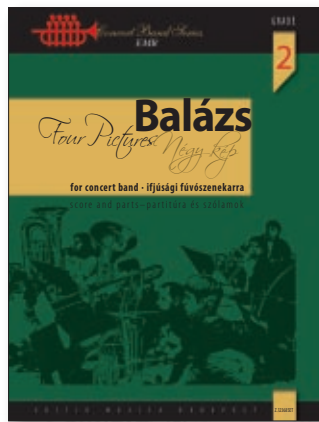


Band Music *Catalogue*



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Clarinet in E \flat	Horn 1 in E \flat
Clarinet 1 in B \flat	Horn 2 in E \flat
Clarinet 2 in B \flat	Horn 3 in E \flat
Clarinet 3 in B \flat	Horn 4 in E \flat
Bass clarinet in B \flat	Trombone 1 tr in B \flat
Bassoon	Trombone 2 tr in B \flat
Alto saxophone in E \flat	Trombone 2 tr in B \flat
Tenor saxophone in B \flat	Trombone 3 tr in B \flat
Baritone saxophone in E \flat	Trombone 3 tr in B \flat
Cornet 1 in B \flat	Baritone (Flicorno tenore) tr in B \flat
Cornet 2 in B \flat	Euphonium tr in B \flat
Trumpet 1 in B \flat	Euphonium tr in B \flat
Trumpet 2 in B \flat	Bass (Tuba) 1 tr in E \flat
Trumpet 3 in B \flat	Bass (Tuba) 1 tr in E \flat
Horn 1 in F	Bass (Tuba) 2 tr in B \flat
Horn 2 in F	Bass (Tuba) 2 tr in B \flat
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone in B \flat (Flicorno tenore)	
Euphonium	
Bass (Tuba) 1	
Bass (Tuba) 2	
Percussion (Triangle, Snare drum, Suspended cymbal, Bass drum)	



Árpád Balázs

Four Pictures

March ■ Cantilena ■ Arietta ■ Game

Score

Order No.: 12368

Price code: FP1

Size: 23 × 30,2 cm

Number of pages: 20

Score and parts

Order No.: 12368SET

Price code: FS5

Size: 23 × 30,2 cm

Number of pages: 20 + 190

The teachers under whom Árpád Balázs studied composition each independently formed the opinion that with his lyrical gift Árpád Balázs's true creative field would be that of choral music and wind ensembles. Their early predictions are borne out by the roughly two hundred and fifty works for choir and almost twenty for concert band that the composer has since produced. It is interesting that in the suite entitled *Four Pictures* the stylistic features of these two related musical fields are united. In it the wind instruments sing! It was not by chance that the expansive second movement was given the title Cantilena, while the slightly livelier but just as lyrical third movement was entitled Arietta. The opening movement of the work is a stridently jolly, energetic March, but not one of the rigidly military kind: the 6/8 rhythm contributes to its light-hearted character. Ferenc Farkas later described Árpád Balázs's compositional style as follows: "What distinguishes him from other popular composers is meticulousness, taste and the artistic aspiration that is always in evidence, in addition to popularity."

Árpád Balázs (b. 1937) studied composition at the Ferenc Liszt Academy of Music under Ferenc Farkas, then received further training in Aram Khachaturian's and Goffredo Petrassi's master classes. From 1990 until 1998 he was the founding president of the Hungarian Wind Music Association, and from 1998 its Life President. With his works he has won more than 50 prizes at Hungarian and international competitions. His work has been recognized by the Hungarian state with many awards, and in Salzburg he was elected a regular member of the European Academy of Sciences and Arts.

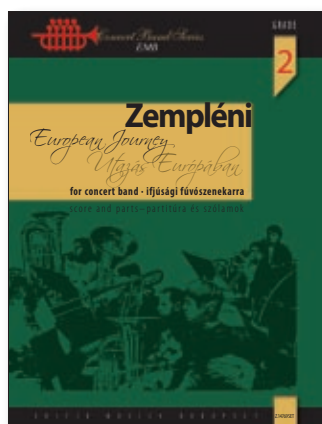
Duration

3'47"



Track 1–4

www.emb.hu/product/12368/
www.emb.hu/product/12368SET/



László Zempléni

European Journey

1. Germany ▪ 2. Ireland ▪ 3. France ▪
4. Norway ▪ 5. Albania ▪ 6. Italy ▪
7. Hungary

Score

Order No.: 14769
Price code: FP2
Size: 23 × 30,2 cm
Number of pages: 28

Score and parts

Order No.: 14769SET
Price code: FS10
Size: 23 × 30,2 cm
Number of pages: 28 + 388

László Zempléni, the author and in other cases arranger of a large number of pedagogical volumes published by EMB, has this time arranged European folk songs for young band. The following songs feature in the volume: "Laß doch meine Jugend" (German), "My native land" (Irish), "Ah mon beau château" (French), "Kom, skal i klippe" (Norwegian), "Moj llokumja me sheqer" (Albanian), "Ma come balli bella bimba" (Italian) and "Az oláhok, az oláhok" (Hungarian). The pieces can be performed as a coherent series or separately, and conductors can select from them to form 2-, 3- or 4-movement groups.

László Zempléni (b. 1947) completed his music studies at the Ferenc Liszt Academy of Music, Budapest. From 1969 to 2008 he was timpanist of the Hungarian State Opera Orchestra. At the same time he taught percussion instruments and chamber music at music schools, and for several years at the Ferenc Liszt Academy of Music. The fruit of his almost four decades of work in music teaching includes much chamber music and numerous works for string orchestra and wind ensembles, which he composed specifically for young people studying music.

INSTRUMENTATION

Piccolo*	Additional parts for Europe
Flute 1	Horn 1 in E \flat
Flute 2	Horn 2 in E \flat
Oboe 1*	Horn 2 in E \flat
Oboe 2*	Trombone 1 tr in B \flat
Bassoon 1*	Trombone 1 b in B \flat
Bassoon 2*	Trombone 2 tr in B \flat
Clarinet 1 in B \flat	Trombone 2 b in B \flat
Clarinet 2 in B \flat	Trombone 3 tr in B \flat
Clarinet 3 in B \flat	Trombone 3 b in B \flat
Alto clarinet in E \flat *	Euphonium 1 b in B \flat
Bass clarinet in B \flat *	Euphonium 2 b in B \flat
Alto saxophone 1 in E \flat *	Bass (Tuba) 1 tr in E \flat
Alto saxophone 2 in E \flat *	Bass (Tuba) 1 b in E \flat
Tenor saxophone in B \flat *	Bass (Tuba) 2 tr in B \flat
Baritone saxophone in E \flat *	Bass (Tuba) 2 b in B \flat
Cornet 1 in B \flat	
Cornet 2 in B \flat	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Euphonium 1 (ossia: tr in B \flat)	
Euphonium 2 (ossia: tr in B \flat)	
Bass (Tuba) 1	
Bass (Tuba) 2	
Timpani*	
Mallet percussion	
Percussion (4 players)	

* The parts indicated may be omitted if necessary

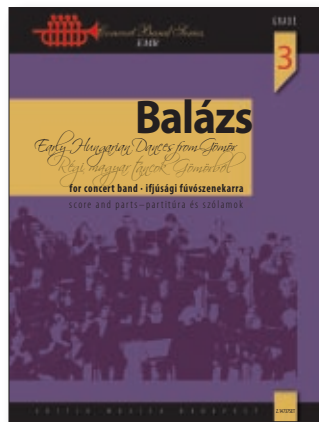
7'10"

Duration



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe	Horn 1 in E♭
Clarinet 1 in B♭	Horn 2 in E♭
Clarinet 2 in B♭	Horn 3 in E♭
Clarinet 3 in B♭	Horn 4 in E♭
Bass clarinet in B♭	Trombone 1 ♩ in B♭
Bassoon	Trombone 1 ♩ in B♭
Alto saxophone in E♭	Trombone 2 ♩ in B♭
Tenor saxophone in B♭	Trombone 2 ♩ in B♭
Baritone saxophone in E♭	Trombone 3 ♩ in B♭
Cornet 1 in B♭	Trombone 3 ♩ in B♭
Cornet 2 in B♭	Baritone ♩ in B♭
Trumpet 1 in B♭	Baritone ♩ in C
Trumpet 2 in B♭	Euphonium ♩ in B♭
Trumpet 3 in B♭	Euphonium ♩ in B♭
Horn 1 in F	Bass (Tuba) ♩ in E♭
Horn 2 in F	Bass (Tuba) ♩ in E♭
Horn 3 in F	Bass (Tuba) ♩ in B♭
Horn 4 in F	Bass (Tuba) ♩ in B♭
Trombone 1	
Trombone 2	
Trombone 3	
Baritone ♩ in B♭ (Flicorno tenore)	
Euphonium	
Bass (Tuba)	
Timpani	
Snare drum, Bass drum	



Árpád Balázs

Early Hungarian Dances
from GömörGrazioso ▪ Energico, molto ben ritmico ▪
Vivo

Score

Order No.: 14737

Price code: FP1

Size: 23 × 30,2 cm

Number of pages: 20

Score and parts

Order No.: 14737SET

Price code: FS6

Size: 23 × 30,2 cm

Number of pages: 20 + 192

The title of the suite *Early Hungarian Dances from Gömör* suggests the arrangement and harmonization of dance tunes, but this three-movement cycle is far more than that: in fact, the old court dances that provide the thematic material have been freely thought through and brought to completion. The composer has breathed new life into the 18th-century melodies, as Zoltán Kodály did with the Galánta and Marosszék dances, Antonin Dvořák with Slav dances, and Johannes Brahms with those of Hungary. The chief virtues of the work are its colourful, varied instrumentation, the tasteful combination of its archaic style with the musical language of our day, and not least the fact that its every bar is enjoyable to play and easy to listen to.

Árpád Balázs (b. 1937) studied composition at the Ferenc Liszt Academy of Music under Ferenc Farkas, then in 1967 received further training in Aram Khachaturian's master classes, and in 1970 in Rome, in those given by Goffredo Petrassi. His rich oeuvre includes music for the theatre, oratorios, cantatas, pieces for string orchestra and for concert band, instrumental solo works and chamber music, choral works, film music, folk song arrangements and pedagogical works, and he has also written three pedagogical books on musical subjects. From 1990 until 1998 he was the founding president of the Hungarian Wind Music Association, and from 1998 its Life President. With his works he has won more than 50 prizes at Hungarian and international competitions. His work has been recognized by the Hungarian state with many awards, and in Salzburg he was elected a regular member of the European Academy of Sciences and Arts.

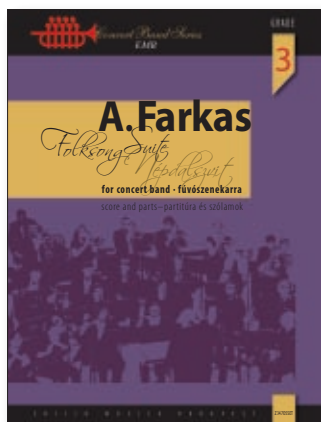
Duration

5'12"



Track 12–14

www.emb.hu/product/14737/
www.emb.hu/product/14737SET/



Antal Farkas

Folk Song Suite

(Arranged by Tamás Farkas)

Score

Order No.: 14705
Price code: FP1
Size: 23 × 30,2 cm
Number of pages: 24

Score and parts

Order No.: 14705SET
Price code: FS8
Size: 23 × 30,2 cm
Number of pages: 24 + 140

This reworked edition of the *Folk Song Suite* by Antal Farkas will help to widen the repertoire of youth ensembles and adult amateur ensembles. The composer's son, Tamás Farkas has supplemented the score of the work, adding symphonic wind ensemble parts, and has in a number of places reworked it slightly in accordance with present-day requirements. The piece provides an enjoyable experience, helps in correcting faulty intonation, in interpreting various musical styles, in fostering a homogeneous sound, in developing technique and ensemble playing, and it is certain of a favourable response from audiences.

Antal Farkas (1925–1992) began his musical studies at the Baja Teacher Training College. World War II swept him into the Zombor military band, where his talent soon led him towards instrumentation, composition and conducting. After the war he became a member of the Budapest Police Band, and continued his studies. His excellent teachers included Leo Weiner, with whom he studied instrumentation, among other things. He directed the Soroksár, Harmónia and BKV Concert Wind Ensembles and a number of amateur ensembles. He taught music theory and harmony for wind band conductors, and in courses for German band conductors organized by the League of Germans in Hungary. He composed works mainly for wind orchestras and wind chamber ensembles. Towards the end of his life he did a lot of work for the Leipzig Radio Wind Ensemble. They commissioned original compositions and also arrangements from him, and he conducted their recordings of his works.

INSTRUMENTATION

Flute 1	Additional parts for Europe
Flute 2	
Oboe 1*	Horn 1 in E \flat
Oboe 1*	Horn 2 in E \flat
English horn*	Horn 3 in E \flat
Bassoon*	Horn 4 in E \flat
Clarinet 1 in B \flat	Trombone 1 tr in B \flat
Clarinet 2 in B \flat	Trombone 2 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Alto clarinet in E \flat *	Trombone 2 tr in B \flat
Bass clarinet in B \flat *	Bass trombone tr in B \flat
Alto saxophone 1 in E \flat *	Bass trombone tr in B \flat
Alto saxophone 2 in E \flat *	Euphonium 1 tr in B \flat
Tenor saxophone in B \flat *	Euphonium 2 tr in B \flat
Baritone saxophone in E \flat *	Bass 1 tr in E \flat
Cornet 1 in B \flat	Bass 1 tr in E \flat
Cornet 2 in B \flat	Bass 2 tr in B \flat
Trumpet 1 in B \flat	Bass 2 tr in B \flat
Trumpet 2 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Bass trombone	
Euphonium 1	
(or Euphonium tr in B \flat)	
Euphonium 2	
(or Euphonium tr in B \flat)	
Bass 1	
Bass 2	
Triangle, Tambourine	
Snare drum	
Cymbals, Bass drum	

* The parts indicated may be omitted if necessary

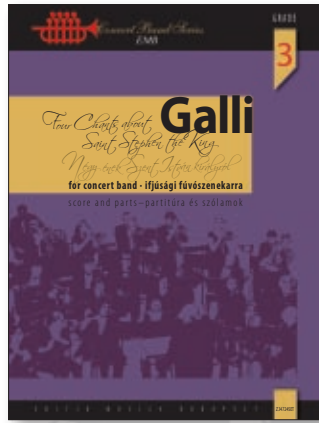
5'20"

Duration



INSTRUMENTATION

Flute	Additional parts for Europe
Oboe*	
Clarinet in E \flat *	Horn 1 in E \flat *
Clarinet 1 in B \flat	Horn 2 in E \flat *
Clarinet 2 in B \flat	Baritone \mathcal{F} in B \flat
Clarinet 3 in B \flat	Euphonium \mathcal{G} in B \flat
Bass clarinet in B \flat *	Euphonium \mathcal{F} in B \flat
Bassoon*	Trombone 1 \mathcal{G} in B \flat
Alto saxophone 1 in E \flat *	Trombone 1 \mathcal{F} in B \flat
Alto saxophone 2 in E \flat *	Trombone 2 \mathcal{G} in B \flat
Tenor saxophone in B \flat *	Trombone 2 \mathcal{F} in B \flat
Baritone saxophone in E \flat *	Bass 1 \mathcal{G} in E \flat
Horn 1 in F*	Bass 1 \mathcal{F} in E \flat
Horn 2 in F*	Bass 2 \mathcal{G} in B \flat
Flugelhorn 1 in B \flat	Bass 2 \mathcal{F} in B \flat
Flugelhorn 2 in B \flat	
Baritone in B \flat (Flicorno tenore)	
Euphonium	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trombone 1	
Trombone 2	
Bass 1	
Bass 2	



János Galli

**Four Chants about
Saint Stephen the King**Andante maestoso ■ Allegretto ■
Festivo ■ Andante maestoso**Score**Order No.: 14724
Price code: FP1
Size: 23 × 30,2 cm
Number of pages: 24**Score and parts**Order No.: 14724SET
Price code: FS6
Size: 23 × 30,2 cm
Number of pages: 24 + 158

János Galli's work as a composer embraced almost every genre, from children's opera to works for full orchestra, and chamber music for stringed and wind instruments. He made hundreds of transcriptions for concert band, and composed works for ensembles of all sizes and formations. The most important of his works are his series of volumes of marches, folksong arrangements and church music. He was excellent at instrumentation; for its fine sound and easy playability we recommend to youth wind bands and their conductors this work, composed in memory of the king who founded the Hungarian state.

János Galli (1921–2006), conductor, composer, music teacher was a well-known and highly respected personality in Hungarian wind music life. From 1956 in Csongrád he worked to establish the Elementary School specializing in music, which from 1960 functioned jointly with the State Music School, under a single directorate. Zoltán Kodály himself spoke appreciatively about the resulting model, the first of its kind in Hungary, and the institution later became known nationwide as the "Csongrád model". Here János Galli served as director from 1960 till 1983 and was active in retirement too, virtually to the end of his life. He received many distinctions for his activity in music pedagogy. After finishing his active career as a music teacher he concentrated virtually all his energies on his work as a conductor, directing the Csongrád Wind Orchestra formed by him. Under his direction the ensemble was on several occasions acclaimed as of festival orchestra quality. In addition, for years he was a member of the praesidium of the Hungarian Association of Wind Ensembles; on his 75th birthday this organization awarded him the title of "Conductor for Life".

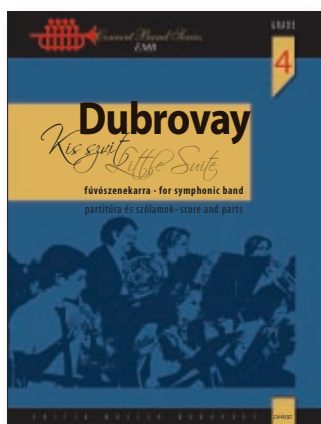
Duration

8'45"



Track 16–19

www.emb.hu/product/14724/
www.emb.hu/product/14724SET/



László Dubrovay

Little Suite

With good humour ▪ Song ▪ Joke ▪ March

Score

Order No.: 14493
Price code: FP3
Size: 23 × 30,2 cm
Number of pages: 56

Score and parts

Order No.: 14493SET
Price code: FS9
Size: 23 × 30,2 cm
Number of pages: 56 + 248

This work was written in 2005, prompted by the composer's determination that young members of junior, music school and conservatoire wind ensembles should not be limited to transcriptions for lack of original compositions, especially contemporary ones. The new devices used in the *Little Suite* are suitable for student players to try out. Indeed, they enjoy them – for instance, purring or whistling into the instrument. Each of the three-or-four-minute movements of this four-movement work can also be performed separately. The titles of the movements are the following: 1. With good humour, 2. Song, 3. Joke, 4. March. This music in modern idiom, full of interesting new effects, offers young players an opportunity for enjoyable music-making together, and at the same time prepares them for playing more difficult contemporary works.

László Dubrovay (b. 1943), after graduating from the Liszt Academy of Music in Budapest, continued his study of composition between 1972 and 1974 in Germany as a pupil of Karlheinz Stockhausen and, in the field of electronic music, with Hans-Ulrich Humpert. In 1975, in response to a commission from the Westdeutscher Rundfunk, he composed his electronic work entitled *Sóhaj* (*Sigh*). Apart from the WDR, he also worked in electronic music studios in Freiburg, Berlin, Lüneburg, Stockholm, Bourges and Budapest. Since 1976 he has taught at the Ferenc Liszt Academy of Music, Budapest. In addition to his electronic and computer works he has composed an opera, two ballets, 32 works for symphony orchestra and 13 for wind orchestra, choral works, chamber music and solo pieces. Several of his compositions have won prizes in international competitions, and many recordings of his music have been made by Hungaroton.

INSTRUMENTATION

Piccolo	Alternative parts
Flute 1	Baritone saxophone in E \flat
Flute 2	Horn 1 in E \flat
Oboe 1	
Oboe 2	
Clarinet 1 in B \flat	
Clarinet 2 in B \flat	
Clarinet 3 in B \flat	
Alto saxophone in E \flat	
Tenor saxophone in B \flat	
Bassoon	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Flugelhorn 1 in B \flat	
Flugelhorn 2 in B \flat	
Flugelhorn 3 in B \flat	
Trumpet 1 in C	
Trumpet 2 in C	
Trumpet 3 in C	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone in B \flat	
(Flicorno tenore)	
Euphonium	
Bass 1	
Bass 2	
Timpani	
Snare drum	
5 Tom-toms	
Suspended cymbals	
Cymbals a 2	
Orchestre bells (Glockenspiel)	
Bass drum / Triangle	

10'22"

Duration



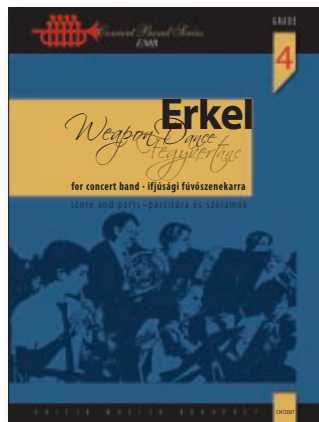
INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe 1	Horn 1 in E \flat
Oboe 2	Horn 2 in E \flat
Clarinet in E \flat	Horn 3 in E \flat
Clarinet 1 in B \flat	Horn 4 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 1 tr in B \flat
Bass clarinet in B \flat *	Trombone 2 tr in B \flat
Bassoon	Trombone 2 tr in B \flat
Alto saxophone 1 in E \flat *	Trombone 3 tr in B \flat
Alto saxophone 2 in E \flat *	Trombone 3 tr in B \flat
Tenor saxophone in B \flat *	Baritone tr in B \flat
Baritone saxophone in E \flat *	Euphonium tr in B \flat
Flugelhorn 1 in B \flat	Euphonium tr in B \flat
Flugelhorn 2 in B \flat	Bass 1 tr in E \flat
Trumpet 1 in B \flat	Bass 1 tr in E \flat
Trumpet 2 in B \flat	Bass 2 tr in B \flat
Trumpet 3 in B \flat	Bass 2 tr in B \flat
Trumpet 4 in B \flat	
Bass trumpet in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone in B \flat (Flicorno tenore)	
Euphonium	
Bass 1	
Bass 2	
Timpani	
Orchestra bells (Glocken- spiel) – Xylophone*	
Triangle – Snare drum	
Cymbals (a2) – Bass drum	

* The parts indicated may be omitted if necessary

Duration

3'33"



Ferenc Erkel

Weapon Dance

(Arranged by József Pécsi)

Score

Order No.: 14723

Price code: FP2

Size: 23 × 30,2 cm

Number of pages: 32

Score and parts

Order No.: 14723SET

Price code: FS10

Size: 23 × 30,2 cm

Number of pages: 32 + 372

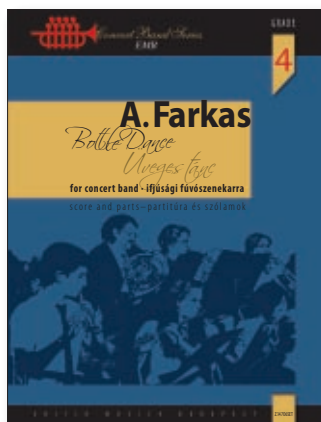
Ferenc Erkel was a composer, pianist, conductor and teacher, a leading figure in 19th-century Hungarian music, creator of Hungarian national opera. In his operas based on Hungarian history (*Bátori Mária*, 1840, *Hunyadi László*, 1844; *Bánk bán*, 1861; *Dózsa György*, 1867; etc.), blending elements of the style of Bellini, Meyerbeer and Verdi with verbunkos he created a distinctively Hungarian opera genre. The première of the five-act opera *Dózsa György* took place on April 6, 1867 in the National Theatre, with the composer conducting. Although in its own day the work did not score as great success as Erkel's earlier operas on historical themes, individual numbers from it can regularly be heard on concert platforms. One of these is the "Weapon Dance", a popular ballet interlude, which József Pécsi's fine instrumentation has made accessible for wind bands too.

Ferenc Erkel (1810–1893) was born in Gyula, as a member of an ancient dynasty of musicians. He settled in Pest in 1834. In 1844 he won first prize in the anthem competition, and his composition is to this day still the official Hungarian national anthem. He played a leading role, and in several cases a founding role, in every musical institution established in Hungary in the 19th century: from 1838 to 1874 he was the leading conductor of the National Theatre opera company and latterly its chief musical director; from 1844 he was chief musical director at the Opera House; from 1853 leading conductor of the Philharmonic Society Orchestra; from 1875 to 1887 director and teacher of piano at the Academy of Music, Budapest, from 1858 to 1880 national conductor of the National Hungarian Choral Union.



Track 24

www.emb.hu/product/14723/
www.emb.hu/product/14723SET/



Antal Farkas Bottle Dance

(Arranged by Tamás Farkas)

Score

Order No.: 14706
Price code: FP1
Size: 23 × 30,2 cm
Number of pages: 20

Score and parts

Order No.: 14706SET
Price code: FS8
Size: 23 × 30,2 cm
Number of pages: 20 + 142

The forerunner of the *Bottle Dance* was written for the Blue Danube Accordion Band in the early 1960s. Later, at the instigation of the excellent folk dance choreographer Miklós Manninger, an arrangement for wind band was prepared, in order to widen his ensemble's repertoire of German national pieces by the addition of a Hungarian dance. The production scored a resounding success not only with the audience but also with the musicians who performed in it, with the result that before long the composer prepared from the *Bottle Dance* an independent work for wind ensemble, a spectacular piece, virtuosic in its effect yet easily playable. This youth ensemble arrangement is a simplified and shortened version of the work for full-scale ensemble.

Antal Farkas (1925–1992) began his musical studies at the Baja Teacher Training College. World War II swept him into the Zombor military band, where his talent soon led him towards instrumentation, composition and conducting. After the war he became a member of the Budapest Police Band, and continued his studies. His excellent teachers included Leo Weiner, with whom he studied instrumentation, among other things. He directed the Soroksár Harmónia and BKV Concert Wind Ensembles and a number of amateur ensembles. He taught music theory and harmony for wind band conductors, and in courses for German band conductors organized by the League of Germans in Hungary. He composed works mainly for concert band and wind chamber ensembles. Towards the end of his life he did a lot of work for the Leipzig Radio Wind Ensemble. They commissioned original compositions and also arrangements from him, and he conducted their recordings of his works.

INSTRUMENTATION

Flute 1	Additional parts for Europe
Flute 2	Horn 1 in E \flat
Oboe*	Horn 2 in E \flat
English horn*	Horn 3 in E \flat
Bassoon*	Horn 4 in E \flat
Clarinet 1 in B \flat	Trombone 1 tr in B \flat
Clarinet 2 in B \flat	Trombone 2 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Alto clarinet in E \flat *	Trombone 2 tr in B \flat
Bass clarinet in B \flat *	Trombone 2 tr in B \flat
Alto saxophone 1 in E \flat *	Bass trombone tr in B \flat
Alto saxophone 2 in E \flat *	Bass trombone tr in B \flat
Tenor saxophone in B \flat *	Euphonium 1 tr in B \flat
Baritone saxophone in E \flat *	Euphonium 2 tr in B \flat
Cornet 1 in B \flat	Bass 1 tr in E \flat
Cornet 2 in B \flat	Bass 2 tr in B \flat
Trumpet 1 in B \flat	Bass 2 tr in B \flat
Trumpet 2 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Bass trombone	
Euphonium 1	
(or Euphonium tr in B \flat)	
Euphonium 2	
(or Euphonium tr in B \flat)	
Bass 1	
Bass 2	
Percussion (4 players)	
Tambourine	
Snare drum	
Cymbals, Bass drum	

* The parts indicated may be omitted if necessary

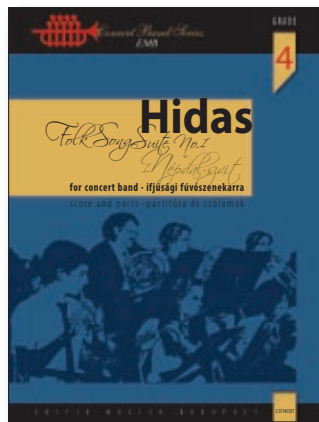
4'13"

Duration



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	
Flute 2	Horn 1 in E \flat
Oboe 1	Horn 2 in E \flat
Oboe 2	Horn 3 in E \flat
English horn	Horn 4 in E \flat
Clarinet in E \flat	Euphonium ♩ in B \flat
Clarinet 1 in B \flat	Euphonium ♩ in B \flat
Clarinet 2 in B \flat	Trombone 1 ♩ in B \flat
Clarinet 3 in B \flat	Trombone 1 ♩ in B \flat
Bass clarinet in B \flat	Trombone 2 ♩ in B \flat
Bassoon 1	Trombone 2 ♩ in B \flat
Bassoon 2	Trombone 3 ♩ in B \flat
Alto saxophone 1 in E \flat	Trombone 3 ♩ in B \flat
Alto saxophone 2 in E \flat	Bass (Tuba) 1 ♩ in E \flat
Tenor saxophone in B \flat	Bass (Tuba) 1 ♩ in E \flat
Baritone saxophone in E \flat	Bass (Tuba) 2 ♩ in B \flat
Corнет 1 in B \flat	Bass (Tuba) 2 ♩ in B \flat
Corнет 2 in B \flat	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Euphonium	
Bass 1 (Tuba)	
Bass 2 (Tuba)	
String bass	
Timpani	
Percussion (Wood block, Side drum, Suspended cymbal, Bass drum)	



Frigyes Hidas

Folk Song Suite No. I

Score

Order No.: 13145
Price code: FP2
Size: 23 × 30,2 cm
Number of pages: 36

Score and parts

Order No.: 13145SET
Price code: FS6
Size: 23 × 30,2 cm
Number of pages: 36 + 258

Frigyes Hidas was the most productive Hungarian composer for wind ensembles and his works are the most frequently performed. His extremely popular folk song suites are the finest examples of Hidas's mature style. Few composers are capable of tackling folk song arrangement in a worthy manner. Bartók himself had the following to say about the challenges with which this genre confronted the 20th-century composer: "Knowing how to deal with folk melodies is one of the most difficult tasks. I venture to claim that it is as difficult as, if not more difficult than writing a large-scale original work... This much is certain: for folk song arrangement the appropriate inspiration is just as essential as for the writing of any other kind of work."

The **First Suite** incorporates nine folk songs of different characters and atmosphere. Each performance requires brilliant technique and ability to shape the music freely.

The **Second Suite** with its recurrent structure makes use of five folk songs in a unique harmonic environment elevating the beauty of the melodies.

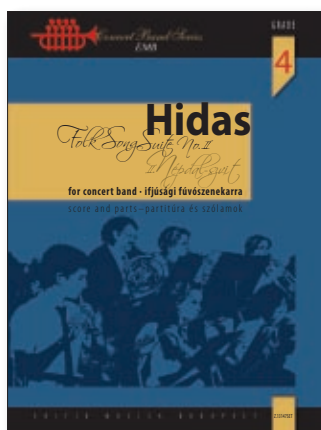
Duration

6'49"



Track 26

www.emb.hu/product/13145/
www.emb.hu/product/13145SET/



Frigyes Hidas Folk Song Suite No. II

Score

Order No.: 13147
Price code: FP2
Size: 23 × 30,2 cm
Number of pages: 32

Score and parts

Order No.: 13147SET
Price code: FS6
Size: 23 × 30,2 cm
Number of pages: 32 + 198

Frigyes Hidas (1928–2007) studied composition at the Budapest Academy of Music with János Viski and conducting with László Somogyi. He worked in theatres as a conductor and musical director, and also as conductor of the choir of St. Stephen's Basilica, Budapest. From 1979 onwards he did not undertake full-time employment but devoted himself exclusively to composition.

He composed in a musical language that was always easily approachable but never undemanding, with great professional erudition. He liked to make use of the Baroque concerto form, and in the rhythms of his instrumental works the inspiration of jazz can often be felt. He composed in every genre: opera, ballet, oratorio, a mass, two requiems, a symphony, numerous concertos, chamber and solo pieces, film music and above all, chamber music for brass instruments and works for wind ensemble and concert band – the latter made his name known and respected worldwide. In 1995 he received an invitation from the WASBE, the international organization of wind ensembles, and in the final decades of his life, which were rich in commissions, he travelled the world as a jury member at competitions, guest of honour at festivals and guest lecturer at universities on four continents. In recognition of his work he was honoured several times by the Hungarian state (1959, 1980 Erkel Prize; 1987 Artist of Merit).

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	Horn 1 in E \flat
Flute 2	Horn 2 in E \flat
Oboe 1	Horn 3 in E \flat
Oboe 2	Horn 4 in E \flat
English horn	Euphonium tr in B \flat
Clarinet in E \flat	Euphonium tr in B \flat
Clarinet in B \flat 1	Trombone 1 tr in B \flat
Clarinet in B \flat 2	Trombone 1 tr in B \flat
Clarinet in B \flat 3	Trombone 2 tr in B \flat
Bass clarinet in B \flat	Trombone 2 tr in B \flat
Bassoon 1	Trombone 2 tr in B \flat
Bassoon 2	Trombone 3 tr in B \flat
Alto saxophone 1 in E \flat	Trombone 3 tr in B \flat
Alto saxophone 2 in E \flat	Bass (Tuba) 1 tr in E \flat
Tenor saxophone in B \flat	Bass (Tuba) 1 tr in E \flat
Baritone saxophone in E \flat	Bass (Tuba) 2 tr in B \flat
Cornet in B \flat 1	Bass (Tuba) 2 tr in B \flat
Cornet in B \flat 2	
Trumpet in B \flat 1	
Trumpet in B \flat 2	
Trumpet in B \flat 3	
Horn in F 1	
Horn in F 2	
Horn in F 3	
Horn in F 4	
Trombone 1	
Trombone 2	
Trombone 3	
Euphonium	
Bass (Tuba) 1	
Bass (Tuba) 2	
String bass	
Timpani	
Percussion (Xylophone, Snare drum)	

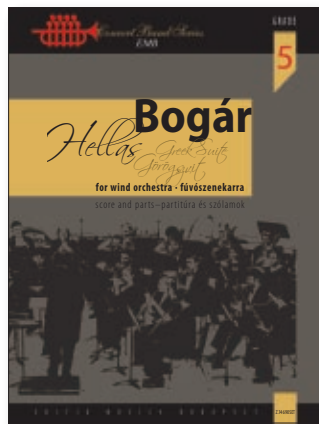
6'13"

Duration



INSTRUMENTATION

Flute 1	Trumpet 1 in B \flat
Flute 2	Trumpet 2 in B \flat
Piccolo	Trumpet 3 in B \flat
Oboe 1	Trombone 1
Oboe 2	Trombone 2
Clarinet 1 in B \flat	Trombone 3
Clarinet 2 in B \flat	Bass 1
Clarinet 3 in B \flat	Bass 2
Bass clarinet in B \flat	Double bass
Bassoon 1	Timpani (3)
Bassoon 2	Percussion (6 players)
Alto saxophone in E \flat	Xilophone
Tenor saxophone in B \flat	Orchestra bells
Baritone saxophone in E \flat	(Glockenspiel)
Horn 1 in F	Triangle
Horn 2 in F	Snare drum
Horn 3 in F	3 Bongos
Horn 4 in F	Gong (or Tam-tam)
Flugelhorn 1 in B \flat	Cymbals (a2)
Flugelhorn 2 in B \flat	Suspended cymbal
Baritone in B \flat	Bass drum
Euphonium	



István Bogár

Hellas – Greek Suite

Thessaloniki ■ Meteora ■ Delphi (Antique dance) ■ Athens (Acropolis, Plaka)

Score

Order No.: 14690

Price code: FP4

Size: 23 × 30,2 cm

Number of pages: 56

Score and parts

Order No.: 14690SET

Price code: FS11

Size: 23 × 30,2 cm

Number of pages: 56 + 282

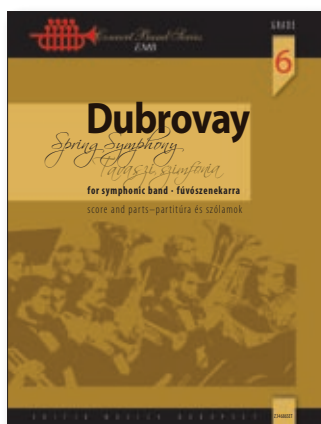
This spectacularly orchestrated work successfully combines 20th-century musical vocabulary with the antique elements deriving from its theme - for example, in the first movement we immediately find an ancient Greek asymmetrical rhythm. The second movement takes us on an adventurous journey to those astonishing geological wonders, the Meteors; the third movement presents a picture of the Delphic dancers; in its title the fourth movement indicates the form used in it, which preserves the unity between the thousands-of-years-old building and its contrasting environment, echoing to the music of the bouzouki. In the suite the composer expertly exploits the possibilities of instrumentation offered by the wind orchestra; this extremely effective work can be a rewarding concert piece for any ensemble.

István Bogár (1937–2006) gained his diploma in composition at the Ferenc Liszt Academy of Music, Budapest, as a pupil of Endre Szervánszky. From 1957–68 he worked as a music school teacher; from 1968–72 he was deputy editor-in-chief at the Editio Musica Budapest; from 1972–76 he was the leading programme organizer for the State Philharmonia; from 1976–83 he was artistic secretary to the Hungarian State Orchestra; from 1983 he worked for Hungarian Radio as director of their musical ensembles. From 1988 onwards he occupied himself exclusively with composition and conducting, and in the meantime taught for several years at the Academy of Music in the department of further training for wind ensemble conductors. As a composer he became known worldwide principally for his wind compositions – he wrote concertos, many chamber works for wind instruments and works for wind orchestra.

Duration

15'

You can listen to this work at www.emb.huwww.emb.hu/product/14690/
www.emb.hu/product/14690SET/



László Dubrovay

Spring Symphony

Score

Order No.: 14686
 Price code: FP6
 Size: 23 × 30,2 cm
 Number of pages: 104

Score and parts

Order No.: 14686SET
 Price code: FS13
 Size: 23 × 30,2 cm
 Number of pages: 104 + 552

About the work, the composer writes: "My Spring Symphony dates from the spring of 2009. It is dedicated to the conductor Károly Neumayer and his band, the Railway Concert Wind Orchestra of Pécs. This three-movement composition follows the classical traditions, but the first movement further develops the Scriabin-type sonata form, combining two fast movements. In contrast to the lyricism of the second movement a subterranean, negative force also makes its presence felt but in a dramatic conflict is overcome by the massive, inspired communal singing of the lyrical material, which becomes chorale-like as it emanates from the modal scales. The third movement is a cheerful, dance-like scherzo, with humorous sound-effects."

László Dubrovay (b. 1943), after graduating from the Academy of Music in Budapest, continued his study of composition between 1972 and 1974 in Germany on a DAAD scholarship as a pupil of Karlheinz Stockhausen and, in the field of electronic music, with Hans-Ulrich Humpert. In 1975, in response to a commission from the Westdeutscher Rundfunk, he composed his electronic work entitled *Sóhaj* (*Sigh*). Apart from the WDR, he also worked in electronic music studios in Freiburg, Berlin, Lüneburg, Stockholm, Bourges and Budapest. Since 1976 he has taught at the Ferenc Liszt Academy of Music, Budapest. In addition to his electronic and computer works he has composed an opera; two ballets; 32 works for symphony orchestra and 13 for wind orchestra, choral works, chamber music and solo pieces. Several of his compositions have won prizes in international competitions, and many recordings of his music have been made by Hungaroton.

INSTRUMENTATION

Piccolo	Trombone 1
Flute 1	Trombone 2
Flute 2	Trombone 3
Oboe 1	Trombone 4
Oboe 2	Baritone 1 in B \flat
English horn	Baritone 2 in B \flat
Bassoon 1	Euphonium
Bassoon 2	Bass 1
Clarinet in E \flat	Bass 2
Clarinet 1 in B \flat	Double bass
Clarinet 2 in B \flat	Timpani
Clarinet 3 in B \flat	Percussion (4 players)
Bass Clarinet	Claves
Alto saxophone 1 in E \flat	Snare drum
Alto saxophone 2 in E \flat	5 Temple blocks
Tenor saxophone in B \flat	5 Bongos
Baritone saxophone in E \flat	5 Tom-toms
Horn 1 in F	Bass drum
Horn 2 in F	Triangle
Horn 3 in F	Suspended cymbal
Horn 4 in F	Cymbals a 2
Trumpet 1 in C (or in B \flat)	Tam-tam
Trumpet 2 in C (or in B \flat)	Bells
Trumpet 3 in C (or in B \flat)	Orchestra bells (Glockenspiel)
Trumpet 4 in C (or in B \flat)	Vibraphon
	Celesta

23'

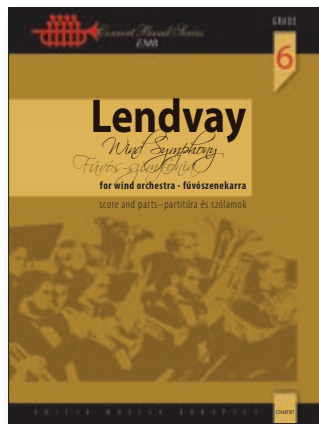
Duration

INSTRUMENTATION

Piccolo	Percussion I
Flute 1 (change to alto flute)	Vibraphone (without motor)
Flute 2 (change to alto flute)	Xylophone (at the Perc. II)
Oboe 1	2 Wood blocks
Oboe 2	Percussion II
English horn	Marimbaphone
Clarinet in E \flat	(A-c4 loco)
Clarinet 1 in B \flat	Xylophone
Clarinet 2 in B \flat	Percussion III
Clarinet 3 in B \flat	Side drum
Bass clarinet in B \flat	Maracas
Bassoon 1 (change to contrabassoon)	Percussion IV
Bassoon 2 (change to contrabassoon)	Bass drum
Alto saxophone 1 in E \flat	Claves
Alto saxophone 2 in E \flat	Percussion V
Tenor saxophone in B \flat	3 Roto toms
Baritone saxophone in E \flat	3 Congas
Horn 1 in F	Suspended cymbals
Horn 2 in F	Percussion VI
Horn 3 in F	3 Bongos
Horn 4 in F	Crotales
Cornet 1 in B \flat	Tam-tam
Cornet 2 in B \flat	Percussion VII
Trumpet 1 in B \flat	3 Tom-toms
Trumpet 2 in B \flat	Chimes
Trumpet 3 in B \flat	Percussion VIII
Trombone 1	Orchestra bells (Glockenspiel)
Trombone 2	2 Cow bells
Bass trombone	
Euphonium	
Tuba 1	
Tuba 2	
Timpani	
Piano (only in the II. movement)	

Duration

22'45"



Kamilló Lendvay

Wind Symphony

Invocation to the muses ▪ Sunrise at the Copacabana ▪ The Iguazu Falls ▪ Rio Carnival

Score

Order No.: 14691

Price code: FP5

Size: 23 × 30,2 cm

Number of pages: 76

Score and parts

Order No.: 14691SET

Price code: FS12

Size: 23 × 30,2 cm

Number of pages: 76 + 378

The world-famous Hungarian composer Kamilló Lendvay's *Wind Symphony*, composed in 2007-2008, dedicated to Dr. László Marosi, consists of four movements: I. Invocation to the muses - II. Sunrise at the Copacabana - III. The Iguazu Falls - IV. Rio Carnival. The work was written for professional ensembles and had its premiere in Szeged on April 16, 2010, performed by the Concert Wind Band of the Faculty of Music, University of Szeged, conducted by József Csikota.

Kamilló Lendvay (b. 1928) studied composition with János Viski and conducting with László Somogyi at the Academy of Music, Budapest. From 1957 he worked with the Szeged Opera as conductor, répétiteur and choirmaster, and at that time became closely involved in vocal music. From 1960 to 1966 he was director of the State Puppet Theatre; from 1966 to 1968 he was musical director of the Artistic Ensemble of the Hungarian Army, and from 1970 to 1974 he worked as conductor and then as artistic director at the Operetta Theatre, Budapest. From 1962 he was a lector for Hungarian Radio, and from 1974 taught at the Academy of Music, later becoming head of the theory of music section. He composed operas, oratorios, cantatas, symphonies, concertos, chamber works, solo pieces, and a considerable number of pieces for concert band. The Hungarian state awarded him with many prizes and titles; in 1998 he received the highest artistic award, the Kossuth Prize. He has received commissions from Switzerland, Austria and Germany and from Hungarian Radio.

You can listen to this work at www.emb.hu

www.emb.hu/product/14691/
www.emb.hu/product/14691SET/

BACK CATALOGUE

Works published in the 1980s

	GRADE	DURATION
Árpád Balázs: Musica piccola Score: 12874; Price code: FP1 ▪ Parts: 12875; Price code: FS3	3	4' 22"
Árpád Balázs: Prelude Score: 13143; Price code: FP2 ▪ Parts: 13144; Price code: FS4	3	5' 31"
Árpád Balázs: Recruiting Dance Score: 13300; Price code: FP1 ▪ Parts: 13301; Price code: FS4	3	3' 52"
István Bogár: Székler Men's Dance for clarinet solo and wind band Score: 12783; Price code: FP1 ▪ Parts: 12784; Price code: FS4	3	7'
Claude Debussy: Two Preludes (Arranged by László Marosi) Score: 12920; Price code: FP2 ▪ Parts: 12921; Price code: FS4	4	5'
László Gulyás: Music from Szék Score: 12808; Price code: FP3 ▪ Parts: 12809; Price code: FS5	4	7' 30"
Frigyes Hidas: Concertino Score: 12497; Price code: FP5 ▪ Parts: 12498; Price code: FS6	5	4'
Frigyes Hidas: Etude Score and parts: 13683; Price code: FS4	4	4' 30"
Frigyes Hidas: Fantasy and Fugue Score: 13039; Price code: FP2 ▪ Parts: 13040; Price code: FS5	4	7'
Frigyes Hidas: Merry Music Score: 12431; Price code: FP2 ▪ Score and parts: 12431SET; Price code: FS5	3	5'
Frigyes Hidas: Rhapsody for brass trombone and wind band Score: 12476; Price code: FP3 ▪ Parts: 12477; Price code: FS2 Piano reduction: 12478; Price code: N2	5	10'
Frigyes Hidas: Suite Score: 12479; Price code: FP4 ▪ Parts: 12480; Price code: FS6	4	13'
Lajos Hollós: Czardas from Kórispatak Score: 12472; Price code: FP1 ▪ Parts: 12473; Price code: FS1	3	2' 20"
Mátyás Kovács: Hungarian Dance "Botoló" Score: 12955; Price code: FP1 ▪ Parts: 12956; Price code: FS4	3	4'
Kamilló Lendvay: Concertino per pianoforte, fiati, percussioni ed arpa Score: 12536; Price code: FP4 ▪ Parts: 12537; Price code: FS4	5	10'
Kamilló Lendvay: Festival Overture Score: 13141; Price code: FP3 ▪ Parts: 13142; Price code: FS10	5	9'
Kamilló Lendvay: Senza sordina for trumpet and wind band Score: 13297; Price code: FP1 ▪ Parts: 13298; Price code: FS4	6	5' 20"
Kamilló Lendvay: Story-telling Dance Score: 12371; Price code: FP4 ▪ Parts: 12481; Price code: FS8	4	6' 30"
Kamilló Lendvay: Three Carnival Masks, for wind band, percussion and piano Score: 12370; Price code: FP3 ▪ Parts: 12475; Price code: FS4	5	8'
András Sebestyén: Gaeties Score: 12918; Price code: FP3 ▪ Parts: 12919; Price code: FS6	3	7'
András Sebestyén: Marcia piccola Score: 12916; Price code: FP1 ▪ Parts: 12917; Price code: FS4	2	4' 25"

You can listen to these works at www.emb.hu

CD TRACK LIST

- | | | | |
|---|---------------------------------------|---|-------|
| Árpád Balázs: Four Pictures | | [15] Antal Farkas: Folk Song Suite | 5'20" |
| [1] | March | 0'51" | |
| [2] | Cantilena | 0'52" | |
| [3] | Arietta | 1'20" | |
| [4] | Game | 0'44" | |
| László Zempléni: European Journey | | [16] János Galli: Four Chants about | |
| [5] | Germany | 1'34" | |
| [6] | Ireland | 1'18" | |
| [7] | France | 0'50" | |
| [8] | Norway | 0'48" | |
| [9] | Albania | 0'39" | |
| [10] | Italy | 1'06" | |
| [11] | Hungary | 0'55" | |
| Árpád Balázs: Early Hungarian Dances | | [17] Saint Stephen the King | |
| from Gömör | | [16] Andante maestoso | 1'58" |
| [12] | Grazioso | 1'57" | |
| [13] | Energico, molto ben ritmico | 1'16" | |
| [14] | Vivo | 1'59" | |
| | | [17] Allegretto | 2'12" |
| | | [18] Festivo | 1'50" |
| | | [19] Andante maestoso | 2'45" |
| | | László Dubrovay: Little Suite | |
| | | [20] With good humour | 2'49" |
| | | [21] Song | 2'37" |
| | | [22] Joke | 2'25" |
| | | [23] March | 2'31" |
| | | [24] Ferenc Erkel: Weapon Dance | 3'33" |
| | | [25] Antal Farkas: Bottle Dance | 4'13" |
| | | [26] Frigyes Hidas: Folk Song Suite No. I | 6'49" |
| | | [27] Frigyes Hidas: Folk Song Suite No. II | 6'13" |

[1–4] [12–14] [16–19]

Railway Concert Wind Orchestra of Pécs

Conductor: Károly Neumayer • Recording location: Kodály Centre, Pécs; 2012
Recording producer: László Dobos • Recording engineer: Zoltán Baranyai
Internet: www.pvmh.hu/zenekar/

[5–11] [15] [24] [25]

Győr Symphonic Band

Conductor: Ferenc Szabó • Recording location: Concert Hall, University of Győr; 2012
Recording producer and recording engineer: Szabolcs Kapui, Harmónia Sound Studio
Internet: <http://zene.sze.hu>

[20–23]

Concert Wind Band of the Faculty of Music, University of Szeged

Conductor: József Csikota • Recording location: University of Szeged; 2006
Recording producer and recording engineer: László Dobos
Internet: www.music.u-szeged.hu/

[26] [27]

Budapest Symphonic Band

Conductor: László Marosi • © Hungaroton Classic Ltd.; 1995 (HCD 31612)
Recording producer: László Beck
Internet: www.hungaroton.hu

Mastering: László Dobos, Studio do-lá, Pécs; 2012

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