Music</i>	14673		
Vántus I.			
• Quintetto d'ottoni	13760		
Brass ensemble			
Blechbläserensemble / Ensemble de cuivres			
Bogár I.			
• Brass-Rubbings. Three Sketches for brass sextet	8830		
• Burlesca for three trumpets, two trombones and tuba	6071		
• Dances from the Balkan for brass sextet	8832		
• 12 Variations for brass instruments	12140		
Dinicu, G.			
• Hora staccato for brass septet (Farkas A.)	12969		
Dubrovay L.			
• Septet for brass instruments – playing score	12210		
Farkas F.			
• Kleine Turmmusik for three trumpets, four horns,			
three trombones and tuba (ad. lib.)	6714		
• Musica per ottoni for two trumpets, two trombones			
and tuba	12765		
Hidas F.			
• Brass Septet	12587		
• Five Movements for brass sextet	12141		
• Music for brass for five trumpets and five trombones	12880		
• Sestetto per ottoni	POD... 6897		
• Seven Bagatelles for 12 trombones	12104		
• 1 + 5. Sextet for bass trombone and wind quintet	13812		
Jereb E.			
• Copper Engravings, for seven brass instruments			
and a percussionist	8981		
• Musica trombonissima, for 12 trombones	12595		
Joplin, S.			
• Five Ragtimes for brass ensemble (Regős)	12857		
Kocsár M.			
• Sestetto d'ottoni	6848		
Láng I.			
• Cassazione for three trumpets, two trombones and tuba ...	6760		
Lendvay K.			
• Five Arrogant Ideas for brass sextet	12016		
Loránd I.			
• Two Portraits for brass sextet	12285		
Pertis J.			
• Brass sextet	12763		
Ránki Gy.			
• Serenade of the Seven Headed Dragon			
for brass septet	12215		
• The Tales of Father Goose			
for trombone and brass sextet	13510		
Székely E.			
• 6 Fanfares for brass septet – playing score	12305		
Szokolay S.			
• Archaic Suite for brass sextet	12142		
• Miniatures for brass sextet	8826		
• Sestetto d'ottoni	8825		
Szöllősy A.			
• Musiche per ottoni for three trumpets, three trombones			
and tuba – score	7411		
Mixed chamber ensemble			
Kammermusik für gemischte Ensembles			
Musique de chambre pour ensembles mixtes			
Score and parts unless otherwise indicated.			
Partitur und Stimmen, wenn nicht anders angegeben.			
Sans autre indice partition et parties.			
Albrechtsberger, J. G.			
• Concerto in Es a cinque stromenti per trombule (flauto), violino,			
viola, violoncello e cembalo (pianoforte) 1771			
(Kecskeméti, Révész, Vécsey)	6598		
Bach, J. S.			
• Sonata in C major for flute and guitar, BWV 1033			
(Benkő)	8654		
Balassa S.			
• Dimensioni for flute and viola, op. 8 – playing score POD... ..	6156		
Bolle, J.			
• Eight Pieces for violin and oboe – playing score	13410		
Borsody L.			
• “Molto semplice” for flute, guitar and violoncello	13504		
• Tasks for harpsichord and piano	8903		

Mixed chamber ensemble

Bozay A.

- Improvisations, op. 27, no. 2, for recorders and string trio
– playing score 8586
- Mill. Music for chamber ensemble, op. 23
(flute, oboe, two clarinets, English horn, percussion)
– playing score 7459
- Mirror for zither and cimbalom, op. 28 – score 8585
- Series for chamber ensemble, op. 19 (flute, oboe, clarinet,
percussion, piano or harpsichord, violin, viola, violoncello,
double bass) – score POD... 6812

Csapó Gy.

- Handshake After Shot for 5 performers – playing score ... 8898
- Phrag Mental Friezes for clarinet and bass clarinet, violin,
violoncello, piano and 3 wood-blocks (one player)
EMB Contemporary Music 14280
- Tundragobelin. Finnegan's dreams; to the memory of
James Joyce for clarinet, violin, violoncello and piano
EMB Contemporary Music 14347

Csemiczky M.

- Commedia senza parole (for flute, trumpet, cimbalom,
two violins and double bass) – playing score
HI-FI Scores 13246
- Laterna Magica for chamber ensemble – playing score
HI-FI Scores 12592
- Maqam. Six duos for flute and viola
HI-FI Scores 12385

Dargay M.

- First Words After the Last for prepared piano,
vibraphone and violoncello – playing score
EMB Contemporary Music 14616

Druschetzky, G.

- Trio for 3 bass horns (3 clarinets; or 2 cl. in Si^b and bass horn;
or bassoon and violoncello) (Sas, Kraszna) **
– parts 13616

Dubrovay L.

- A² for violin, violoncello, percussion, piano and synthesizer
– playing score *HI-FI Scores* 8342
- Concerto no. 3 for trumpet and 15 strings
HI-FI Scores 13203
- Magic Square for violin and cimbalom – playing score 7924
- Sequence for recorder (or a woodwind instrument)
and synthesizer – playing score 7925

Dufay, G.

- 10 chansons for three melodic instruments (recorders,
violins, flutes, clarinets...) (Darvas)
Early Chamber Music 5564

Dvořák, A.

- Humoresque (for violoncello or viola and guitar)
(Kedves, Tokos, Décsi) *Musica per chitarra* 13970

Eötvös P.

- Windsequenzen for flute and chamber orchestra – score .. 12954

Farkas F.

- Egloga – Burattinata. Two pieces for flute (or violin)
and guitar 12068
- La cour du roi Matthias. Dance Suite for clarinet, bassoon,
horn and string quintet 8918
- Ricordanze per clarinetto, violino, viola e violoncello 13323
- Serenade for flute and two violins 5207
- Three Dance Paraphrases for flute, viola and horn 8643
- Trigón for flute (clarinet), bassoon and piano 13843

Fusz J.

- Quartetto per chitarra, violino, viola e violoncello, op. 1
(Vereczkey) – parts *Musica per chitarra* 7381

Geszler Gy.

- Five Vasarely Pictures for two pianos and percussion
– score 7116
- Trio for flute, guitar and violoncello 3313

Giuliani, M.

- Duo concertante per flauto (o violino) e chitarra, op. 85
(Benkő) *Musica per chitarra* 12046

Graun, C. H.

- Trio in B flat major for flute, viola and basso continuo
(Kovács) ** 13910

Handel, G. F.

- 3 sonate per flauto, pianoforte e violoncello ad lib.
“Hallenser Sonaten” (Bántai, Máriássy)
Early Chamber Music 7217

Hasse, J. A.

- 6 sonate a tre per flauto traverso, violino e basso continuo
(Malina) 14267

Haydn, J.

- 12 Minuets for recorder (or other melodic instrument)
and guitar (Mosóczi, Vági) 12915

Hidas F.

- 8 + 1 for eight wind instruments and double bass 14596

Horváth Balázs

- Poly for 13 instrumentalists – score (parts on hire)
EMB Contemporary Music 14870
- Quintet for three performers (clarinet, violoncello and piano)
EMB Contemporary Music 14387
- Symmetry–Asymmetry for flute, viola and harp
EMB Contemporary Music 14396

Huzella E.

- Archaic Dances for six instruments (flute, clarinet,
bassoon, violin, viola, violoncello) 12365

Jávori F.

- Klezmer Suite (1999) – score (parts on hire)
EMB Contemporary Music 14815
- Klezmer Miniatures for young musicians
(duos, trios and quartets) 14884

Jeney Z.

- Orpheus' Garden, for any eight instruments
– parts 8642
- Something Found for ensemble – playing score
HI-FI Scores 13617

Jereb E.

- Copper Engravings, for seven brass instruments
and a percussionist 8981

Joplin, S.

- Ragtimes for chamber ensemble (Horváth) 13829

Kalmár L.

- Readings for flute, clarinet, bassoon, horn, trumpet,
trombone, piano, violoncello and double bass
– playing score *HI-FI Scores* 12861

Károlyi P.

- Serenata notturna for violin, viola and harp
– playing score 8240
- Triptongus 3b. Constellatio for organ and violin 8582

Király L.

- 3 Miniatures for flute and harpsichord
– playing score 12359
- 3 Miniatures for flute and harmonium (organ) 12358

Kocsár M.

- Repliche for flute and cimbalom (or harpsichord) – score . . . 6594
- Repliche no. 2 for horn and cimbalom (or piano) – score . . . 8744
- Rhapsody for trombone, piano and percussion
EMB Contemporary Music 14236

Kocsis Z.

- December 33 for chamber ensemble – playing score 12492

Kókai R.

- Quartettino for clarinet, violin, viola and violoncello 5712

Kondor Á.

- Joyance – for Saint Julius Hydrophilos for piccolo/flute, harp, violin, viola and violoncello
EMB Contemporary Music 14433
- Schattenwelt, Schlachtfeld 8 duos for clarinet and violin
EMB Contemporary Music 14548
- Tayil for male voice (narrator) and eight instruments
EMB Contemporary Music 14483

Kósa G.

- Origo for three parts – playing score 8938

Kurtág Gy.

- Brefs Messages for chamber ensemble, op. 47 (2011) – score 14783
- Bagatelles for flute, double bass and piano, op. 14d – playing score 12494
- Eight Duets for violin and cimbalom, op. 4 4492
- Herdecker Eurhythmie
 - I Stille Stücke für Olga-Maria. For flute and tenor lyre, op. 14a 12533
 - II Kleine erbauliche Konzerte für Theo und Gerhard for violin and tenor lyre, op. 14b 12534
 - III ...to poems by Ellen Lösch for speaking voice and tenor lyre, op. 14c 12535
- Hommage à R. Sch. for clarinet (also bass drum), viola and piano, op. 15d – playing score 13809
- Lebenslauf for two basset-horns and two pianos, op. 32 13967
- Ligatura-Message to Frances-Marie (The answered-unanswered question), for violoncello, violins and celesta, op. 31b – playing score 13957
- ... quasi una fantasia..., for piano and groups of instruments, op. 27 – score 13742
- The Small Snag for piccolo, trombone and guitar, op. 15b – playing score 12020
- Tre pezzi, op. 38; Tre altri pezzi per clarinetto e cimbalom, op. 38a – playing score 14131

Lajtha L.

- Marionettes. Suite for flute, violin, viola, violoncello and harp, op. 26 – score 13135
- parts 13136

Láng I.

- Affetti, for violin, clarinet in B, violoncello and harp – playing score 13438
- Constellations. Quartet for oboe, violin, viola and violoncello – score 7760
- Music 2-4-3, for chamber ensemble – 2 (oboe, horn) – 4 (vibraphone, cimbalom, harp, piano) – 3 (violin, viola, double bass) – score 8978
- Two Preludes for a Postlude for bassoon and string trio – playing score 8650

Machaut, G. de

- Seven Compositions for two- and three-part ensembles (Máriássy) *Early Chamber Music* 6289

Marcello, B.

- Sonata in re minore per flauto e chitarra, op. 2, no. 2 (Benkő) *Early Chamber Music* 14443
- Sonata in la minore per flauto e chitarra op. 2 no. 11 (Benkő) 8868

Maros R.

- Contrasts for chamber ensemble – score 8950
- Musica da camera per 11 *** – score 7391
- Trio for violin, viola and cimbalom – playing score 13234

Márta I.

- Doll's House Story, for four or five performers
HI-FI Scores 13320
- J. M. W.'s Strange Meeting with Romeo and Juliet for harpsichord or piano and 4 (+1) optional instruments – score 13025
- Lesson 24. Christmas Day for six instruments and piano – playing score 12306

Mortaro, A.

- 5 canzoni a 4 (Pernye) *Early Chamber Music* 12003


Münster, J. B.

- Concertatio per due oboi, due corni e basso continuo (Balla) *Early Chamber Music* 12648
- 4 concertatii per due violini, due trombe, timpani e continuo (Balla) *Early Chamber Music* 12923

Ortiz, D.

- 4 recercadas per violoncello e chitarra (Benkő) 8503

Papp L.

- Impressioni. Duo per flauto e pianoforte con tam-tam – playing score 6763
- Miniatures for violoncello and harp POD... 6592
- Variations for harpsichord and percussion – playing score  D6655

Patachich I.

- Ludi spaziali per pianoforte e nastro 13314
- Metamorfosi (I) per marimbafono e nastro – playing score 8771
- Metamorfosi (II) per flauto (grande e alto in sol) e nastro – playing score 8772
- Sonata per flauto e arpa 12205

Reményi A.

- Six Movements for chamber ensemble (flute, clarinet, violin, violoncello, vibraphone and piano) 13465

Rossini, G. – Carulli, F.

- La gazza ladra (Overture), per flauto, violino e chitarra (Benkő, Pallagi) *Musica per chitarra* 12036

Saint-Saëns, C.

- Le cygne pour violoncelle (ou viola) et guitarre (Décsi, Kedves, Tokos) *Musica per chitarra* 13969

Sári J.

- To Echo for a melodic instrument solo or five to eight (nine) melodic instruments – playing score
EMB Contemporary Music 14057
- Movimento cromatico dissimulato per flauto, pianoforte e percussioni – playing score *HI-FI Scores* 12941

Sáry L.

- Canone per sei esecutori – score 8719
- Chamber Music for optional ensembles – Musical games, creative musical exercises *EMB Contemporary Music* . . . 14771
- Dance Music. (1987-2000) Series of solo and chamber works for violin, violoncello, double bass, clarinet, saxophone, bassoon, cimbalom and piano
EMB Contemporary Music 14263
- Discussions for piano and nine instruments – score 12110
- Image for clarinet, violoncello and piano – playing score . . . 7047

Mixed chamber ensemble

- Landscape in C for piano and three melodic instruments
– score *HI-FI Scores* 12999
- Parallel Movements for four groups of instruments
– score *HI-FI Scores* 13000
- Sonanti no. 2 for flute and percussion
– playing score POD 6656
- Triptichon in memoriam Ildikó Vékony (2011) for viola da gamba
or violoncello and cimbalom – playing score
EMB Contemporary Music 14834

Serei Zs.

- Letters from X, Fax from X, For 51 to LI for flute, double bass
and percussion – playing score
EMB Contemporary Music 14882
- L'ombre sur les structures pliées (Hommage à Pierre Boulez)
for two clarinets and five strings – score
EMB Contemporary Music 14394
- Rege for any three instruments – playing score
HI-FI Scores 12445
- Serenade for horn and chamber ensemble – score
EMB Contemporary Music 14485

Soproni J.

- Tre pezzi for flute and cimbalom 8646

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Vajda J.

- Picture Postcard from Holland for chamber ensemble
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Vidovszky L.

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VOCAL MUSIC

VOKALMUSIK / MUSIQUE VOCALE

Text in Hungarian unless otherwise stated.
Mit ungarischem Text, wenn nicht anders angegeben. / Sans autre indice texte est en hongrois.

Abbreviations

Abkürzungen / Abréviations:
S = soprano, M = mezzosoprano, A = alt,
T = tenor, Br = baritone, B = bass

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










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 - Arie des Bánk: "Mein Land" aus der Oper (G, H)  D92009
 - Bitteres Trinklied aus der Oper (poem by M. Vörösmarty) (G, H)  D92013
 - Hazám, hazám! Arie aus der Oper (Mint száműzött, ki vándorol...) (H)  D92008
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- **Brankovics György** (text by F. Ormay, L. Odry)
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 - Arie des Brankovics aus der Oper (G, H)  D92014
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- **Dózsa György** (text by E. Szigligeti)
 - Abschied der Rózsa aus der Oper (G, H)  D92004
 - Schwur des Dózsa – Arie aus der Oper (G, H)  D92011
- **Hunyadi László** (text by B. Egressy)
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 - Grosse Arie der Erzsébet aus der Oper (poem by V. Lányi) (G, H)  D92005
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Kodály Z.

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- Antinomia for soprano, clarinet and violoncello, to words by I. Leckius and J. Dsida, op. 14 (E, H) – playing score ... 6314
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Bozay A.

- Paper Slips. Cycle of Songs for soprano, clarinet and violoncello to poems by M. Radnóti, op. 5 (E, G, H) – playing score 4683
- Two Landscapes for baritone, flute and zither, after poems by A. Fodor, op. 20 (E, H) – playing score 8588

Csapó Gy.

- Sutræcitations
1) for soprano or tenor voice and four players
2) for mezzo-soprano or bariton voice and four players (E) – playing score *EMB Contemporary Music* 14231

Csemiczky M.

- Borjú a réten. Three Burlesques for baritone and bass-tuba, to the poem by S. Weöres – playing score 12389
- Chinese Church for soprano and violin to poems by S. Weöres – playing score 12598

Dinyés D.

- Kommentar und Zaubrerflöte for mezzo-soprano, ad lib. flute, violin, violoncello and piano (E, H) – playing score *EMB Contemporary Music* 14617

Dobos K.

- Flashes. Chamber music for soprano, ad lib. flute, violin, violoncello and piano to a poem by É. Stetka (E, H) – score *POD* ... 5128

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Futó B.

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Horváth Balázs

- lines, words, letters... to poems by Parti Nagy L. for mezzo-soprano, violin and bassoon (H) – playing score and auxiliary parts *EMB Contemporary Music* 14398

Iglesias, R.

- DC8 for baritone voice and wind quintet – playing score . . . 12029

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- Karinty Cantata for tenor and string trio (G, H) – score . . . 8598

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- Embroidered Sounds for flute, soprano, violin, synthesizer and two bongos – score and parts *EMB Contemporary Music* 14631

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Maros R.

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Szokolay S.

- A minden titkok titka. Cantata for soprano solo and chamber ensemble to poems by E. Ady (E, G, H) – score POD . . . 12080

Szóllósy A.

- Fragments for mezzo-soprano, flute and viola to words selected from poems by I. Lantos (E, H) – playing score . . 13226

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- Act 3 12960

Piccinni, N.

- La pescatrice. Opera buffa in 2 acts (Boschán, Szabolcsi, Orbán) (I) – vocal score 8926

Szokolay S.

- Ecce homo I–III. Passion opera in 3 acts, based on the novel "The Greek Passion" by Nikos Kazantzakis, libretto by S. Szokolay (G, H) – vocal score 13166

Cantatas, Oratorios

Oratorische Werke

Musique dramatique – cantates, oratorios

Bach, C. Ph. E.

- Auferstehung und Himmelfahrt Jesu. Oratorium for three soloists, mixed choir and orchestra (Darvas) (G) **
– score 5942
- Auferstehung und Himmelfahrt Jesu. Oratorium for three soloists, mixed choir and orchestra (Darvas) (G)
– vocal score, piano reduction POD .. 5944
- Die Israeliten in der Wüste. Oratorio for four soloists, mixed choir and orchestra (Darvas) (G) ** – score 5892
- Magnificat for four soloists, mixed choir and orchestra (Darvas) (L) ** – vocal score 6566

Bach, J. Chr.

- Magnificat, for double choir and orchestra with basso continuo (Fodor) (L) **
– score 8116
– vocal score 8118

Bach, J. S.

- Cantatas no. 21 “Ich hatte viel Bekümmernis” (Darvas)
EMB Study Scores 40067
- no. 56 “Kreuzstab” (Darvas) 40062
- no. 80 “Ein’ feste Burg ist unser Gott” (Darvas) 40065
- no. 140 “Wachet auf, ruft uns die Stimme” (Darvas) 40066
- no. 212 “Mer hahn en neue Oberkeet. Bauern-Kantate”
(O. Nagy) 40078
- Magnificat, BWV 243 (Darvas) (L)
EMB Study Scores 40047
- St John Passion BWV 245 (Máriássy) (G)
EMB Study Scores 40113
- St Matthew Passion BWV 244 (Máriássy) (G)
EMB Study Scores 40114

Bozay A.

- Trapeze and Parallel Bars. Cantata for soprano and tenor, mixed choir and orchestra to poems by J. Pilinszky, op. 12.
HI-FI Scores 12465

Caldara, A.

- Dies irae per soli, coro e stromenti (Homolya, Sulyok) (L)
Musicotheca Classica
– score 7795

Donizetti, G.

- Libera me. Aria for soprano solo and orchestra (Máriássy) (L) **
Musicotheca Classica
– score 8695
– vocal score 8696
- Miserere in D minor for four voices with orchestra (Máriássy) (L) **
Musicotheca Classica
– vocal score 7798
- Ne proicias me. Aria for bass solo and orchestra (Máriássy) (L) **
Musicotheca Classica
– score 8693
- Tunc acceptabis for choir and orchestra (Máriássy) (L) **
Musicotheca Classica
– score 8697
– vocal score 8698

Gluck, Chr. W.

- De profundis for mixed choir and orchestra (Berlász) (L) **
– score 7801

Haydn, J.

- Die sieben Worte. Oratorio (Fodor) *EMB Study Scores* ... 40002

Haydn, M.

- Completorium for mixed choir and orchestra (Eckhardt) (L) **
– score 8334

- vocal score 8388
- Graduale. Laudate pueri Dominum for three female voices, strings with basso continuo (L) POD ... 7971
- Nunc dimittis. Graduale for four voices and instrumental ensemble with continuo (Eckhardt) (L) – score 7805

Jeney Z.

- The Eternal Corridor to a poem by M. Babits SMATBrB, organ, flutes, clarinets, percussion
HI-FI Scores 12686

Kadosa P.

- De amore fatali. Cantata for choir and orchestra, op. 31 to poems by A. József – pocket score 4676

Kocsár M.

- Stabat Mater for soprano and baritone solo, mixer choir and orchestra (piano reduction) (L) – vocal score 14907

Kodály Z.

- Vértanúk sírján (At the Martyrs' Grave), for mixed choir and orchestra. Text from “Bozóky – song book 1797” (Farkas)
– score 12128

Kósa Gy.

- Todesfuge. Cantata for soprano and chamber orchestra after a poem by Paul Celan (G, H) – score 12015

Kurtág Gy.

- Colindă-Baladă, for tenor solo, choir and chamber ensemble op. 46 (Rm) – score (parts on hire) 14668

Láng I.

- locaste (Chamber Cantata no. 2) for soprano, flute, clarinet, harp, violin, viola and violoncello to a poem by Zs. Beney (E, H) – score 8948

Lendvay K.

- Scenes. Cantata for soprano, bass-baritone and orchestra from the Tetralogy “Joseph and his Brothers” by Th. Mann
– playing score *HI-FI Scores* 12284

Liszt F.

- Christus. Oratorio for soloists, choir, organ and orchestra (Darvas) (L) **
– score 6165
– vocal score 6996
- Die Legende von der heiligen Elizabeth. Oratorio for seven soloists, mixed choir, children's choir ad lib., organ and orchestra, to words by O. Roquette (Sulyok) (G)
– pocket score *EMB Study Scores* 40081
- Hungaria 1848. Cantata for soprano, tenor and bass soloists, male choir (TTBB) and piano (Szelényi) (G, H) 3146
- Messe for male choir and organ (Sulyok) (L) ** 6686
- Missa choralis, for mixed choir and organ (L) – score 7618
- Missa coronationalis (“Krönungs-messe”) for soloists, mixed choir, orchestra and organ (Sulyok) (L) **
– score 7617
– vocal score 6098
- Missa solemnis (“Graner Messe”) for soloists, mixed choir, orchestra and organ (Sulyok) (L) ** *Musicotheca Classica*
– score 7886
– vocal score 6241
- Requiem for male soloists, male choir, organ, two trumpets, two trombones and percussion ad lib. (Darvas) (L) – score
Musicotheca Classica 7887
- Septem sacramenta. Responsories for soloists, mixed choir with organ (or harmonium) accompaniment (Sulyok) (L) **
– score 6685
- Via crucis, for soloists, mixed choir and organ or piano (Sulyok) (L)
– score *Musicotheca Classica* 7949

Lully, J.-B.

- Alceste. Scene for two sopranos, mixed choir and chamber orchestra (Szekeres) (F, H) – score 7471

Cantatas, Oratorios / Choral music

Mozart, W. A.

- Requiem, K. 626 for soloists, mixed choir and orchestra (Darvas, Orbán) (L)
 - vocal score 13351
 - pocket score *EMB Study Scores* 40040

Petrovics E.

- Cantata no. 1 (Egyedül az erdőben) for soprano and chamber orchestra, to poems by M. Eminescu (H, Rm)
 - vocal score 8359
- Cantata no. 4 (Mind elmegyünk) for female choir and chamber orchestra to a poem by S. Weöres
 - score 12206
 - vocal score 12239
- Cantata no. 6 (Megpihenünk) for soprano solo, mixed choir and orchestra. Based on the novel "Uncle Vania" by A. Tchekov – vocal score 13516

Sáry L.

- Cantata no. 1 for soprano solo, chamber choir, flute, violin, piano and cimbalom to texts by S. Weöres – score 12112

Soproni J.

- Carmina polinaesiana. Cantata for female choir and chamber ensemble to texts from the Easter Island (E, H)
 - score 8874

Szervánszky E.

- Folksong Cantata ("Ez a kislány gyöngyöt fűz"), for mixed choir and small orchestra
 - score 8758
 - vocal score 8817

Vajda J.

- Via crucis, for mixed choir and chamber ensemble (L)
 - score 13125

Werner, G. J.

- Missa festivalis e brevis for soloists, mixed choir, organ and string orchestra (Révész) (L) – score 5815

Wunderlich, H.

- Graduale. Psalm 34 für Solo, kleinen Chor und Orgel (L) . 14365

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Andorka P.

- Lux aeterna (L) **NEW** ... 14941
- Laudate Dominum (Psalmus 116) (L) **NEW** ... 14942
- Adoro te devote (L) **NEW** ... 14943

Balassa S.

- Kyrie, op. 34, SSMMAA (G, L) * 12458

Bartók B.

- Choral Works for Children's and Female Voices (Szabó) . . 1103
- Pod lipko, suite on Slovak folksongs (L. Bárdos)
 - SMA (H, SI) 6705

Bárdos L.

- Ave Maria SMA (L) 14360
- Cantemus (B) (to words by the composer) SMA (L) * 8540
- Hej, igazsádsad for children choir (H) 3480
- Jubilate Deo SMA (Malina) (L) 14868
- Magos a rutafa SMA (H) 110
- Musica sacra SMA (Malina) (H, L)
 - Vol. II/1 14257
 - Vol. II/2 14294
 - Vol. III for treble, male or mixed voices 14295
- Rika, rika SMA (H) **NEW** ... 14948
- Sacred Choral Works with texts in Latin (Malina) Vol. 1 for equal voices 14644

Bella M.

- Az otthon éjjel (H) **NEW** ... 14915

Csengery D.

- Four Christmas Songs SMA, piano (O) 14580

Dunstable, J.

- Magnificat secundi toni S(T) M(Br) A(B) (Pernye) (L) ** . . . 7010

Egressy B.

- Szózat to words by M. Vörösmarty SMA/SATB 1876

Erkel F.

- Hungarian National Anthem to words by F. Kölcsey (Forrai) 1401

Farkas F.

- Le goût de la paix SMA (F, H) 3977
- Pebbles. Eight miniatures SA (E, H) 12076
- Ronde (to words by C. F. Ramuz) SMA (F) 8875

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Halmos L.

- Jubilate for upper, lower or mixed voices (L) 14282

Horváth Barnabás

- Mundi renovatio SMA (L) 14613

Horváth M. L.

- Jubilate Deo LXVI. Psalm SMA (L) 14833

Jeney Z.

- Solitude, to H. D. Thoreau's text SMA, piano (E)
 - HI-FI Scores* 12599

Kákonyi Á.

- Psalm 151 SMA (E) 14739

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- Ave verum corpus SMA (L) 14744
- Cantate Domino SMA / TBrB (L) 14319
- Cat and Dog. Two children's choruses (to poems by J. Kirkup and E. Farjeon) SMA (E) * 8810
- Adventi koszorú. Four Songs for Advent Season SMA (L) . 14578
- Knick-Knacks. Five children's choruses (to poems by O. Nash, J. Drinkwater, R. Lindsay, an unknown poet, K. Greenaway and Ch. Rosetti) SMA/SA (E) 8809
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- Marian Songs SMA (L) 14461
- Missa secunda for children's or female voices and organ (L) 14193
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- Two Christmas Motets (O magnum mysterium; Hodie Christus natus est) for equal voices SSAA (L) 14366

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- Choral Works for Children's and Female Voices (H, O) . . . 6724
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- Fancy SMA (E, H) * . . . 5884
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- Quattro madrigali [Négy olasz madrigál] SMA (I) * . . . 2981
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(words added by M. Kistétényi) (H) POD . . . 4064
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- 24 Two-Part Motets (Gát) (L) 1367
- Meskó I.**
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- Mohay M.**
- Mundi Dominatrix – Sequentia SSAA (L) 14713
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- Salve Regina SSAA (L) 14679
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- Lamentation Song from Shakespeare's "Cymbeline"
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- Cantate Domino. 11 choral works for equal voices
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- Kerek egy esztendő (All the Year Round). Nursery Rhymes
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- Nymphenchor aus der Oper "Narzis und Echo"
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- Zarándy Á.**
- Apokalypsis Ióannou SSAA (L) 14741
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- Bárdos L.**
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- Aus vergangenen Zeiten. Drei Chorsätze TBrB (G, H) * . . . 6079
- 15 ungarische Volkslieder (transcription by S. Németh)
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- Magnificat secundi toni S(T) M(Br) A(B) (Pernye) (L) ** . . . 7010
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- Le forgeron (to text by Lamennais) TTBB, piano
(Szelényi) (F, H) 3881
- Messe TTBB, organ (Sulyok) (L) ** 6686
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- Four-Part Chorales SATB (Sulyok)
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- Assumpta est Maria SSATB (L) EMPH0505
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- Halmos L.**
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- Choruses for mixed voices with piano accompaniment (Nagy) SATB (E, H)
 - Vol. 1 8399
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- Haydn, J.**
- "Ein Mädchen, das auf Ehre hielt. from "The Seasons" for soprano solo, SATB, piano (G, H) 3150
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- Stabat Mater SSAT/ATBB (Homolya) (L) ** 7360
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- Three Little Pieces for youth string orchestra (Maros)
Leggiero 3103

Schumann, R.

- "Album für die Jugend". Five Pieces (Decsényi, Till)
Leggiero 3629
- Kinderszenen, op. 15. Four Pieces for youth string orchestra
(Kalmár) *Leggiero* 3766

Soós A.

- Children's Games for children's string orchestra
Leggierissimo 14453

Strauss, Johann Jr., Strauss, Johann Sen., Strauss, Josef

- 2 Polkas, Radetzky Marsch (Papp) *Leggiero* 14307

Sugár R.

- Rondo for piano and youth string orchestra 1784

Szónyi E.

- Piccola introduzione 4488

Tchaikovsky, P.

- Chanson triste, Humoresque (Weiner) *Leggiero* 14190
- Six Pieces from "Children's Album" (Decsényi, Till)
 Leggiero 3628
- Thirteen Easy Pieces (Zempléni) *Leggierissimo* 14407

Telemann, G. Ph.

- 16 Little Pieces (Soós) *Leggiero* 14560

Vivaldi, A.

- Three Concertos RV 115, 144, 161 (Pejtsik) *Leggiero* 14205
- Violin Concerto in G major (Op. 3, No. 3) RV 310
 (Jancsovcics) *Leggiero* 13882
- Violin Concerto in A minor, RV 356 (op. 3 no. 6)
 (Jancsovcics, Vigh) *Leggiero* 13865

Zempléni L.

- Early Hungarian Dances for children's string orchestra
 Leggierissimo 14288
- Musical Journey (European children's songs)
 for children's string orchestra *Leggierissimo* 14451
- Romance and Stamping for strings and percussion 13615

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Sammlungen

- **Baroque Music** for children's string orchestra
 (Soós, Zempléni) *Leggierissimo* 14570
- **Christmas Music** for children's string orchestra (Soós)
 Leggierissimo 14304
- **Classical Music** for children's string orchestra
 (Soós, Zempléni) *Leggierissimo* 14653
- **European Children's Songs** for children's string orchestra
 (Soós) *Leggierissimo*
 Vol. 1 14336
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- **Renaissance Music** for children's string orchestra
 (Soós, Zempléni) *Leggierissimo* 14563

Wind orchestra

Blasorchester / Orchestre à vent

Marching band flip-folder size

Balázs Á.

- Musica piccola for wind band [3]
 – score and parts (facilitated version) 12139
- **Erkel F.:** Hungarian National Anthem for wind orchestra (Hollós)
 Rákóczi March for wind orchestra (Keil) – score and parts ... 8006

Concert band

Orchestre d'Harmonie

Balázs Á.

- Concertino [4]
 – score **NEW** ... 14909
 – score and parts **NEW** 14909SET
- Early Hungarian Dances from Gömör for concert band [3]
 – score 14737
 – score and parts 14737SET
- Four Pictures for concert band [2]
 – score 12368
 – score and parts 12368SET
- Hungarian Rondo [3]
 – score 14828
 – score and parts 14828SET

- Musica piccola for wind band [3]
 – score 12874
 – parts 12875
- Music with Chequered Ears [3/4]
 – score 14878
 – score and parts 14878SET
- Prelude for wind band [3]
 – score 13143
 – parts 13144
- Promenade [3]
 – score 14841
 – score and parts 14841SET
- Recruiting Dance for wind band [3]
 – score 13300
 – parts 13301

Bogár I.

- Hellas – Greek Suite for wind orchestra [6]
 – score 14690
 – score and parts 14690SET
- Suite for concert band [3]
 – score 14840
 – score and parts 14840SET
- Székler Men's Dance for clarinet solo and wind band [3]
 – score 12783
 – parts 12784

Debussy, C.

- Two Preludes for wind band (Marosi) [4]
 – score 12920
 – parts 12921

Dubrovay L.

- Little Suite [4]
 – score 14493
 – score and parts 14493SET
- Spring Symphony for symphonic band [6]
 – score 14686
 – score and parts 14686SET

Erkel F.

- Weapon Dance from the opera "Dózsa György"
 for concert band [4]
 – score 14723
 – score and parts 14723SET

Farkas A.

- Bottle Dance for concert band [4]
 – score 14706
 – score and parts 14706SET
- Folksong Suite for concert band [3]
 – score 14705
 – score and parts 14705SET

Galli J.

- Four Chants about Saint Stephen the King
 for concert band [3]
 – score 14724
 – score and parts 14724SET

Gulyás L.

- Music from Szék for wind band [4]
 – score 12808
 – parts 12809

Gyórfy I.

- Ungaresca [5]
 – score **NEW** ... 14913
 – score and parts **NEW** 14913SET

Hidas F.

- Concertino for wind band [5]
 – score 12497
 – parts 12498

Concert band

- Etude for wind band [4]
 - score and parts 13683
- Fantasy and Fugue for wind band [4]
 - score 13039
 - parts 13040
- Folksong Suite no. 1 for wind band [4]
 - score 13145
 - score and parts 13145SET
- Folksong Suite no. 2 for wind band [4]
 - score 13147
 - score and parts 13147SET
- Merry Music for wind band [3]
 - score 12431
 - score and parts 12431SET
- Rhapsody for bass trombone and wind band [5]
 - score 12476
 - parts 12477
 - piano reduction 12478
- Suite for wind band [4]
 - score 12479
 - parts 12480
- Hollós L.**
- Czardas from Kőrispatak for wind band [3]
 - score 12472
 - parts POD. ... 12473
- Kovács M.**
- Hungarian Dance “Botoló” for wind band [3]
 - score 12955
 - parts 12956
- Lendvay K.**
- Concertino per pianoforte, fiati, percussioni ed arpa [5]
 - score 12536
 - parts 12537
- Festival Overture for wind band [5]
 - score 13141
 - parts 13142
- Senza sordina for trumpet and wind band [6]
 - score 13297
 - parts 13298
- Story-telling Dance for wind band [4]
 - score 12371
 - parts 12481
- Three Carnival Masks for wind band, percussion and piano [5]
 - score 12370
 - parts 12475
- Wind Symphony for wind orchestra [6]
 - score 14691
 - score and parts 14691SET
- Sebestyén A.**
- Gaieties, for wind band [3]
 - score 12918
 - parts 12919
- Marcia piccola, for wind band [2]
 - score 12916
 - parts 12917
- Zempléni L.**
- European Journey for concert band [2]
 - score 14769
 - score and parts 14769SET
- Saltus Hungaricus [2]
 - score 14839
 - score and parts 14839SET

CONCERTOS

KONZERTE / ŒUVRES CONCERTANTES

Scores unless otherwise stated.

Partituren, wenn nicht anders angegeben.

Partition sans autre indice.

Albrechtsberger, J. G.

- Concertino in D (1769) per trombula (flauto), mandora (chitarra) ed archi (Somfai, Kecskeméti) 6600

Bach, C. Ph. E.

- Concerto in B flat major for oboe, strings and harpsichord (Máriássy) 8485
- Concerto in E flat major for oboe, strings and harpsichord (Máriássy) *** 8487

Bach, J. Chr.

- Concerto in E flat major for bassoon and orchestra (Zászkaliczky) 8491
- Concerto in E flat major for harpsichord (piano) and orchestra (Fodor) 8622

Bartók B.

- Rhapsodie pour le piano et l'orchestra, op. 1
EMB Study Scores 40077

Beethoven, L. van

- Concerto for violin and orchestra in D major, op. 61 (Darvas) *EMB Study Scores* 40060
- Two Romances (F major, G major) (Orbán)
EMB Study Scores 40111

Brahms, J.

- Piano Concerto in B flat major, op. 83 (Darvas)
EMB Study Scores 40083
- Violin Concerto in D major, op. 77 (Darvas)
EMB Study Scores 40073

Csengery D.

- Concertino for piano and youth string orchestra *Leggiero*
– score and parts 14606A
– piano reduction for two pianos 14606B

Decsényi J.

- Concertino for violoncello and youth string orchestra
– score and parts 8597
- Concerto for violoncello and orchestra – pocket score 13292

Devienne, F.

- Concertino in B flat major for two clarinets and orchestra (Balassa, Hajdu) **
– piano reduction 8687
– score 8651

Dubrovay L.

- Concerto no. 3 for trumpet and 15 strings
HI-FI Scores – playing score 13203
- Rapsodia ungherese per clarinetto in Si \flat e orchestra.
For the 200th anniversary of Franz Liszt's birth
– score 14721
– piano reduction 14633
- Violin concerto No. 2 (2011) *EMB Contemporary Music*
– score (score and parts on hire) 14872

Durkó Zs.

- Organismi for violin and orchestra – pocket score 5222

Farkas F.

- Concertino for piano and orchestra
– reduction for two pianos 1682
- Concertino no. 4 for oboe and string orchestra 12643
- Concertino no. 5 for trumpet and string orchestra 13012

Gershwin, G.

- Concerto in F for piano and orchestra (Jancsovcics)
EMB Study Scores 40122

Haydn, M.

- Concertino in D major for two horns (or horn and trombone) and orchestra (Murányi) 12817

Hidas F.

- Baroque Concerto for alto trombone and string orchestra 12805

Járdányi P.

- Concertino for violin and string orchestra
– score and parts 5456

Kocsár M.

- Episodi for oboe (Cor anglais) and strings 12842
- 5 movimenti for clarinet, string orchestra and harpsichord (ad lib. cimbalom) 8745

Kurtág Gy.

- ...concertante... for violin solo, viola solo and orchester,
op. 42 14392

Lendvay K.

- Violin Concerto – pocket score 5031
- Violin Concerto no. 2 – pocket score 13427

Liszt F.

- Concerto pathétique for piano and orchestra (Darvas)
pocket score 3197
- Danse Macabre for piano and orchestra (Mező)
EMB Study Scores 40048
- Piano Concerto no. 1 in E flat major (Rados)
EMB Study Scores 40118
- Piano Concerto in E flat major, op. posth. (Rosenblatt)
EMB Study Scores 40121
- Piano Concerto no. 2 in A major (Sulyok)
EMB Study Scores 40068

Madarász I.

- Concerto F(L)A for flute and string orchestra
EMB Contemporary Music 14627

Martini, G. B.

- Concerto in G major for flute, strings and harpsichord (Homolya) (parts on hire) 12800
- Concerto in D-major for violoncello, strings and harpsichord (Koloss, Pejtsik) (parts on hire) 13181
- Concerto in D major for violoncello and orchestra (Homolya, Pejtsik) **
– score 13255
– piano reduction 13256

Mendelssohn-Bartholdy, F.

- Violin Concerto in E minor, op. 64 (Darvas)
EMB Study Scores 40049

Mozart, W. A.

- Piano Concerto in C major, K 503 (Darvas)
EMB Study Scores 40082

Concertos

- Piano Concerto in D minor, K 466 (Darvas)
EMB Study Scores 40070
- Petz, J. C.**
 - Concerto pastorale for two flutes (treble recorders), strings and thorough bass (Jancsovics, Vigh)
– score and parts POD. 13778
- Pleyel, I.**
 - Konzert C-dur für Violoncello (Flöte oder Clarinette) und Orchester (Pejtsik, Pröhle, Kovács) **
– score (parts on hire) 13042
– piano reduction ** 13043
- Porpora, N.**
 - Concerto in la minore per violoncello solo con violini e basso continuo (Orbán) **
– score 12119
– piano reduction 12802
- Ránki Gy.**
 - Divertimento for clarinet and string orchestra 13035
 - Raga di notte for violin solo and orchestra 8128
- Rösler-Rosetti, F.**
 - Concerto in F major for oboe (or flute) and orchestra (Murányi) ** 12246
- Schubert, J.**
 - Flute Concerto in D major, op. 1 (Máriássy)
– score 13687
– piano score 13688
- Stamitz, K.**
 - Concerto in fa maggiore per clarinetto e orchestra (Balassa) ** 6223
- Sugár R.**
 - Rondo for piano and youth string orchestra
– score and parts 1784
- Szervánszky E.**
 - Concerto per clarinetto e orchestra
– pocket score 5721
- Szónyi E.**
 - Three Ideas in Four Movements for piano and chamber orchestra 12207
- Telemann, G. Ph.**
 - Concerto in E major for flute, strings and harpsichord (Malina, Spányi) **
– score 12848
– piano reduction 12849
 - Concerto in G major for flute, two violins and basso continuo (Malina, Spányi) ** 12850
- Tihanyi L.**
 - Irrlichtspiel for violin solo and large ensemble
EMB Contemporary Music 14126
- Vivaldi, A.**
 - Concerto in si^b maggiore per due violini, archi e cembalo, RV 524 (Berlász) ** 6481
 - Concerto in re minore ("Madrigalesco") per archi e cembalo, RV 129 (Fodor) ** 6538
 - Concerto in do maggiore per oboe, archi e cembalo, RV 451 (Károlyi) ** 6629
 - Concerto in mi maggiore per violino ed orchestra, RV 256 "Il ritiro" (Szabolcsi, Ephrikian)
EMB Study Scores 40035
 - Le quattro stagioni. 4 concerti per violino, archi e organo (o cembalo), op. 8, RV 269, 293, 297, 315 (Fodor) *EMB Study Scores* 40039
- Werner, G. J.**
 - Konzertierende Stücke für Cembalo oder Orgel und Kammerorchester (Vécsey) 4097

SERIES

SERIEN / SÉRIES

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 Serien für die Jugend: siehe S. 86-89.
 Séries pour la jeunesse: voir p. 86-89.

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Komponisten-Alben / Album série

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 Ausgewählte Klavierstücke / Morceaux choisis pour piano

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• Purcell Album (Máriássy)	
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Komponisten-Alben / Album série

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 Ausgewählte Violinstücke / Morceaux choisis pour violon

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Early Chamber Music

Alte Kammermusik / Musique de chambre ancienne

Dufay, G.

- 10 Chansons for three melodic instruments (recorders, violins, flutes, clarinets...) (Darvas)
- score and parts

Handel, G. F.

- 3 sonate per flauto, pianoforte e violoncello ad lib. ("Hallenser Sonaten") (Bántai, Máriássy)
- score and parts

Machaut, G. de

- Seven Compositions for 2 and 3 parts ensembles (Máriássy) – score and parts

Marcello, B.

- Sonata in re minore per flauto e chitarra (Benkő)

Mortaro, A.

- 5 canzoni à 4 (Pernye) – score and parts

Münster, J. B.

- Concertatio per due oboi, due corni e basso continuo (Balla)
- score and parts
- 4 concertatii per due violini, due trombe, timpani e continuo (Balla)
- score and parts

Stadler, A.

- Divertimento per due flauti (Próhle)

Telemann, G. Ph.

- Sonata per fagotto o violoncello e basso continuo (Rudas)
- score and parts
- 2 sonate per oboe, violino e basso continuo (Fittler, Orbán)
- score and parts

Vivaldi, A.

- Sonate a due violini, RV 68, 70, 71, 77 (Pejtsik)
- 4 Sonate per flauto dolce e basso continuo (Varga, Klembala)

Collections

Sammlungen

- **Baroque Music for woodwind instruments** (Two flutes, oboe [opt. flute], two clarinets, bassoon) **and horn** (Kesztyer, Kovács) – score and parts
- **Dances and Trio Sonatas** from the 17th century, for two violins and violoncello with continuo Vol. 2 (Sándor, Nagy) – score and parts
- **Early Baroque Works for Strings**. Trios and quartets with continuo (Máriássy, Vigh) – score and parts
- **Early Music for Flute and Guitar** (Bántai, Kovács, Nagy)
- **Early Pieces for Two and Three Violoncellos** (Pejtsik)
- **Renaissance Dances for flute (or recorder) and guitar** (Benkő)
- **Renaissance Works for four instruments** (Máriássy)
- score and parts
- **Trios for two violins and violoncello** (Pejtsik, Mező)
- score and parts
- **Violin Duos** (Pejtsik, Szász)
- **Violin Trios** (Pejtsik, Szász) – score and parts

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- **Works of the Netherland School** (Czidra) – score and parts
 - Vol. 1 for 3 instruments 8367
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Balassa S.

- Trumpet Concerto (piano reduction) 14810

Bozay A.

- String Quartet no. 3, op. 40. Feasts of equinoxes – score and parts 14219

Csapó Gy.

- A Desert March for piano 14430
- Embroidery Patterns on the Cracked Face of the Earth for two clarinets and bassoon 14513
- Phrag Mental Friezes for clarinet and bass clarinet, violin, violoncello, piano and 3 woodblocks – score and parts 14280
- Sideways air on a black hole for clarinet in S^{b} 14471
- Sutracitations 1) for soprano or tenor voice and four players 2) for mezzo-soprano or bariton voice and four players – playing score 14231
- Tundragobelin. Finnegan's dreams; to the memory of James Joyce for clarinet, violin, violoncello and piano – score and parts 14347

Dargay M.

- Albumblatt – "Városligeti fasor 33" for flute and piano 14615
- First Words After the Last for prepared piano, vibraphone and violoncello – playing score 14616

Dinyés D.

- Komment und Zauberflöte for mezzo-soprano, ad lib. flute, violin, violoncello and piano – playing score 14617
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Dubrovay L.

- Five Piano Pieces 14760
- Violin concerto no. 2 (2011) – score (score and parts on hire) 14872

Futó B.

- Müller–Schubert: Der Leiermann for two sinus generators, piano four hands, two clarinets (2nd also bass clarinet) and alto solo – score and parts 14619
- Just A Song for male voice and piano 14620

Horváth Balázs

- Alterego; Motorway Junction for saxophone quartet – score and parts 14321
- and the ice is cracking around you, too for flute and piano 14397
- Intermezzo per quartetto d'archi **NEW** 14386
- lines, words and letters... for mezzo-soprano, violin and bassoon (H) 14398
- Poly for 13 instrumentalists – score (parts on hire) 14870
- Quintet for three performers (clarinet, violoncello and piano) – score and parts 14387
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Kocsár M.

- Echoes no. 1 for horn 14901
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- Rhapsody for trombone, piano and percussion – score and parts 14236
- Sonata per violino solo 14153
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- Varianti per violoncello solo 13920

Kondor Á.

- Chansons d'Hastières pour soprano, cimbalom et cor (F) – playing score 14431
- Douze coups. 12 studies for two violins 14482
- Hälfte des Lebens. Ein Ereignis for violoncello and piano 14481
- Joyance – for Saint Julius Hydrophilos for piccolo/flute, harp, violin, viola and violoncello – score and parts 14433
- Old Bockhampton Tunes on poems by Th. Hardy for mezzosoprano and violin (E) – playing score 14432
- Positions for baritone and clarinet (G) – playing score 14436
- Schattenwelt, Schlachtfeld. 8 duos for clarinet and violin 14548
- Tayil for male voice (narrator) and eight instruments – score and parts 14483
- Variations of a Double for clarinet and piano 14549

Madarász I.

- Concerto F(L)A for flute and string orchestra – score 14627
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Orbán Gy.

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Perényi M.

- Introduzione e scherzo per violoncello solo 14881

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- Rhapsody no. 2a for violoncello solo 14279

Sári J.

- To Echo for a melodic instrument solo or five to 8 (9) melodic instruments 14057

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- El viaje definitivo to the poem by Juan Ramón Jiménez for soprano and three melody instruments (1992) (S) – score and parts 14551
- Journey to Ixtlan to a fragment of the poem by Juan Ramón Jiménez for soprano and 4–8–12 string or wind instruments (1980) (G) – score and parts 14296
- Magnificat for soprano and one or three flutes 13758

Serei Zs.

- Album leaves and Interludes for piano 14484
- Letters from X, Fax from X, For 51 to LI for flute, double bass and percussion – playing score 14882
- L'ombre sur les structures pliés. Hommage a Pierre Boulez for chamber ensemble – score 14394
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- Three Chinese Quatrains to poems by Li-Tai Po for mezzo-soprano and piano 14541

Szöllősy A.

- Addio per violino principale e 9 archi – score 14352
- Passacaglia Achatio Máthé, in memoriam for violoncello solo and string quartet – score and parts 14174
- Sonata for Solo Violin (Barta) 14885

Tihanyi L.

- Eight Invocations to the Lunar Phases for viola and piano 14770
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- Jan Jansson's Trip from Denmark to Denmark. A transcendental musical travel in five scenes for flute solo 14079
- Linos for harp 14358
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- Scene for Five Characters – playing score 14673
- Schattenspiel for clarinet, violoncello and piano – score and parts 14157

- Silence of the Winds for chamber ensemble – score 14053
- Summer Music for six instruments (flute, clarinet, violin, violoncello, vibraphone, piano) – score 14042

Vajda G.

- Lightshadow-trembling for solo clarinet (in S^{\flat}) 14852

Vajda J.

- Light Sonatina for piano 13840
- Sonata for Solo Violin 14816
- Sonata for Solo Viola 14817
- Sonata for Solo Violoncello 14818

Vidovszky L.

- Autres Gymnopédies for piano 14197
- German Dances for string quartet – playing score 13890
- Nine Little Greeting Chorales to Kurtág 14154
version 1 – for two pianos
version 2 – for piano
- Reverb for piano and string quartet 14871
- Soft Errors for chamber ensemble – score and parts 13838
- 12 Streichquartette – score 14318

EMB Study Scores

Pocket scores / Taschenpartituren / Partitions de poche

Bach, J. S.

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no. 56 "Kreuzstab" (Darvas) 40062
no. 80 "Ein' feste Burg ist unser Gott" (Darvas) 40065
no. 140 "Wachet auf, ruft uns die Stimme" (Darvas) 40066
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- String Quartet no. 1, op. 7 (Dille) 40034
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