



*Concert Band Series*

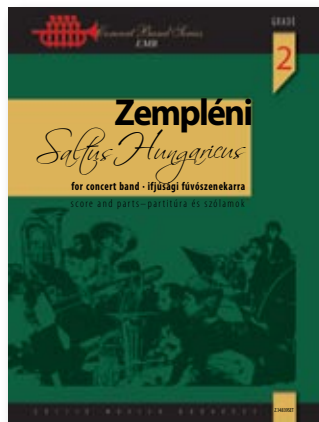
2013  
2014

# Band Music *Catalogue*



## INSTRUMENTATION

Piccolo	<b>Additional parts for Europe</b>
Flute	
Oboe	Horn in E $\flat$
Bassoon	Trombone $\text{tr}$ in B $\flat$
Clarinet 1 in B $\flat$	Trombone $\text{tr}$ in B $\flat$
Clarinet 2 in B $\flat$	Baritone $\text{tr}$ in B $\flat$
Clarinet 3 in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Bass clarinet in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Alto saxophone 1 in E $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Alto saxophone 2 in E $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Tenor saxophone in B $\flat$	
Baritone saxophone in E $\flat$	
Trumpet 1 in B $\flat$	
Trumpet 2 in B $\flat$	
Horn in F	
Trombone	
Baritone $\text{tr}$ in B $\flat$ & $\text{tr}$ in C	
Bass (Tuba)	
Mallet Percussion	
Orchestra Bells	
Xylophone	
Timpani	
Percussion 1	
5 Temple Blocks, 2 Bongos, Castanets	
Percussion 2	
Suspended Cymbal, Cow Bell, Triangle	
Percussion 3	
Bass Drum, Tambourine	



## László Zempléni

### Saltus Hungaricus

**Score**

Order No.: 14839

Price code: FP1

Size: 20,2 × 28,5 cm

Number of pages: 20

**Score and parts**

Order No.: 14839SET

Price code: FS8

Size: 23 × 30,2 cm

Number of pages: 20 + 158

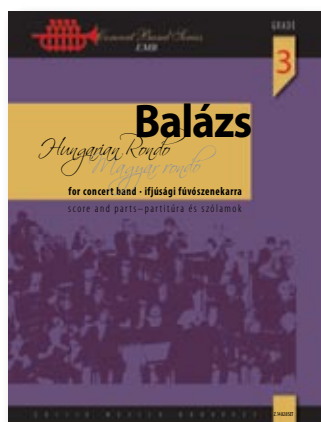
The second half of the 18th century, for the people of East Central Europe, was the time of the awakening of national consciousness. This was the period when Hungarian dance music began to flourish. The greater part of the repertoire naturally perpetuates the "Hungarian-style" pieces from the previous centuries (appearing in foreign collections too described as *hungaricus*, *ungaresca*, *saltus hungaricus* or *Ungarischer Tanz*), but beside these we can encounter contemporary European dances and entertaining instrumental pieces in almost every style. The majority of the sources are collections compiled by non-professional musicians and intended for private music-making. In this work the composer uses melodies from the 18th-century *Linus* dance collection, in trio form, with harmonies and bass appropriate to that period. The musical fabric is rich in counterparts, the sound is made more colourful with many kinds of percussion instruments. The register and rhythmic simplicity of the parts make the pieces easily playable even by music school pupils.

**László Zempléni** (b. 1947) completed his music studies at the Ferenc Liszt Academy of Music, Budapest. From 1969 to 2008 he was timpanist of the Hungarian State Opera Orchestra. At the same time he taught percussion instruments and chamber music at music schools, and for several years at the Ferenc Liszt Academy of Music. The fruit of his almost four decades of work in music teaching includes much chamber music and numerous works for string orchestra and wind ensembles, which he composed specifically for young people studying music.

Duration

3'

Audio samples are available at [www.emb.hu](http://www.emb.hu)



## Árpád Balázs

### Hungarian Rondo

#### Score

Order No.: 14828  
 Price code: FP1  
 Size: 20,2 × 28,5 cm  
 Number of pages: 20

#### Score and parts

Order No.: 14828SET  
 Price code: FS8  
 Size: 23 × 30,2 cm  
 Number of pages: 20 + 206

The Hungarian Rondo by Árpád Balázs is cheerful, good-humoured music, a finely formed work crafted with great professional skill. Its structure is clear: the double recurrence of the rondo theme results in a five-part form. The two episodes differ in character. The first consists of increasingly densely woven imitations that chase each other playfully; the second evokes the mood of bagpipe tunes. In the course of its repeats the rondo theme appears more and more richly garbed; particularly the sparkling semiquavers of the woodwind make it ever more decorative. The Hungarian Rondo is the kind of music that drives your cares away.

**Árpád Balázs** (b. 1937) studied composition at the Ferenc Liszt Academy of Music under Ferenc Farkas, then in 1967 received further training in Aram Khachaturian's master classes, and in 1970 in Rome, in those given by Goffredo Petrassi. His rich oeuvre includes music for the theatre, oratorios, cantatas, pieces for string orchestra and for concert band, instrumental solo works and chamber music, choral works, film music, folk song arrangements and pedagogical works, and he has also written three pedagogical books on musical subjects. From 1990 until 1998 he was the founding president of the Hungarian Wind Music Association, and from 1998 its Life President. With his works he has won more than 50 prizes at Hungarian and international competitions. His work has been recognized by the Hungarian state with many awards, and in Salzburg he was elected a regular member of the European Academy of Sciences and Arts.



◀ Audio samples are available at [www.emb.hu](http://www.emb.hu)



## INSTRUMENTATION

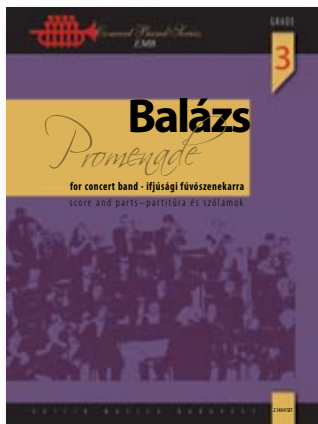
Piccolo	<b>Additional parts for Europe</b>
Flute	
Oboe	Horn 1 in E $\flat$
Clarinet 1 in B $\flat$	Horn 2 in E $\flat$
Clarinet 2 in B $\flat$	Horn 3 in E $\flat$
Clarinet 3 in B $\flat$	Horn 4 in E $\flat$
Bass clarinet in B $\flat$	Trombone 1 $\text{tr}$ in B $\flat$
Bassoon	Trombone 1 $\text{tr}$ in B $\flat$
Alto saxophone in E $\flat$	Trombone 2 $\text{tr}$ in B $\flat$
Tenor saxophone in B $\flat$	Trombone 2 $\text{tr}$ in B $\flat$
Baritone saxophone in E $\flat$	Trombone 3 $\text{tr}$ in B $\flat$
Cornet 1 in B $\flat$	Trombone 3 $\text{tr}$ in B $\flat$
Cornet 2 in B $\flat$	Baritone $\text{tr}$ in B $\flat$
Trumpet 1 in B $\flat$	Baritone $\text{tr}$ in C
Trumpet 2 in B $\flat$	Euphonium $\text{tr}$ in B $\flat$
Trumpet 3 in B $\flat$	Euphonium $\text{tr}$ in B $\flat$
Horn 1 in F	Bass (Tuba) $\text{tr}$ in E $\flat$
Horn 2 in F	Bass (Tuba) $\text{tr}$ in E $\flat$
Horn 3 in F	Bass (Tuba) $\text{tr}$ in B $\flat$
Horn 4 in F	Bass (Tuba) $\text{tr}$ in B $\flat$
Trombone 1	
Trombone 2	
Trombone 3	
Baritone $\text{tr}$ in B $\flat$	
Euphonium	
Bass (Tuba)	
Timpani	
Cymbals	
Snare drum	
Bass drum	

3'

Duration

## INSTRUMENTATION

Piccolo	<b>Additional parts for Europe</b>
Flute 1	
Flute 2	Horn 1 in E $\flat$
Oboe 1	Horn 2 in E $\flat$
Oboe 2	Trombone 1 $\text{tr}$ in B $\flat$
Clarinet 1 in B $\flat$	Trombone 1 $\text{tr}$ in B $\flat$
Clarinet 2 in B $\flat$	Trombone 2 $\text{tr}$ in B $\flat$
Clarinet 3 in B $\flat$	Trombone 2 $\text{tr}$ in B $\flat$
Bass clarinet in B $\flat$	Baritone $\text{tr}$ in B $\flat$
Bassoon	Baritone $\text{tr}$ in C
Alto saxophone in E $\flat$	Euphonium $\text{tr}$ in B $\flat$
Tenor saxophone in B $\flat$	Euphonium $\text{tr}$ in B $\flat$
Baritone saxophone in E $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Cornet 1 in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Cornet 2 in B $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Trumpet 1 in B $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Trumpet 2 in B $\flat$	
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone $\text{tr}$ in B $\flat$	
Euphonium $\text{tr}$ in C	
Bass (Tuba)	
Timpani	
Triangle	
Cymbals	
Side drum	
Bass drum	



## Árpád Balázs

### Promenade

Classical variations on a march theme

#### Score

Order No.: 14841  
 Price code: FP1  
 Size: 20,2 × 28,5 cm  
 Number of pages: 20

#### Score and parts

Order No.: 14841SET  
 Price code: FS8  
 Size: 23 × 30,2 cm  
 Number of pages: 20 + 240

At the turn of the 19th-20th century almost every town in Europe and overseas created in its centre a promenade, a street or square where people could stroll and meet. At a prominent spot on each promenade a pavilion was erected, where military, firemen's and student bands played in the afternoons. Árpád Balázs's work entitled *Promenade* evokes that period, but in such a way that it becomes clear to every listener that this set of variations represents a 21st-century composer's reminiscences. As open-air music to be played sitting down, or as a programme item for the concert hall, it is an extremely effective, entertaining piece.

**Árpád Balázs** (b. 1937) studied composition at the Ferenc Liszt Academy of Music under Ferenc Farkas, then received further training in Aram Khachaturian's and Goffredo Petrassi's master classes. From 1990 until 1998 he was the founding president of the Hungarian Wind Music Association, and from 1998 its Life President. With his works he has won more than 50 prizes at Hungarian and international competitions. His work has been recognized by the Hungarian state with many awards, and in Salzburg he was elected a regular member of the European Academy of Sciences and Arts.

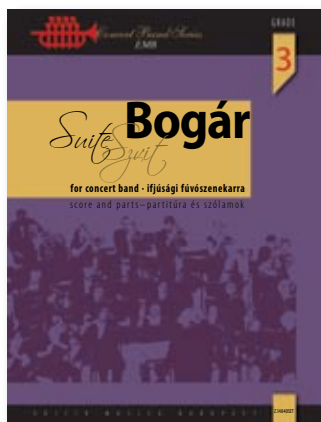
Duration

5' 30"



Audio samples are available at [www.emb.hu](http://www.emb.hu)





## István Bogár

### Suite

Little march ▪ Humming ▪ Funny game ▪  
Game of tag

#### Score

Order No.: 14840  
Price code: FP3  
Size: 20,2 × 28,5 cm  
Number of pages: 32

#### Score and parts

Order No.: 14840SET  
Price code: FS10  
Size: 23 × 30,2 cm  
Number of pages: 32 + 298

István Bogár's series of movements intended for youngsters is colourfully instrumented, evocative music, rich in melodic invention; in character it is most closely akin to Tchaikovsky's *Nutcracker* ballet music. In the opening movement (*Little march*), little boys wearing paper shakos on their heads and carrying wooden swords play at soldiers. In the following movement, *Humming*, the children gather flowers in their little baskets, and meanwhile hum pleasant tunes. The third movement is a funny game, with its tempo sometimes speeding up, sometimes slowing down, but by the end really going wild. The title of the finale is *Game of tag*. The tiny formal sections and interludes in this lively, cheerful music are linked together by a recurring rondo theme, and the chase ends with a brief coda.

**István Bogár** (1937–2006) gained his diploma in composition at the Ferenc Liszt Academy of Music, Budapest, as a pupil of Endre Szervánszky. From 1957–68 he worked as a music school teacher; from 1968–72 he was deputy editor-in-chief at the Editio Musica Budapest; from 1972–76 he was the leading programme organizer for the State Philharmonia; from 1976–83 he was artistic secretary to the Hungarian State Orchestra; from 1983 he worked for Hungarian Radio as director of their musical ensembles. From 1988 onwards he occupied himself exclusively with composition and conducting, and in the meantime taught for several years at the Academy of Music in the department of further training for wind ensemble conductors. As a composer he became known worldwide principally for his wind compositions – he wrote concertos, many chamber works for wind instruments and works for wind orchestra.

### INSTRUMENTATION

Piccolo	<b>Additional parts for Europe</b>
Flute	
Oboe*	Horn 1 in E $\flat$
Clarinet 1 in B $\flat$	Horn 2 in E $\flat$
Clarinet 2 in B $\flat$	Trombone 1 $\text{tr}$ in B $\flat$
Bass clarinet in B $\flat$	Trombone 2 $\text{tr}$ in B $\flat$
Bassoon	Trombone 3 $\text{tr}$ in B $\flat$
Alto saxophone in E $\flat$ *	Trombone 4 $\text{tr}$ in B $\flat$
Tenor saxophone in B $\flat$ *	Baritone $\text{tr}$ in B $\flat$
Baritone saxophone in E $\flat$ *	Baritone $\text{tr}$ in C
Cornet 1 in B $\flat$	Euphonium $\text{tr}$ in B $\flat$
Cornet 2 in B $\flat$	Euphonium $\text{tr}$ in B $\flat$
Trumpet 1 in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Trumpet 2 in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Trumpet 3 in B $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone in B $\flat$	
Euphonium	
Bass (Tuba)	
Timpani*	
Triangle	
Snare drum	
Cymbals	
Bass drum	

\* The parts indicated may be omitted if necessary

6'

Duration



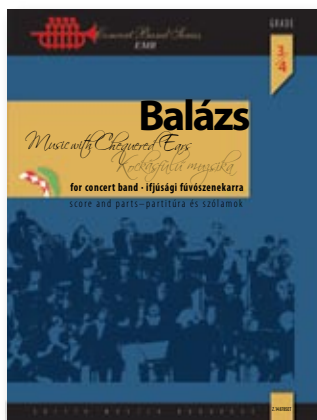
◀ Audio samples are available at [www.emb.hu](http://www.emb.hu)





## INSTRUMENTATION

Piccolo	<b>Additional parts for Europe</b>
Flute	
Oboe	Horn 1 in E $\flat$
Clarinet 1 in B $\flat$	Horn 2 in E $\flat$
Clarinet 2 in B $\flat$	Trombone 1 $\text{tr}$ in B $\flat$
Clarinet 3 in B $\flat$	Trombone 1 $\text{tr}$ in B $\flat$
Bass clarinet in B $\flat$	Trombone 2 $\text{tr}$ in B $\flat$
Bassoon	Trombone 2 $\text{tr}$ in B $\flat$
Alto saxophone in E $\flat$	Baritone $\text{tr}$ in B $\flat$
Tenor saxophone in B $\flat$	Baritone $\text{tr}$ in C
Baritone saxophone in E $\flat$	Euphonium $\text{tr}$ in B $\flat$
Cornet 1 in B $\flat$	Euphonium $\text{tr}$ in B $\flat$
Cornet 2 in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Trumpet 1 in B $\flat$	Bass (Tuba) $\text{tr}$ in E $\flat$
Trumpet 2 in B $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Trumpet 3 in B $\flat$	Bass (Tuba) $\text{tr}$ in B $\flat$
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone $\text{tr}$ in B $\flat$	
Euphonium $\text{tr}$ in C	
Bass (Tuba)	
Vibraphone (ad lib.)	
Timpani	
Snare drum	
Bass drum	



## Árpád Balázs

Music with  
Chequered Ears

The story begins ▪ The sun has come out ▪  
To the forest! ▪ Game of tag ▪ The tired  
team walks slowly home ▪ In the circus ▪  
The story ends for today

## Score

Order No.: 14878

Price code: FP2

Size: 20,2 × 28,5 cm

Number of pages: 44

## Score and parts

Order No.: 14878SET

Price code: FS10

Size: 23 × 30,2 cm

Number of pages: 44 + 414

Television viewers of nearly a hundred countries have experienced Árpád Balázs's touching melodies. The series of cartoons have neither dialogue nor text: the music presents the amiable and entertaining adventures of the rabbit with chequered ears and its friends. Balázs has rephrased and developed the well-known melodies and as a result a "children's story symphony" of seven movements has been created in which, in contrast with Prokofiev's *Peter and the Wolf*, there is no narrator but the instruments themselves represent the story-tellers. The composer has again associated the groups of instruments with one another in a colourful and varied manner, skilfully alternating the modes of solo, chamber orchestra and orchestra. Movements I, II, IV and VII represent a "short suite" that can be independently performed, thus due to its duration of four minutes and easier level, ensembles with more modest opportunities can also perform it. The most well-known parts of the cartoon series music – the main title and the ending – are included in both versions.

**Árpád Balázs** (b. 1937) studied composition at the Ferenc Liszt Academy of Music under Ferenc Farkas, then received further training in Aram Khachaturian's and Goffredo Petrassi's master classes. From 1990 until 1998 he was the founding president of the Hungarian Wind Music Association, and from 1998 its Life President. With his works he has won more than 50 prizes at Hungarian and international competitions. His work has been recognized by the Hungarian state with many awards, and in Salzburg he was elected a regular member of the European Academy of Sciences and Arts.

GRADE

3 Duration

4'

GRADE

4 Duration

9'40"

Audio samples are available at [www.emb.hu](http://www.emb.hu)

# BACK CATALOGUE

	GRADE	DURATION
<b>András Sebestyén: Marcia piccola</b> ..... Score: 12916; Price code: FP1 ▪ Parts: 12917; Price code: FS4	2	4:25
<b>Árpád Balázs: Musica piccola</b> ..... Score: 12874; Price code: FP1 ▪ Parts: 12875; Price code: FS3	3	4:20
<b>Árpád Balázs: Prelude</b> ..... Score: 13143; Price code: FP2 ▪ Parts: 13144; Price code: FS4	3	5:30
<b>Árpád Balázs: Recruiting Dance</b> ..... Score: 13300; Price code: FP1 ▪ Parts: 13301; Price code: FS4	3	3:50
<b>István Bogár: Székler Men's Dance for clarinet solo and concert band</b> ..... Score: 12783; Price code: FP1 ▪ Parts: 12784; Price code: FS4	3	7'
<b>Lajos Hollós: Czardas from Kőröspatak</b> ..... Score: 12472; Price code: FP1 ▪ Parts: 12473; Price code: FS1	3	2:20
<b>Mátyás Kovács: Hungarian Dance "Botoló"</b> ..... Score: 12955; Price code: FP1 ▪ Parts: 12956; Price code: FS4	3	4'
<b>András Sebestyén: Gaieties</b> ..... Score: 12918; Price code: FP3 ▪ Parts: 12919; Price code: FS6	3	7'
<b>Claude Debussy: Two Preludes (Arranged by László Marosi)</b> ..... Score: 12920; Price code: FP2 ▪ Parts: 12921; Price code: FS4	4	5'
<b>László Gulyás: Music from Szék</b> ..... Score: 12808; Price code: FP3 ▪ Parts: 12809; Price code: FS5	4	7:30
<b>Frigyes Hidas: Etude</b> ..... Score and parts: 13683; Price code: FS4	4	4:30
<b>Frigyes Hidas: Fantasy and Fugue</b> ..... Score: 13039; Price code: FP2 ▪ Parts: 13040; Price code: FS5	4	7'
<b>Frigyes Hidas: Suite</b> ..... Score: 12479; Price code: FP4 ▪ Parts: 12480; Price code: FS6	4	13'
<b>Kamilló Lendvay: Story-telling Dance</b> ..... Score: 12371; Price code: FP4 ▪ Parts: 12481; Price code: FS8	4	6:30
<b>Frigyes Hidas: Concertino</b> ..... Score: 12497; Price code: FP5 ▪ Parts: 12498; Price code: FS6	5	4'
<b>Frigyes Hidas: Rhapsody for brass trombone and wind band</b> ..... Score: 12476; Price code: FP3 ▪ Parts: 12477; Price code: FS2 Piano reduction: 12478; Price code: N2	5	10'
<b>Kamilló Lendvay: Concertino per pianoforte, fiati, percussioni ed arpa</b> ..... Score: 12536; Price code: FP4 ▪ Parts: 12537; Price code: FS4	5	10'
<b>Kamilló Lendvay: Festival Overture</b> ..... Score: 13141; Price code: FP3 ▪ Parts: 13142; Price code: FS10	5	9'
<b>Kamilló Lendvay: Three Carnival Masks, for wind band, percussion and piano</b> ..... Score: 12370; Price code: FP3 ▪ Parts: 12475; Price code: FS4	5	8'
<b>Kamilló Lendvay: Senza sordina for trumpet and wind band</b> ..... Score: 13297; Price code: FP1 ▪ Parts: 13298; Price code: FS4	6	5:20

## NEW TITLES

### 2010-2012

	GRADE	DURATION
<b>Árpád Balázs: Four Pictures</b> ..... Score: 12368; Price code: FP1 ▪ Score and Parts: 12368SET; Price code: FS5	2	3:50
<b>László Zempléni: European Journey</b> ..... Score: 14769; Price code: FP2 ▪ Score and Parts: 14769SET; Price code: FS10	2	7:10
<b>Árpád Balázs: Early Hungarian Dances from Gömör</b> ..... Score: 14737; Price code: FP1 ▪ Score and Parts: 14737SET; Price code: FS6	3	4:20
<b>Antal Farkas: Folksong Suite</b> (arranged by Tamás Farkas) ..... Score: 14705; Price code: FP1 ▪ Score and Parts: 14705SET; Price code: FS8	3	5:35
<b>János Galli: Four Chants about Saint Stephen the King</b> ..... Score: 14724; Price code: FP1 ▪ Score and Parts: 14724SET; Price code: FS6	3	6'
<b>Frigyes Hidas: Merry Music</b> ..... Score: 12431; Price code: FP2 ▪ Score and parts: 12431SET; Price code: FS5	3	5'
<b>László Dubrovay: Little Suite</b> ..... Score: 14493; Price code: FP3 ▪ Score and Parts: 14493SET; Price code: FS9	4	10:15
<b>Ferenc Erkel: Weapon Dance</b> (arranged by József Pécsi) ..... Score: 14723; Price code: FP2 ▪ Score and Parts: 14723SET; Price code: FS10	4	3:30
<b>Antal Farkas: Bottle Dance</b> (arranged by Tamás Farkas) ..... Score: 14706; Price code: FP1 ▪ Score and Parts: 14706SET; Price code: FS8	4	3:55
<b>Frigyes Hidas: Folk Song Suite No. I</b> ..... Score: 13145; Price code: FP2 ▪ Score and Parts: 13145SET; Price code: FS6	4	6:50
<b>Frigyes Hidas: Folk Song Suite No. II</b> ..... Score: 13147; Price code: FP2 ▪ Score and Parts: 13147SET; Price code: FS6	4	6:15
<b>István Bogár: Hellas – Greek Suite</b> ..... Score: 14690; Price code: FP4 ▪ Score and Parts: 14690SET; Price code: FS11	5	15'
<b>László Dubrovay: Spring Symphony</b> ..... Score: 14686; Price code: FP6 ▪ Score and Parts: 14686SET; Price code: FS11	6	23'
<b>Kamilló Lendvay: Wind Symphony</b> ..... Score: 14691; Price code: FP5 ▪ Score and Parts: 14691SET; Price code: FS11	6	22:45

EDITIO MUSICA BUDAPEST