

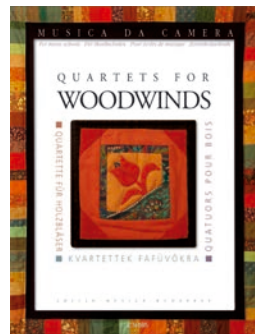
Trios for Two Violins and Cello

Selected, transcribed and edited by Árpád Pejtsik, Lajos Vigh

Score and parts
84 pages

Z. 14 693

■ This volume offers a selection of music for two violins and cello from the two hundred years extending from François Couperin to Edward Elgar. The technical demands of the works range from easy to moderately difficult, but the easier pieces are also musically valuable, so that even the more experienced ensembles can enjoy playing them. Not only the first violin but the second violin and also the cello is frequently given a solo role. The volume includes interesting items such as Beethoven's variations on the tune of the British national anthem, the *Ungarische Melodie* composed by Schubert in 1824 on Count János Esterházy's Zseliz estate, and Elgar's famous *Salut d'amour*.



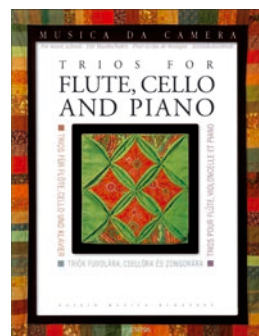
Quartets for Woodwinds

Selected, transcribed and edited by László Zempléni

Score and parts
78 pages

Z. 14 685

■ In this volume the compiler's aim has been to offer young woodwind players the most colourful selection possible of pieces of differing character from different musical periods. The same quest for variety is observable in the instrumentation as well: roughly half the material in the volume can be performed without oboe and/or bassoon and also in the remaining pieces, with two exceptions, the oboe can be replaced by a flute or clarinet. The collection includes opera excerpts, extracts from keyboard, choral and orchestral works (all of them transcribed by László Zempléni); among them are popular 'hits' such as the Habanera from *Carmen*, Nemorino's romanza from *Lehisir d'amore* and several pieces from Tchaikovsky's *Jugendalbum*.



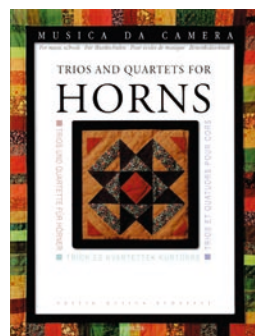
Trios for Flute, Cello and Piano

Selected, transcribed and edited by András Soós

Score and parts
56 pages

Z. 14 726

■ The flute is one of the most popular music school instruments, so after his volume of trios for violin, cello and piano the composer and arranger András Soós has produced one devoted to flute trios; his attractive compilation considerably widens the range of possibilities for music school chamber music. The greater part of the volume consists of easy transcriptions of well-known, popular piano pieces (Schubert Ländler, two Mazurkas and a Prelude by Chopin, pieces for children by Schumann, the *Cradle Song* and a Waltz by Brahms and the *Ave Maria* by Saint-Saëns), as well an excerpt of Schubert's *Rosamunde* and a vocal duet by Mendelssohn.



Trios and Quartets for Horns

Selected, transcribed and edited by Pálma Szilágyi

Score and parts
74 pages

Z. 14 774

■ In this volume every piece includes a more easily playable part, so that not only music school pupils in the more advanced classes but even learners who have only recently begun to study their instrument will find things in it to play – and if the players are on an equal technical level, they can try themselves out in different functions by swapping parts. The collection includes pieces from every period of music history from the Renaissance to late Romanticism. The majority of the works are transcriptions made by the very experienced Hungarian horn teacher Pálma Szilágyi, but some original compositions are also to be found among them.

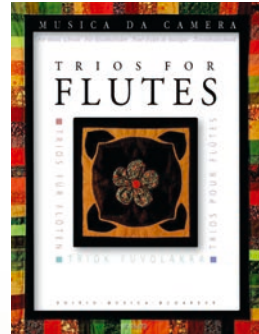
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MUSICA DA CAMERA

Chamber Music for Music Schools



EDITIO MUSICA BUDAPEST

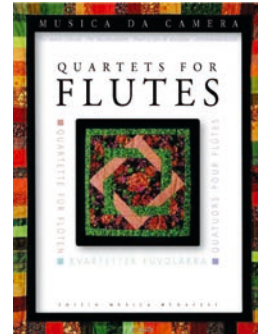


Trios for Flutes

Selected, transcribed
and edited by Imre Kovács,
László Zempléni

Score and parts
64 pages

Z. 14 473

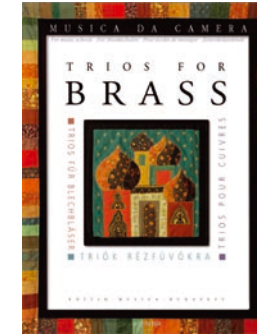


Quartets for Flutes

Selected, transcribed
and edited by Imre Kovács,
László Zempléni

Score and parts
64 pages

Z. 14 476

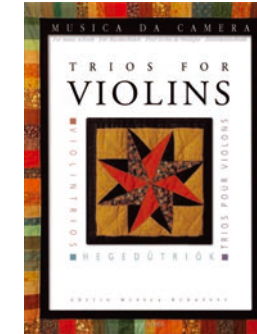


Trios for Brass

Selected, transcribed
and edited
by Péter Perényi

Score and parts
76 pages

Z. 14 624



Trios for Violins

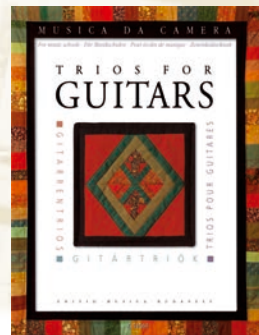
Selected, transcribed
and edited
by András Soós

Score and parts
64 pages

Z. 14 623

■ Editio Musica Budapest launched the series entitled “Musica da camera” in 2006. As its very general title indicates, the publishers’ intention is that the volumes in this series, which is designed specifically for music school students, will include works composed for chamber ensembles of every kind. The first two volumes contain mostly transcriptions for three and four flutes respectively, selected from every period of music history from the late Renaissance to the present day.

Works composed or arranged for chamber ensembles of every kind (trios and quartets) for music schools.

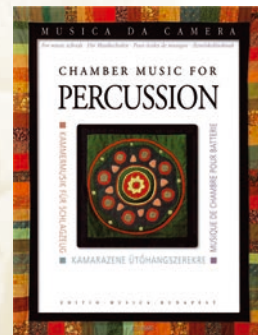


Trios for Guitars

Selected
and transcribed
by Miklós Mosóczy

Score and parts
56 pages

Z. 14 561



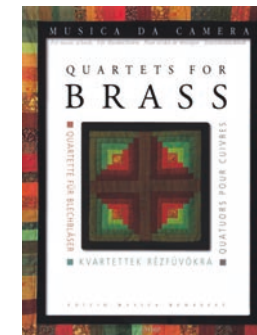
Chamber Music for Percussion

Score and parts
62 pages

Z. 14 562

■ This volume has been compiled for a relatively rare type of ensemble, three guitars. The collection spanning the 16th-19th centuries contains not only madrigals by Luca Marenzio, two Bach chorales and Schumann’s *Träumerei*, but also transcriptions of popular pieces by many other composers (including Händel, Haydn, Schubert and Grieg), enabling music-school guitar students to play familiar, enjoyable works that they have heard performed by other instrumentalists.

■ This volume is exceptional within the series: these original compositions for percussion include only contemporary works; to be precise, four works by three composers, for four, five and six performers. Each one of them is a successful piece, well-tryed in practice: László Borsody (b. 1944): *Fugue for four percussionists*; László Zempléni (b. 1947): *Squirrel-quartet*; Tibor Kovács (b. 1961): *Raindrops*; *On the monotonous train*.



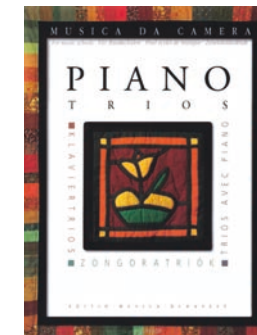
Quartets for Brass

Selected,
transcribed and edited
by Péter Perényi

Score and parts
68 pages

Z. 14 660

■ This volume contains mainly transcriptions, the majority of them from four-part choral works. These transcriptions have been prepared by the highly experienced teacher of brass instruments, Péter Perényi. In compiling the collection he was helped by his own music school pupils, who played through a large mass of material and selected the pieces they liked best. The pieces can be played on two trumpets and two trombones (or two tenor horns), the trombone parts avoid the seventh position throughout.



Piano Trios

Selected,
transcribed and edited
by András Soós

Score and parts
60 pages

Z. 14 659

■ This volume of works by the Viennese classical and romantic composers contains only transcriptions, and only from pieces for the piano. In most cases the right hand part is played on the violin, often alternating with or responding to the cello, thus the piano part is considerably easier than the original, and therefore accessible to children not yet capable of playing the original work. The selection includes the most popular pieces by the greatest composers (Haydn, Beethoven, Mendelssohn, Schumann, Chopin and Grieg), such as, for instance, the second movement of the *Mondschein-Sonate*, and *Träumerei*.