

Music for Beginners

SERIES

Since 1969





The MUSIC FOR BEGINNERS series has been renewed

Music for Beginners was launched 46 years ago in the summer of 1969. The aim was to compile a varied and high-standard repertoire covering music from the earliest centuries to contemporary compositions for music school students to be played in the first 3-4 years of instrument learning. The series has proved extremely successful as is indicated by the fact that 55 volumes have been published. The popularity of Music for Beginners has not diminished in recent years, and there is demand for the majority of volumes in Hungary and abroad. The secret of the series' success lies primarily in the selection of compositions. The contents of all volumes have been compiled by accomplished music teachers choosing high-standard works that can easily be played by the given instrument. Outstanding Hungarian composers have also been asked to write new pieces.

The volumes in the Music for Beginners series currently include all the instruments taught in music schools. Moreover, they have been published for various chamber music settings as well. The value of the series is increased by the unique, attractive illustrations of János Kass. They not only appear on the volume covers but are sometimes also featured in the scores.

The renewal of Music for Beginners started on the occasion of the series' 45th birthday. Yet only the appearance is changing, not the contents. The volumes are receiving new covers preserving János Kass' drawings. Within the series three groups have been formed that are differentiated by the color of the covers: volumes for solo instruments (with or without piano accompaniment) are **RED**, those for duos of the same instruments are **GREEN**, and **BLUE** signifies chamber music for different instruments. Certain volume titles have also been changed so that they reflect the multiple scoring options of the pieces included. On the following pages all scoring options are indicated for each volume.

With the renewal of the series we would also like to point out that Music for Beginners can be effectively used not only in teaching instruments but in chamber music education as well. Additionally, most of the volumes are perfect for at-home music making.



CHAMBER MUSIC

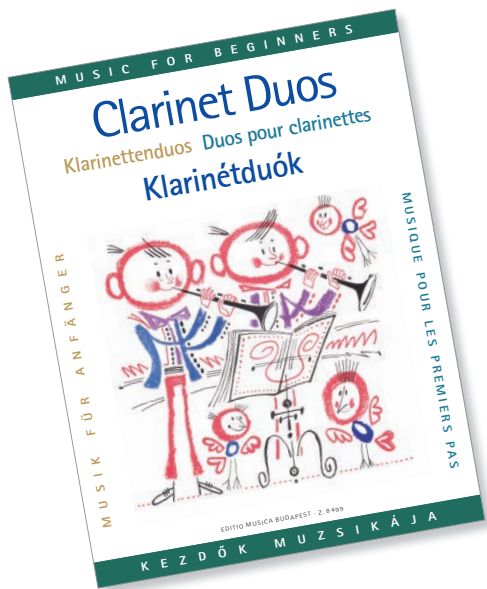
	Order no.
• Duets for Violin and Viola (Vigh)	13430
• Duets for Violin and Violoncello (Pejtsik, Vigh)	
Vol. 1	8733
Vol. 2	14062
• Duets for Clarinet and Bassoon or Other Instruments (Perényi É., Perényi P.) (E, G, F, H) (I: clarinet in B \flat / trumpet in B \flat – II: bassoon / trombone / violoncello)	14361
• Duets for Trumpet and Baritone or Other Wind Instruments (Perényi É., Perényi P.) (E, G, F, H) (I: trumpet in B \flat / flugelhorn in B \flat / clarinet in B \flat – II: baritone in B \flat / bass clarinet in B \flat / euphonium / trombone / bassoon / violoncello)	14374
• Chamber Music for Two Melodic Instruments and Basso continuo (Máriássy) (E, G, F, H) (I: violin / flute / oboe / clarinet in B \flat – II: violin / flute / oboe / clarinet in B \flat – III: violoncello / bassoon)	6915
• Trios for Two Violins and Violoncello (Soós) (E, G, F, H)	14369
• Classical String Trios in the first position (Pejtsik, Vigh) (I: violin – II: violin / viola – III: violoncello)	14603
• Romantic String Trios in the first position (Pejtsik, Vigh) (I: violin – II: violin / viola – III: violoncello)	14589
• Classical Piano Trios in the first position (Pejtsik, Zempléni) (violin, violoncello, piano)	14274
• Romantic Piano Trios in the first position (Pejtsik, Zempléni) (violin, violoncello, piano)	14339



- **Trios for Strings or Woodwinds**
(Máriássy, Vigh) (E, G, H)
(I: violin / flute / oboe – II: violin / viola / clarinet in B \flat –
III: violoncello / bassoon)
- **Wind Trios** (Horváth)
(I: flute / oboe / clarinet in B \flat / soprano saxophone in B \flat –
II: clarinet in B \flat / alto saxophone in E \flat – III: bassoon /
clarinet in B \flat / tenor saxophone in B \flat)
- **Classical String Quartets** in the first position
(Pejtsik, Vigh)
(2 violins, viola or violin, violoncello)
- **Romantic String Quartets** in the first position
(Pejtsik, Vigh)
(2 violins, viola or violin, violoncello)
- **Music for Piano Quartet** in the first position
(Pejtsik, Vigh)
(I: violin – II: viola / violin –
III: violoncello – IV: piano)
- **Quartets for Clarinets or Other Instruments**
(Perényi É., Perényi P., Fricsovsky) (E, G, F, H)
(I: clarinet in B \flat / flute / oboe / violin –
II: clarinet in B \flat – III: clarinet in B \flat –
IV: clarinet in B \flat / bass clarinet in B \flat /
bassoon / violoncello)
Vol. 1

E = English, G = German, F = French, H = Hungarian, I = Italian

DUETS FOR THE SAME INSTRUMENTS



	Order no.
• Piano Duet Music (Váczai)	6723
• Violin Duets (Vigh) (E, G, F, H)	8307
• Violoncello Duets (Pejtsik)	
Vol. 1	8158
Vol. 2	14201
• Guitar Duets (Mosóczy)	8805
• Duets for Descant Recorders with piano accompaniment (Malina)	14063
• Duets for Treble Recorders (Malina)	14140
• Duets for Descant and Treble Recorders with piano accompaniment (Malina, Mezei)	14189
• Flute Duets (Csupor)	
Vol. 1	8498
Vol. 2	14043
• Oboe Duets (Szeszler, Székely)	8294
• Clarinet Duets (Máriássy, Puskás)	8499
• Saxophone Duets (Perényi É., Perényi P.) (E, G, F, H) (2 soprano or 2 alto or 2 tenor or alto and tenor saxophones)	14334
• Trumpet Duets (Perényi P.)	14731
• Percussion Music in Pairs (Zempléni)	14287

On sale:

SOLOS (with piano accompaniment)

	Order no.
• Piano Music (Szávai, Veszprémi)	
Vol. 1	5910
Vol. 2	6982
Vol. 1 (F, I)	6731
Vol. 2 (F, I)	12619
• Accordion Music (Ernyei)	14373
• Violin Music (Lenkei)	
Vol. 1	6311
Vol. 2	6749
• Viola Music (Bartha, Loy)	14155
• Violoncello Music	
Vol. 1 (Lengyel, Pejtsik)	6312
Vol. 2 (Lengyel, Pejtsik)	6748
Vol. 3 (Pejtsik)	14037
• Guitar Music (Vereczkey)	
Vol. 1	8110
Vol. 2	13867
• Recorder Music	
Vol. 1 for descant recorder (Czidra)	7888
Vol. 2 for treble recorder (Malina, Bloch)	14095
• Flute Music (Bántai, Kovács)	
Vol. 1	6587
Vol. 2	8732
• Oboe Music (Szeszler)	6925
• Clarinet Music	
Vol. 1 (Kuszing) (E, G, F, H)	6851
Vol. 2 (Kuszing, Máriássy)	7919
• Music for Alto or Tenor Saxophone (Kraszna)	14251
• Music for Trumpet or Cornet (Borst, Bogár)	6625
• Horn Music (Kovács, Ónozó)	6902
• Percussion Music (for melodic instruments) (Zempléni) (E, G, H)	13379



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