



Concert Band Series

2014

Band Music *Catalogue*



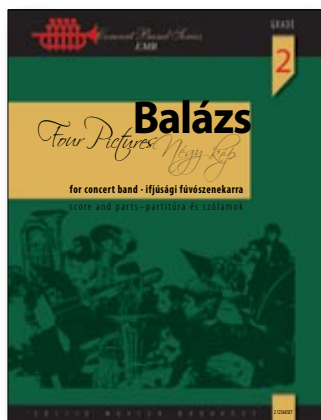
E D I T I O M U S I C A B U D A P E S T





Many types of band music exist: original pieces, classical and pop music transcriptions, marches and works composed for youth, amateur and professional bands. When we introduced our Concert Band Series in 2010, continuing in the tradition begun with our earlier publications for concert bands, we aimed to develop an exacting and truly unique catalogue for concert bands. During the four years since then we have published no fewer than twenty works for concert band by prominent Hungarian composers. The majority of these works are original compositions which, building on Hungarian and central European traditions, are modern yet eminently listenable. They range from relatively short and simple pieces that can be easily played by youth or amateur bands to works of medium difficulty through to longer and more challenging compositions. Thus any concert band can readily find compositions to suit their own needs and requirements. All of the works are of a very high standard and have all been well tested. They have proved to be very successful for many Hungarian concert bands receiving well deserved applause from their audiences. Recordings of all the works are available and can be immediately listened to on our website by referring to the QR codes that are included in this catalogue.

We invite you to turn the pages and discover the best of Hungarian band music and become more familiar with the composers, their works, and the recordings of their pieces.



Árpád Balázs

Four Pictures

March ▪ Cantilena ▪ Arietta ▪ Game

Score

Order No.: 12368

Price code: FP1

Size: 23 × 30,2 cm

Number of pages: 20

Score and parts

Order No.: 12368SET

Price code: FS5

Size: 23 × 30,2 cm

Number of pages: 20 + 190

The teachers under whom Árpád Balázs studied composition each independently formed the opinion that with his lyrical gift Árpád Balázs's true creative field would be that of choral music and wind ensembles. Their early predictions are borne out by the roughly two hundred and fifty works for choir and almost twenty for concert band that the composer has since produced. It is interesting that in the suite entitled *Four Pictures* the stylistic features of these two related musical fields are united. In it the wind instruments sing! It was not by chance that the expansive second movement was given the title Cantilena, while the slightly livelier but just as lyrical third movement was entitled Arietta. The opening movement of the work is a stridently jolly, energetic March, but not one of the rigidly military kind: the 6/8 rhythm contributes to its light-hearted character. Ferenc Farkas later described Árpád Balázs's compositional style as follows: "What distinguishes him from other popular composers is meticulousness, taste and the artistic aspiration that is always in evidence, in addition to popularity."

For composer's biographical details see page 6.

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Clarinet in E \flat	Horn 1 in E \flat
Clarinet 1 in B \flat	Horn 2 in E \flat
Clarinet 2 in B \flat	Horn 3 in E \flat
Clarinet 3 in B \flat	Horn 4 in E \flat
Bass clarinet in B \flat	Trombone 1 tr in B \flat
Bassoon	Trombone 1 tr in B \flat
Alto saxophone in E \flat	Trombone 2 tr in B \flat
Tenor saxophone in B \flat	Trombone 2 tr in B \flat
Baritone saxophone in E \flat	Trombone 3 tr in B \flat
Cornet 1 in B \flat	Trombone 3 tr in B \flat
Cornet 2 in B \flat	Baritone (Flicorno
Trumpet 1 in B \flat	tenore) tr in B \flat
Trumpet 2 in B \flat	Euphonium tr in B \flat
Trumpet 3 in B \flat	Euphonium tr in B \flat
Horn 1 in F	Bass (Tuba) 1 tr in E \flat
Horn 2 in F	Bass (Tuba) 1 tr in E \flat
Horn 3 in F	Bass (Tuba) 2 tr in B \flat
Horn 4 in F	Bass (Tuba) 2 tr in B \flat
Trombone 1	
Trombone 2	
Trombone 3	
Baritone in B \flat	
(Flicorno tenore)	
Euphonium	
Bass (Tuba) 1	
Bass (Tuba) 2	
Percussion	
(Triangle, Snare drum,	
Suspended cymbal,	
Bass drum)	

3' 50"

Duration



Audio samples are available at
www.emb.hu/product/12368SET



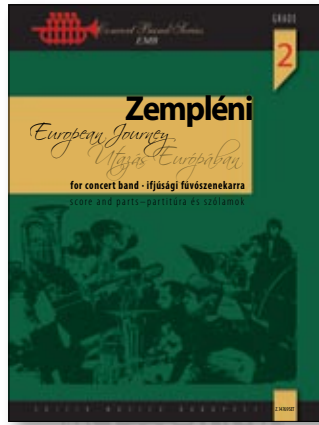
INSTRUMENTATION

Piccolo*	Additional parts for Europe
Flute 1	Horn 1 in E \flat
Flute 2	Horn 2 in E \flat
Oboe 1*	Trombone 1 tr in B \flat
Oboe 2*	Trombone 1 b in B \flat
Bassoon 1*	Trombone 2 tr in B \flat
Bassoon 2*	Trombone 2 b in B \flat
Clarinet 1 in B \flat	Trombone 3 tr in B \flat
Clarinet 2 in B \flat	Trombone 3 b in B \flat
Clarinet 3 in B \flat	Euphonium 1 b in B \flat
Alto clarinet in E \flat *	Euphonium 2 b in B \flat
Bass clarinet in B \flat *	Bass (Tuba) 1 tr in E \flat
Alto saxophone 1 in E \flat *	Bass (Tuba) 1 b in E \flat
Alto saxophone 2 in E \flat *	Bass (Tuba) 2 tr in B \flat
Tenor saxophone in B \flat *	Bass (Tuba) 2 b in B \flat
Baritone saxophone in E \flat *	
Cornet 1 in B \flat	
Cornet 2 in B \flat	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Euphonium 1 (ossia: tr in B \flat)	
Euphonium 2 (ossia: tr in B \flat)	
Bass (Tuba) 1	
Bass (Tuba) 2	
Timpani*	
Mallet percussion	
Percussion (4 players)	

* The parts indicated may be omitted if necessary

Duration

7' 10"



László Zempléni

European Journey

Germany ▪ Ireland ▪ France ▪
Norway ▪ Albania ▪ Italy ▪ Hungary

Score

Order No.: 14769

Price code: FP2

Size: 23 × 30,2 cm

Number of pages: 28

Score and parts

Order No.: 14769SET

Price code: FS10

Size: 23 × 30,2 cm

Number of pages: 28 + 388

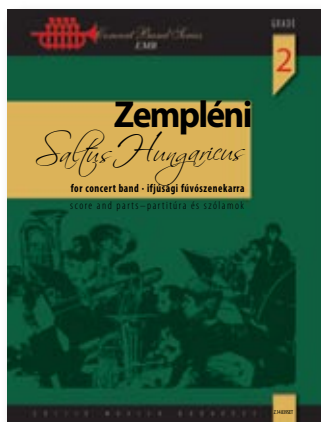
László Zempléni, the author and in other cases arranger of a large number of pedagogical volumes published by EMB, has this time arranged European folk songs for young band. The following songs feature in the volume: "Laß' doch meine Jugend" (German), "My native land" (Irish), "Ah mon beau château" (French), "Kom, skal i klippe" (Norwegian), "Moj llokumja me sheqer" (Albanian), "Ma come balli bella bimba" (Italian) and "Az oláhok, az oláhok" (Hungarian). The pieces can be performed as a coherent series or separately, and conductors can select from them to form 2-, 3- or 4-movement groups.

László Zempléni (b. 1947) completed his music studies at the Ferenc Liszt Academy of Music, Budapest. From 1969 to 2008 he was timpanist of the Hungarian State Opera Orchestra. At the same time he taught percussion instruments and chamber music at music schools, and for several years at the Ferenc Liszt Academy of Music. The fruit of his almost four decades of work in music teaching includes much chamber music and numerous works for string orchestra and wind ensembles, which he composed specifically for young people studying music.



Audio samples are available at
www.emb.hu/product/14769SET





László Zempléni

Saltus Hungaricus

Score

Order No.: 14839
 Price code: FP1
 Size: 20,2 × 28,5 cm
 Number of pages: 20

Score and parts

Order No.: 14839SET
 Price code: FS8
 Size: 23 × 30,2 cm
 Number of pages: 20 + 158

The second half of the 18th century, for the people of East Central Europe, was the time of the awakening of national consciousness. This was the period when Hungarian dance music began to flourish. The greater part of the repertoire naturally perpetuates the “Hungarian-style” pieces from the previous centuries (appearing in foreign collections too described as *hungaricus*, *ungaresca*, *saltus hungaricus* or *Ungarischer Tanz*), but beside these we can encounter contemporary European dances and entertaining instrumental pieces in almost every style. The majority of the sources are collections compiled by non-professional musicians and intended for private music-making. In this work the composer uses melodies from the 18th-century *Linus* dance collection, in trio form, with harmonies and bass appropriate to that period. The musical fabric is rich in counterparts, the sound is made more colourful with many kinds of percussion instruments. The register and rhythmic simplicity of the parts make the pieces easily playable even by music school pupils.

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	Horn in E \flat
Oboe	Trombone tr in B \flat
Bassoon	Trombone tr in B \flat
Clarinet 1 in B \flat	Baritone tr in B \flat
Clarinet 2 in B \flat	Bass (Tuba) tr in E \flat
Clarinet 3 in B \flat	Bass (Tuba) tr in E \flat
Bass clarinet in B \flat	Bass (Tuba) tr in B \flat
Alto saxophone 1 in E \flat	Bass (Tuba) tr in B \flat
Alto saxophone 2 in E \flat	
Tenor saxophone in B \flat	
Baritone saxophone in E \flat	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Horn in F	
Trombone	
Baritone tr in B \flat & tr in C	
Bass (Tuba)	
Mallet Percussion	
Orchestra Bells	
Xylophone	
Timpani	
Percussion 1	
5 Temple Blocks, 2 Bongos,	
Castanets	
Percussion 2	
Suspended Cymbal,	
Cow Bell, Triangle	
Percussion 3	
Bass Drum, Tambourine	

3'00"

Duration

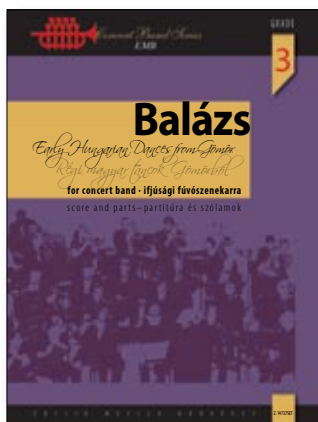


◀ Audio samples are available at
www.emb.hu/product/14839SET



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe	Horn 1 in E \flat
Clarinet 1 in B \flat	Horn 2 in E \flat
Clarinet 2 in B \flat	Horn 3 in E \flat
Clarinet 3 in B \flat	Horn 4 in E \flat
Bass clarinet in B \flat	Trombone 1 tr in B \flat
Bassoon	Trombone 2 tr in B \flat
Alto saxophone in E \flat	Trombone 2 tr in B \flat
Tenor saxophone in B \flat	Trombone 2 tr in B \flat
Baritone saxophone in E \flat	Trombone 3 tr in B \flat
Cornet 1 in B \flat	Trombone 3 tr in B \flat
Cornet 2 in B \flat	Baritone tr in B \flat
Trumpet 1 in B \flat	Baritone tr in C
Trumpet 2 in B \flat	Euphonium tr in B \flat
Trumpet 3 in B \flat	Euphonium tr in B \flat
Horn 1 in F	Bass (Tuba) tr in E \flat
Horn 2 in F	Bass (Tuba) tr in E \flat
Horn 3 in F	Bass (Tuba) tr in B \flat
Horn 4 in F	Bass (Tuba) tr in B \flat
Trombone 1	
Trombone 2	
Trombone 3	
Baritone tr in B \flat (Flicorno tenore)	
Euphonium	
Bass (Tuba)	
Timpani	
Snare drum, Bass drum	



Árpád Balázs

Early Hungarian Dances
from Gömör

Score

Order No.: 14737

Price code: FP1

Size: 23 × 30,2 cm

Number of pages: 20

Score and parts

Order No.: 14737SET

Price code: FS6

Size: 23 × 30,2 cm

Number of pages: 20 + 192

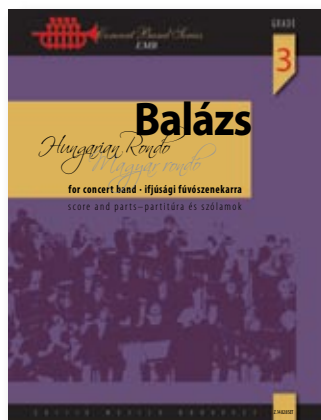
The title of the suite *Early Hungarian Dances from Gömör* suggests the arrangement and harmonization of dance tunes, but this three-movement cycle is far more than that: in fact, the old court dances that provide the thematic material have been freely thought through and brought to completion. The composer has breathed new life into the 18th-century melodies, as Zoltán Kodály did with the Galánta and Marosszék dances, Antonín Dvořák with Slavic dances, and Johannes Brahms with those of Hungary. The chief virtues of the work are its colourful, varied instrumentation, the tasteful combination of its archaic style with the musical language of our day, and not least the fact that it is enjoyable to play and easy to listen to from the beginning to the end.

Árpád Balázs (b. 1937) studied composition at the Ferenc Liszt Academy of Music under Ferenc Farkas, then in 1967 received further training in Aram Khachaturian's master classes, and in 1970 in Rome, in those given by Goffredo Petrassi. His rich oeuvre includes music for the theatre, oratorios, cantatas, pieces for string orchestra and for concert band, instrumental solo works and chamber music, choral works, film music, folk song arrangements and pedagogical works, and he has also written three pedagogical books on musical subjects. From 1990 until 1998 he was the founding president of the Hungarian Wind Music Association, and from 1998 its Life President. With his works he has won more than 50 prizes at Hungarian and international competitions. His work has been recognized by the Hungarian state with many awards, and in Salzburg he was elected a regular member of the European Academy of Sciences and Arts.

Duration

5' 10"

Audio samples are available at
www.emb.hu/product/14737SET



Árpád Balázs Hungarian Rondo

Score

Order No.: 14828
Price code: FP1
Size: 20,2 × 28,5 cm
Number of pages: 20

Score and parts

Order No.: 14828SET
Price code: FS8
Size: 23 × 30,2 cm
Number of pages: 20 + 206

The Hungarian Rondo by Árpád Balázs is cheerful, good-humoured music, a finely formed work crafted with great professional skill. Its structure is clear: the double recurrence of the rondo theme results in a five-part form. The two episodes differ in character. The first consists of increasingly densely woven imitations that chase each other playfully; the second evokes the mood of bagpipe tunes. In the course of its repeats the rondo theme appears more and more richly garbed; particularly the sparkling semiquavers of the woodwind make it ever more decorative. The Hungarian Rondo is the kind of music that drives your cares away.

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe	Horn 1 in E \flat
Clarinet 1 in B \flat	Horn 2 in E \flat
Clarinet 2 in B \flat	Horn 3 in E \flat
Clarinet 3 in B \flat	Horn 4 in E \flat
Bass clarinet in B \flat	Trombone 1 tr in B \flat
Bassoon	Trombone 2 tr in B \flat
Alto saxophone in E \flat	Trombone 2 tr in B \flat
Tenor saxophone in B \flat	Trombone 2 tr in B \flat
Baritone saxophone in E \flat	Trombone 3 tr in B \flat
Cornet 1 in B \flat	Trombone 3 tr in B \flat
Cornet 2 in B \flat	Baritone tr in B \flat
Trumpet 1 in B \flat	Baritone tr in C
Trumpet 2 in B \flat	Euphonium tr in B \flat
Trumpet 3 in B \flat	Euphonium tr in B \flat
Horn 1 in F	Bass (Tuba) tr in E \flat
Horn 2 in F	Bass (Tuba) tr in E \flat
Horn 3 in F	Bass (Tuba) tr in B \flat
Horn 4 in F	Bass (Tuba) tr in B \flat
Trombone 1	
Trombone 2	
Trombone 3	
Baritone tr in B \flat	
Euphonium	
Bass (Tuba)	
Timpani	
Cymbals	
Snare drum	
Bass drum	



◀ Audio samples are available at
www.emb.hu/product/14828SET

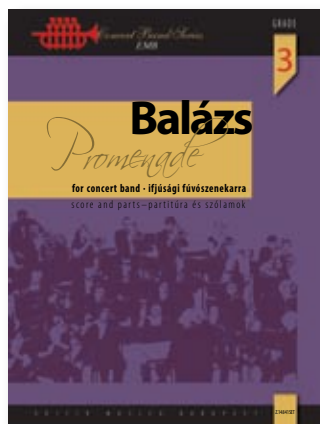


3' 00"

Duration

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	
Flute 2	Horn 1 in E \flat
Oboe 1	Horn 2 in E \flat
Oboe 2	Trombone 1 tr in B \flat
Clarinet 1 in B \flat	Trombone 1 tr in B \flat
Clarinet 2 in B \flat	Trombone 2 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Bass clarinet in B \flat	Baritone tr in B \flat
Bassoon	Baritone tr in C
Alto saxophone in E \flat	Euphonium tr in B \flat
Tenor saxophone in B \flat	Euphonium tr in B \flat
Baritone saxophone in E \flat	Bass (Tuba) tr in E \flat
Cornet 1 in B \flat	Bass (Tuba) tr in E \flat
Cornet 2 in B \flat	Bass (Tuba) tr in B \flat
Trumpet 1 in B \flat	Bass (Tuba) tr in B \flat
Trumpet 2 in B \flat	
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone tr in B \flat	
Euphonium tr in C	
Bass (Tuba)	
Timpani	
Triangle	
Cymbals	
Side drum	
Bass drum	



Árpád Balázs

Promenade

Classical variations on a march theme

Score

Order No.: 14841

Price code: FP1

Size: 20,2 × 28,5 cm

Number of pages: 20

Score and parts

Order No.: 14841SET

Price code: FS8

Size: 23 × 30,2 cm

Number of pages: 20 + 240

At the turn of the 19th-20th century almost every town in Europe and overseas created in its centre a promenade, a street or square where people could stroll and meet. At a prominent spot on each promenade a pavilion was erected, where military, firemen's and student bands played in the afternoons. Árpád Balázs's work entitled *Promenade* evokes that period, but in such a way that it becomes clear to every listener that this set of variations represents a 21st-century composer's reminiscences. As open-air music to be played sitting down, or as a programme item for the concert hall, it is an extremely effective, entertaining piece.

For composer's biographical details see page 6.

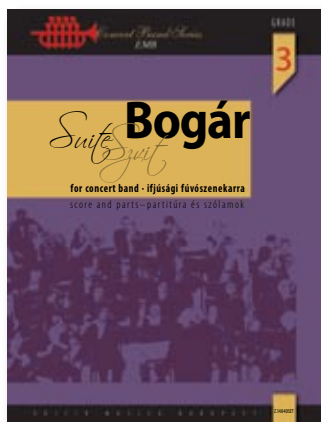
Duration

5' 30"



Audio samples are available at
www.emb.hu/product/14841SET





István Bogár

Suite

Little march ▪ Humming ▪ Funny game ▪
Game of tag

Score

Order No.: 14840
Price code: FP3
Size: 20,2 × 28,5 cm
Number of pages: 32

Score and parts

Order No.: 14840SET
Price code: FS10
Size: 23 × 30,2 cm
Number of pages: 32 + 298

István Bogár's series of movements intended for youngsters is colourfully instrumented, evocative music, rich in melodic invention; in character it is most closely akin to Tchaikovsky's *Nutcracker* ballet music. In the opening movement (*Little march*), little boys wearing paper shakos on their heads and carrying wooden swords play at soldiers. In the following movement, *Humming*, the children gather flowers in their little baskets, and meanwhile hum pleasant tunes. The third movement is a funny game, with its tempo sometimes speeding up, sometimes slowing down, but by the end really going wild. The title of the finale is *Game of tag*. The tiny formal sections and interludes in this lively, cheerful music are linked together by a recurring rondo theme, and the chase ends with a brief coda.

István Bogár (1937–2006) gained his diploma in composition at the Ferenc Liszt Academy of Music, Budapest, as a pupil of Endre Szervánszky. From 1957–68 he worked as a music school teacher; from 1968–72 he was deputy editor-in-chief at the Editio Musica Budapest; from 1972–76 he was the leading programme organizer for the State Philharmonia; from 1976–83 he was artistic secretary to the Hungarian State Orchestra; from 1983 he worked for Hungarian Radio as director of their musical ensembles. From 1988 onwards he occupied himself exclusively with composition and conducting, and in the meantime taught for several years at the Academy of Music in the department of further training for wind ensemble conductors. As a composer he became known worldwide principally for his wind compositions – he wrote concertos, many chamber works for wind instruments and works for wind orchestra.

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe*	Horn 1 in E \flat
Clarinet 1 in B \flat	Horn 2 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Bass clarinet in B \flat	Trombone 2 tr in B \flat
Bassoon	Trombone 3 tr in B \flat
Alto saxophone in E \flat *	Trombone 4 tr in B \flat
Tenor saxophone in B \flat *	Baritone tr in B \flat
Baritone saxophone in E \flat *	Baritone tr in C
Cornet 1 in B \flat	Euphonium tr in B \flat
Cornet 2 in B \flat	Euphonium tr in B \flat
Trumpet 1 in B \flat	Bass (Tuba) tr in E \flat
Trumpet 2 in B \flat	Bass (Tuba) tr in E \flat
Trumpet 3 in B \flat	Bass (Tuba) tr in B \flat
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone in B \flat	
Euphonium	
Bass (Tuba)	
Timpani*	
Triangle	
Snare drum	
Cymbals	
Bass drum	

* The parts indicated may be omitted if necessary

6'00"

Duration



Audio samples are available at
www.emb.hu/product/14840SET



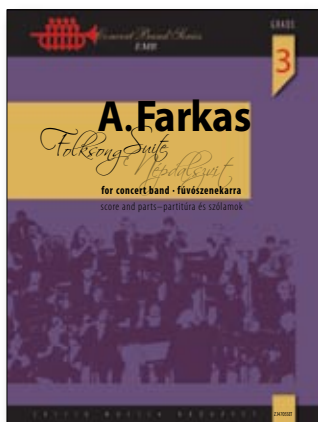
INSTRUMENTATION

Flute 1	Additional parts for Europe
Flute 2	
Oboe 1*	Horn 1 in E \flat
Oboe 2*	Horn 2 in E \flat
English horn*	Horn 3 in E \flat
Bassoon*	Horn 4 in E \flat
Clarinet 1 in B \flat	Trombone 1 tr in B \flat
Clarinet 2 in B \flat	Trombone 2 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Alto clarinet in E \flat *	Trombone 2 tr in B \flat
Bass clarinet in B \flat *	Bass trombone tr in B \flat
Alto saxophone 1 in E \flat *	Bass trombone tr in B \flat
Alto saxophone 2 in E \flat *	Euphonium 1 tr in B \flat
Tenor saxophone in B \flat *	Euphonium 2 tr in B \flat
Baritone saxophone in E \flat *	Bass 1 tr in E \flat
Cornet 1 in B \flat	Bass 1 tr in E \flat
Cornet 2 in B \flat	Bass 2 tr in B \flat
Trumpet 1 in B \flat	Bass 2 tr in B \flat
Trumpet 2 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Bass trombone	
Euphonium 1 (or Euphonium tr in B \flat)	
Euphonium 2 (or Euphonium tr in B \flat)	
Bass 1	
Bass 2	
Triangle, Tambourine	
Snare drum	
Cymbals, Bass drum	

* The parts indicated may be omitted if necessary

Duration

5' 35"



Antal Farkas

Folksong Suite

(Arranged by Tamás Farkas)

Score

Order No.: 14705

Price code: FP1

Size: 23 × 30,2 cm

Number of pages: 24

Score and parts

Order No.: 14705SET

Price code: FS8

Size: 23 × 30,2 cm

Number of pages: 24 + 140

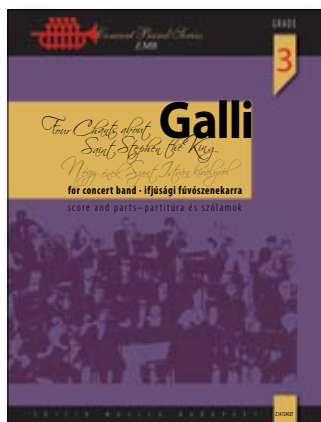
This revised edition of the *Folksong Suite* by Antal Farkas will help to widen the repertoire of youth ensembles and adult amateur ensembles. The composer's son, Tamás Farkas has supplemented the score, adding symphonic wind ensemble parts, and has slightly revised it in accordance with present-day requirements. The piece provides an enjoyable experience, helps in correcting faulty intonation, in interpreting various musical styles, in fostering a homogeneous sound, in developing technique and ensemble playing, and it is certain of a favourable response from audiences.

Antal Farkas (1925–1992) began his musical studies at the Baja Teacher Training College. World War II swept him into the Zombor military band, where his talent soon led him towards instrumentation, composition and conducting. After the war he became a member of the Budapest Police Band, and continued his studies. His excellent teachers included Leo Weiner, with whom he studied instrumentation, among other things. He directed the Soroksár, Harmónia and BKV Concert Wind Ensembles and a number of amateur ensembles. He taught music theory and harmony for wind band conductors, and in courses for German band conductors organized by the League of Germans in Hungary. He composed works mainly for wind orchestras and wind chamber ensembles. Towards the end of his life he did a lot of work for the Leipzig Radio Wind Ensemble. They commissioned original compositions and also arrangements from him, and he conducted their recordings of his works.



Audio samples are available at
www.emb.hu/product/14705SET





János Galli

Four Chants about Saint Stephen the King

Score

Order No.: 14724
Price code: FP1
Size: 20,2 × 28,5 cm
Number of pages: 24

Score and parts

Order No.: 14724SET
Price code: FS6
Size: 23 × 30,2 cm
Number of pages: 24 + 158

János Galli's work as a composer embraced almost every genre, from children's opera to works for full orchestra, and chamber music for stringed and wind instruments. He made hundreds of transcriptions for concert band, and composed works for ensembles of all sizes and formations. The most important of his works are his series of volumes of marches, folksong arrangements and church music. He was excellent at instrumentation; for its fine sound and easy playability we recommend to youth wind bands and their conductors this work, composed in memory of the king who founded the Hungarian state.

János Galli (1921–2006), conductor, composer, music teacher was a well-known and highly respected personality in Hungarian wind music life. From 1956 in Csongrád he worked to establish the Elementary School specializing in music, which from 1960 functioned jointly with the State Music School, under a single directorate. Zoltán Kodály himself spoke appreciatively about the resulting model, the first of its kind in Hungary, and the institution later became known nationwide as the "Csongrád model". Here János Galli served as director from 1960 till 1983 and was active in retirement too, virtually to the end of his life. He received many distinctions for his activity in music pedagogy. After finishing his active career as a music teacher he concentrated virtually all his energies on his work as a conductor, directing the Csongrád Wind Orchestra formed by him. Under his direction the ensemble was on several occasions acclaimed as of festival orchestra quality. In addition, for years he was a member of the praesidium of the Hungarian Association of Wind Ensembles; on his 75th birthday this organization awarded him the title of "Conductor for Life".

INSTRUMENTATION

Flute	Additional parts for Europe
Oboe*	Horn 1 in E \flat * [*]
Clarinet in E \flat * [*]	Horn 2 in E \flat * [*]
Clarinet 1 in B \flat	Baritone \mathcal{B} in B \flat
Clarinet 2 in B \flat	Euphonium \mathcal{E} in B \flat
Clarinet 3 in B \flat	Euphonium \mathcal{B} in B \flat
Bass clarinet in B \flat * [*]	Trombone 1 \mathcal{E} in B \flat
Bassoon*	Trombone 1 \mathcal{B} in B \flat
Alto saxophone 1 in E \flat * [*]	Trombone 2 \mathcal{E} in B \flat
Alto saxophone 2 in E \flat * [*]	Trombone 2 \mathcal{B} in B \flat
Tenor saxophone in B \flat * [*]	Baritone saxophone in E \flat [*]
Baritone saxophone in E \flat * [*]	Bass 1 \mathcal{E} in E \flat
Horn 1 in F*	Bass 1 \mathcal{B} in E \flat
Horn 2 in F*	Bass 2 \mathcal{E} in B \flat
Flugelhorn 1 in B \flat	Bass 2 \mathcal{B} in B \flat
Flugelhorn 2 in B \flat	
Baritone in B \flat	
(Flicorno tenore)	
Euphonium	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trombone 1	
Trombone 2	
Bass 1	
Bass 2	

8' 45"

Duration

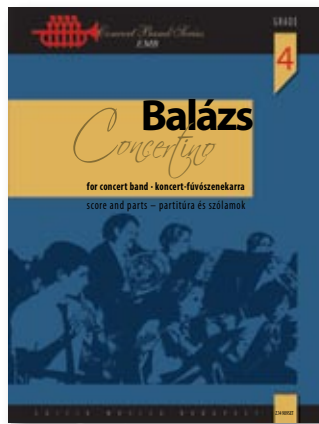


Audio samples are available at
www.emb.hu/product/14724SET



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	
Flute 2	Horn 1 in E \flat
Oboe 1	Horn 2 in E \flat
Oboe 2	Horn 3 in E \flat
Clarinet 1 in B \flat	Horn 4 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Bass clarinet in B \flat	Trombone 2 tr in B \flat
Bassoon 1	Trombone 2 tr in B \flat
Bassoon 2	Trombone 3 tr in B \flat
Alto saxophone in E \flat	Trombone 3 tr in B \flat
Tenor saxophone in B \flat	Baritone tr in B \flat
Baritone saxophone in E \flat	Euphonium tr in B \flat
Cornet 1 in B \flat	Bass (Tuba) 1 tr in E \flat
Cornet 2 in B \flat	Bass (Tuba) 1 tr in E \flat
Trumpet 1 in B \flat	Bass (Tuba) 2 tr in B \flat
Trumpet 2 in B \flat	Bass (Tuba) 2 tr in B \flat
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone tr in B \flat	
Baritone tr in C	
Euphonium tr in C	
Euphonium tr in B \flat	
Bass (Tuba) 1	
Bass (Tuba) 2	
Timpani	
Snare drum	
Cymbals	
Bass drum	



Árpád Balázs Concertino

Score

Order No.: 14909

Price code: FP1

Size: 20,2 × 28,5 cm

Number of pages: 36

Score and parts

Order No.: 14909SET

Price code: FS11

Size: 23 × 30,2 cm

Number of pages: 36 + 268

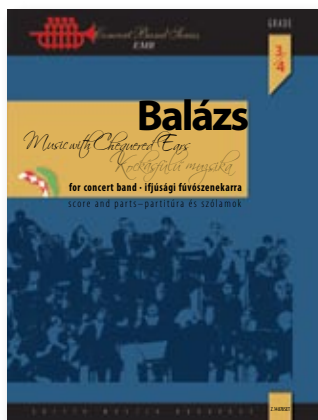
With its energetic impetus and imposing instrumentation, *Concertino* is certainly outstanding in the oeuvre of Árpád Balázs. Among his compositions for concert band, it is by far the most engaging and exacting work. Passing away and a will to live are simultaneously present in *Concertino*, which Árpád Balázs composed in memory of his beloved father. Its structure brings Liszt's *Hungarian Rhapsodies* to mind: its solemn opening, which returns at the end, is followed by a slow and a fast movement. The funereal music of the slow movement evolves from a motif of Bach's *St. Matthew Passion* with enormous intensification equal to the lament in Grieg's *Peer Gynt*. It is difficult to imagine a dramatic incandescence with a higher degree of heat. The heartbeat-imitating timpani features significantly at the beginning and the end of the funereal music. The fast movement represents resolution, resignation and regained gaiety. This part, pulsating like a waltz and echoing the modulation technique of Richard Strauss, is followed by the solemn return of the opening chords. Whether playing or listening to this tremendously soul-stirring music, you will all encounter a dramatic experience.

For composer's biographical details see page 6.

Duration**8' 35"**

Audio samples are available at
www.emb.hu/product/14909SET





Árpád Balázs

Music with Chequered Ears

The story begins ▪ The sun has come out ▪
To the forest! ▪ Game of tag ▪ The tired
team walks slowly home ▪ In the circus ▪
The story ends for today

Score

Order No.: 14878
Price code: FP2
Size: 20,2 × 28,5 cm
Number of pages: 44

Score and parts

Order No.: 14878SET
Price code: FS10
Size: 23 × 30,2 cm
Number of pages: 44 + 414

Television viewers of several countries have experienced Árpád Balázs's touching melodies. The series of cartoons have neither dialogue nor text: the music presents the amiable and entertaining adventures of the rabbit with chequered ears and its friends. Balázs has rephrased and developed the well-known melodies and as a result a "children's story symphony" of seven movements has been created in which, in contrast with Prokofiev's *Peter and the Wolf*, there is no narrator but the instruments themselves represent the storytellers. The composer has again associated the groups of instruments with one another in a colourful and varied manner, skilfully alternating the modes of solo, chamber orchestra and orchestra. Movements I, II, IV and VII represent a "short suite" that can be independently performed, thus due to its duration of four minutes and easier level, ensembles with more modest opportunities can also perform it. The most well-known parts of the cartoon series music – the main title and the ending – are included in both versions.

For composer's biographical details see page 6.

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe	Horn 1 in E \flat
Clarinet 1 in B \flat	Horn 2 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Bass clarinet in B \flat	Trombone 3 tr in B \flat
Bassoon	Trombone 4 tr in B \flat
Alto saxophone in E \flat	Baritone tr in B \flat
Tenor saxophone in B \flat	Baritone tr in C
Baritone saxophone in E \flat	Euphonium tr in B \flat
Cornet 1 in B \flat	Euphonium tr in B
Cornet 2 in B \flat	Bass (Tuba) tr in E \flat
Trumpet 1 in B \flat	Bass (Tuba) tr in E \flat
Trumpet 2 in B \flat	Bass (Tuba) tr in B \flat
Trumpet 3 in B \flat	Bass (Tuba) tr in B \flat
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Baritone tr in B \flat	
Euphonium tr in C	
Bass (Tuba)	
Vibraphone (ad lib.)	
Timpani	
Snare drum	
Bass drum	



Audio samples are available at
www.emb.hu/product/14878SET



4' 00"

Duration 3

GRADE

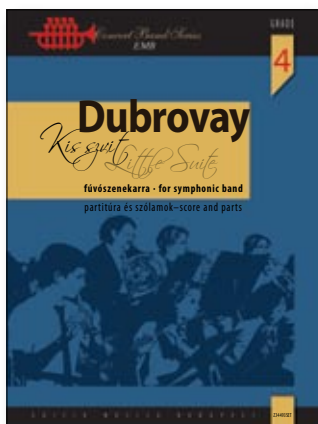
9' 40"

Duration 4

GRADE

INSTRUMENTATION

Piccolo	Alternative parts
Flute 1	Baritone
Flute 2	saxophone in E \flat
Oboe 1	Horn 1 in E \flat
Oboe 2	
Clarinet 1 in B \flat	
Clarinet 2 in B \flat	
Clarinet 3 in B \flat	
Alto saxophone in E \flat	
Tenor saxophone in B \flat	
Bassoon	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Flugelhorn 1 in B \flat	
Flugelhorn 2 in B \flat	
Flugelhorn 3 in B \flat	
Trumpet 1 in C	
Trumpet 2 in C	
Trumpet 3 in C	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone in B \flat	
(Ficorno tenore)	
Euphonium	
Bass 1	
Bass 2	
Timpani	
Snare drum	
5 Tom-toms	
Suspended cymbals	
Cymbals (a2)	
Orchestra bells (Glockenspiel)	
Bass drum / Triangle	



László Dubrovay

Little Suite

With good humour ▪ Song ▪ Joke ▪ March

Score

Order No.: 14493

Price code: FP3

Size: 23 × 30,2 cm

Number of pages: 56

Score and parts

Order No.: 14493SET

Price code: FS9

Size: 23 × 30,2 cm

Number of pages: 56 + 248

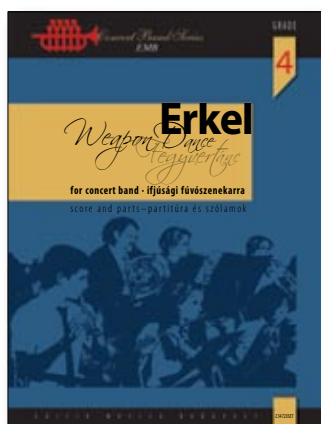
This work was written in 2005, prompted by the composer's determination that young members of junior, music school and conservatoire wind ensembles should not be limited to transcriptions for lack of original compositions, especially contemporary ones. The new devices used in the *Little Suite* are suitable for student players to try out. Indeed, they enjoy them – for instance, purring or whistling into the instrument. Each of the three-or-four-minute movements of this four-movement work can also be performed separately. The titles of the movements are the following: 1. With good humour, 2. Song, 3. Joke, 4. March. This music in modern idiom, full of interesting new effects, offers young players an opportunity for enjoyable music-making together, and at the same time prepares them for playing more difficult contemporary works.

László Dubrovay (b. 1943), after graduating from the Liszt Academy of Music in Budapest, continued his study of composition between 1972 and 1974 in Germany as a pupil of Karlheinz Stockhausen and, in the field of electronic music, with Hans-Ulrich Humpert. In 1975, in response to a commission from the Westdeutscher Rundfunk, he composed his electronic work entitled *Sóhaj (Sigh)*. Apart from the WDR, he also worked in electronic music studios in Freiburg, Berlin, Lüneburg, Stockholm, Bourges and Budapest. Since 1976 he has taught at the Ferenc Liszt Academy of Music, Budapest. In addition to his electronic and computer works he has composed an opera, two ballets, 32 works for symphony orchestra and 13 for wind orchestra, choral works, chamber music and solo pieces. Several of his compositions have won prizes in international competitions, and many recordings of his music have been made by Hungaroton.

Duration

10' 15"

Audio samples are available at
www.emb.hu/product/14493SET



Ferenc Erkel

Weapon Dance

(Arranged by József Pécsi)

Score

Order No.: 14723

Price code: FP2

Size: 23 × 30,2 cm

Number of pages: 32

Score and parts

Order No.: 14723SET

Price code: FS10

Size: 23 × 30,2 cm

Number of pages: 32 + 372

Ferenc Erkel was a composer, pianist, conductor and teacher, a leading figure in 19th-century Hungarian music, creator of Hungarian national opera. In his operas based on Hungarian history (*Bátori Mária*, 1840; *Hunyadi László*, 1844; *Bánk bán*, 1861; *Dózsa György*, 1867; etc.), blending elements of the style of Bellini, Meyerbeer and Verdi with *verbunkos* he created a distinctively Hungarian opera genre. The première of the five-act opera *Dózsa György* took place on April 6, 1867 in the National Theatre, with the composer conducting. Although in its own day the work did not score as great success as Erkel's earlier operas on historical themes, individual numbers from it can regularly be heard on concert platforms. One of these is the "Weapon Dance", a popular ballet interlude, which József Pécsi's fine instrumentation has made accessible for concert bands too.

Ferenc Erkel (1810–1893) was born in Gyula, as a member of an ancient dynasty of musicians. He settled in Pest in 1834. In 1844 he won first prize in the anthem competition, and his composition is to this day still the official Hungarian national anthem. He played a leading role, and in several cases a founding role, in every musical institution established in Hungary in the 19th century: from 1838 to 1874 he was the leading conductor of the National Theatre opera company and latterly its chief musical director; from 1844 he was chief musical director at the Opera House; from 1853 leading conductor of the Philharmonic Society Orchestra; from 1875 to 1887 director and teacher of piano at the Academy of Music, Budapest, from 1858 to 1880 national conductor of the National Hungarian Choral Union.

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute	
Oboe 1	Horn 1 in E \flat
Oboe 2	Horn 2 in E \flat
Clarinet in E \flat	Horn 3 in E \flat
Clarinet 1 in B \flat	Horn 4 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 1 tr in B \flat
Bass clarinet in B \flat *	Trombone 2 tr in B \flat
Bassoon	Trombone 2 tr in B \flat
Alto saxophone 1 in E \flat *	Trombone 3 tr in B \flat
Alto saxophone 2 in E \flat *	Trombone 3 tr in B \flat
Tenor saxophone in B \flat *	Baritone tr in B \flat
Baritone saxophone in E \flat *	Euphonium tr in B \flat
Flugelhorn 1 in B \flat	Euphonium tr in B \flat
Flugelhorn 2 in B \flat	Bass 1 tr in E \flat
Trumpet 1 in B \flat	Bass 1 tr in E \flat
Trumpet 2 in B \flat	Bass 2 tr in B \flat
Trumpet 3 in B \flat	Bass 2 tr in B \flat
Trumpet 4 in B \flat	
Bass trumpet in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone in B \flat	
(Flicorno tenore)	
Euphonium	
Bass 1	
Bass 2	
Timpani	
Orchestra bells (Glockenspiel) – Xylophone*	
Triangle – Snare drum	
Cymbals (a2) – Bass drum	

* The parts indicated may be omitted if necessary

3' 30"

Duration

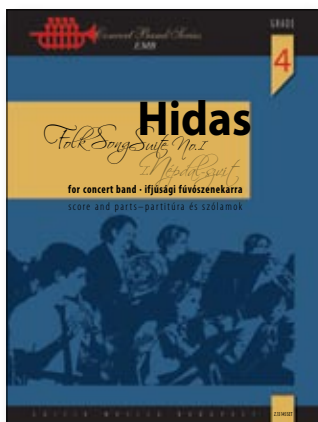


Audio samples are available at
www.emb.hu/product/14723SET



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	
Flute 2	Horn 1 in E \flat
Oboe 1	Horn 2 in E \flat
Oboe 2	Horn 3 in E \flat
English horn	Horn 4 in E \flat
Clarinet in E \flat	Euphonium tr in B \flat
Clarinet 1 in B \flat	Euphonium tr in B \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 1 tr in B \flat
Bass clarinet in B \flat	Trombone 2 tr in B \flat
Bassoon 1	Trombone 2 tr in B \flat
Bassoon 2	Trombone 3 tr in B \flat
Alto saxophone 1 in E \flat	Trombone 3 tr in B \flat
Alto saxophone 2 in E \flat	Bass (Tuba) 1 tr in E \flat
Tenor saxophone in B \flat	Bass (Tuba) 1 tr in E \flat
Baritone saxophone in E \flat	Bass (Tuba) 2 tr in B \flat
Cornet 1 in B \flat	Bass (Tuba) 2 tr in B \flat
Cornet 2 in B \flat	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Euphonium	
Bass 1 (Tuba)	
Bass 2 (Tuba)	
String bass	
Timpani	
Percussion (Wood block, Side drum, Suspended cymbal, Bass drum)	



Frigyes Hidas

Folk Song Suite No. I

Score

Order No.: 13145
 Price code: FP2
 Size: 23 × 30,2 cm
 Number of pages: 36

Score and parts

Order No.: 13145SET
 Price code: FS6
 Size: 23 × 30,2 cm
 Number of pages: 36 + 258

Frigyes Hidas was the most productive Hungarian composer for wind ensembles and his works are the most frequently performed. His extremely popular folk song suites are the finest examples of Hidas's mature style. Few composers are capable of tackling folk song arrangement in a worthy manner. Bartók himself had the following to say about the challenges with which this genre confronted the 20th-century composer: "Knowing how to deal with folk melodies is one of the most difficult tasks. I venture to claim that it is as difficult as, if not more difficult than writing a large-scale original work... This much is certain: for folk song arrangement the appropriate inspiration is just as essential as for the writing of any other kind of work."

The *First Suite* incorporates nine folk songs of different characters and atmosphere. Each performance requires brilliant technique and ability to shape the music freely.

The *Second Suite* with its recurrent structure makes use of five folk songs in a unique harmonic environment elevating the beauty of the melodies.

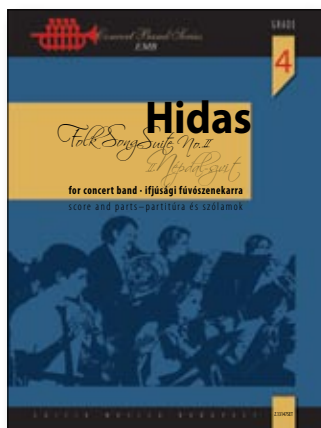
Duration

6' 50"



Audio samples are available at
www.emb.hu/product/13145SET





Frigyes Hidas

Folk Song Suite No. II

Score

Order No.: 13147
 Price code: FP2
 Size: 23 × 30,2 cm
 Number of pages: 32

Score and parts

Order No.: 13147SET
 Price code: FS6
 Size: 23 × 30,2 cm
 Number of pages: 32 + 198

Frigyes Hidas (1928–2007) studied composition at the Budapest Academy of Music with János Viski and conducting with László Somogyi. He worked in theatres as a conductor and musical director, and also as conductor of the choir of St. Stephen's Basilica, Budapest. From 1979 onwards he did not undertake full-time employment but devoted himself exclusively to composition.

He composed in a musical language that was always easily approachable but never undemanding, with great professional erudition. He liked to make use of the Baroque concerto form, and in the rhythms of his instrumental works the inspiration of jazz can often be felt. He composed in every genre: opera, ballet, oratorio, a mass, two requiems, a symphony, numerous concertos, chamber and solo pieces, film music and above all, chamber music for brass instruments and works for wind ensemble and concert band – the latter made his name known and respected worldwide. In 1995 he received an invitation from the WASBE, the international organization of wind ensembles, and in the final decades of his life, which were rich in commissions, he travelled the world as a jury member at competitions, guest of honour at festivals and guest lecturer at universities on four continents. In recognition of his work he was honoured several times by the Hungarian state (1959, 1980 Erkel Prize; 1987 Artist of Merit).

INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	Horn 1 in E \flat
Flute 2	Horn 2 in E \flat
Oboe 1	Horn 3 in E \flat
Oboe 2	Horn 4 in E \flat
English horn	Euphonium ♩ in B \flat
Clarinet in E \flat	Euphonium ♩ in B \flat
Clarinet in B \flat 1	Trombone 1 ♩ in B \flat
Clarinet in B \flat 2	Trombone 1 ♩ in B \flat
Clarinet in B \flat 3	Trombone 2 ♩ in B \flat
Bass clarinet in B \flat	Trombone 2 ♩ in B \flat
Bassoon 1	Trombone 2 ♩ in B \flat
Bassoon 2	Trombone 3 ♩ in B \flat
Alto saxophone 1 in E \flat	Trombone 3 ♩ in B \flat
Alto saxophone 2 in E \flat	Trombone 3 ♩ in B \flat
Tenor saxophone in B \flat	Bass (Tuba) 1 ♩ in E \flat
Baritone saxophone in E \flat	Bass (Tuba) 1 ♩ in B \flat
Cornet in B \flat 1	Bass (Tuba) 2 ♩ in B \flat
Cornet in B \flat 2	Bass (Tuba) 2 ♩ in B \flat
Trumpet in B \flat 1	
Trumpet in B \flat 2	
Trumpet in B \flat 3	
Horn in F 1	
Horn in F 2	
Horn in F 3	
Horn in F 4	
Trombone 1	
Trombone 2	
Trombone 3	
Euphonium	
Bass (Tuba) 1	
Bass (Tuba) 2	
String bass	
Timpani	
Percussion	
	(Xylophone, Snare drum)

6' 15"

Duration



Audio samples are available at
www.emb.hu/product/13147SET



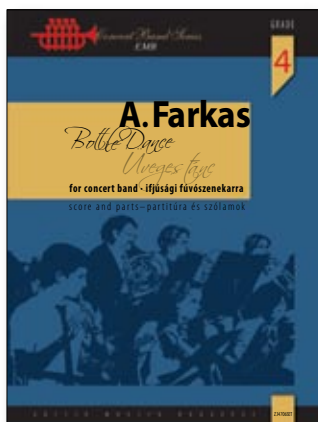
INSTRUMENTATION

Flute 1	Additional parts for Europe
Flute 2	
Oboe*	Horn 1 in E \flat
English horn*	Horn 2 in E \flat
Bassoon*	Horn 3 in E \flat
Clarinet 1 in B \flat	Horn 4 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 1 tr in B \flat
Alto clarinet in E \flat *	Trombone 2 tr in B \flat
Bass clarinet in B \flat *	Trombone 2 tr in B \flat
Alto saxophone 1 in E \flat *	Bass trombone tr in B \flat
Alto saxophone 2 in E \flat *	Bass trombone tr in B \flat
Tenor saxophone in B \flat *	Euphonium 1 tr in B \flat
Baritone saxophone in E \flat *	Euphonium 2 tr in B \flat
Cornet 1 in B \flat	Bass 1 tr in E \flat
Cornet 2 in B \flat	Bass 1 tr in E \flat
Trumpet 1 in B \flat	Bass 2 tr in B \flat
Trumpet 2 in B \flat	Bass 2 tr in B \flat
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Bass trombone	
Euphonium 1 (or Euphonium tr in B \flat)	
Euphonium 2 (or Euphonium tr in B \flat)	
Bass 1	
Bass 2	
Percussion (4 players)	
Tambourine	
Snare drum	
Cymbals, Bass drum	

* The parts indicated may be omitted if necessary

Duration

3' 55"



Antal Farkas

Bottle Dance

(Arranged by Tamás Farkas)

Score

Order No.: 14706

Price code: FP1

Size: 23 × 30,2 cm

Number of pages: 20

Score and parts

Order No.: 14706SET

Price code: FS8

Size: 23 × 30,2 cm

Number of pages: 20 + 142

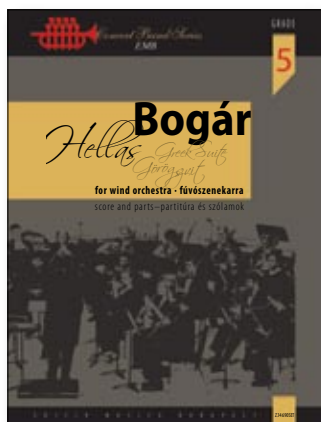
The forerunner of the *Bottle Dance* was written for the Blue Danube Accordion Band in the early 1960s. Later, at the instigation of the excellent folk dance choreographer Miklós Manninger, an arrangement for wind band was prepared, in order to widen his ensemble's repertoire of German national pieces by the addition of a Hungarian dance. The production scored a resounding success not only with the audience but also with the musicians who performed in it, with the result that before long the composer prepared from the *Bottle Dance* an independent work for wind ensemble, a spectacular piece, virtuosic in its effect yet easily playable. This youth ensemble arrangement is a simplified and shortened version of the work for full-scale ensemble.

For composer's biographical details see page 10.



Audio samples are available at
www.emb.hu/product/14706SET





István Bogár

Hellas – Greek Suite

Thessaloniki ▪ Meteora ▪ Delphi (Antique dance) ▪ Athens (Acropolis, Plaka)

Score

Order No.: 14690

Price code: FP4

Size: 23 × 30,2 cm

Number of pages: 56

Score and parts

Order No.: 14690SET

Price code: FS11

Size: 23 × 30,2 cm

Number of pages: 56 + 282

This spectacularly orchestrated work successfully combines 20th-century musical vocabulary with the antique elements deriving from its theme - for example, in the first movement we immediately find an ancient Greek asymmetrical rhythm. The second movement takes us on an adventurous journey to those astonishing geological wonders, the Meteoras; the third movement presents a picture of the Delphic dancers; in its title the fourth movement indicates the form used in it, which preserves the unity between the thousands-of-years-old building and its contrasting environment, echoing to the music of the bouzouki. In the suite the composer expertly exploits the possibilities of instrumentation offered by the wind orchestra; this extremely effective work can be a rewarding concert piece for any ensemble.

For composer's biographical details see page 9.

INSTRUMENTATION

Flute 1	Trumpet 1 in B \flat
Flute 2	Trumpet 2 in B \flat
Piccolo	Trumpet 3 in B \flat
Oboe 1	Trombone 1
Oboe 2	Trombone 2
Clarinet 1 in B \flat	Trombone 3
Clarinet 2 in B \flat	Bass 1
Clarinet 3 in B \flat	Bass 2
Bass clarinet in B \flat	Double bass
Bassoon 1	Timpani (3)
Bassoon 2	Percussion (6 players)
Alto saxophone in E \flat	Xilophone
Tenor saxophone in B \flat	Orchestra bells
Baritone saxophone in E \flat	(Glockenspiel)
Horn 1 in F	Triangle
Horn 2 in F	Snare drum
Horn 3 in F	3 Bongos
Horn 4 in F	Gong (or Tam-tam)
Flugelhorn 1 in B \flat	Cymbals (a2)
Flugelhorn 2 in B \flat	Suspended cymbal
Baritone in B \flat	Bass drum
Euphonium	

15' 00"

Duration

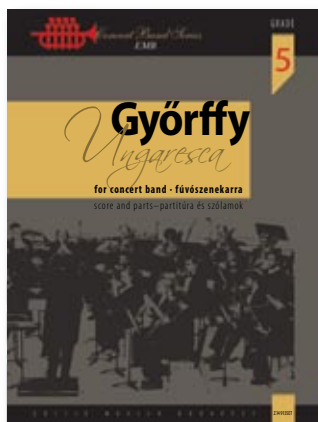


◀ Audio samples are available at
www.emb.hu/product/14690SET



INSTRUMENTATION

Piccolo	Additional parts for Europe
Flute 1	
Flute 2	Horn 1 in E \flat
Oboe 1	Horn 2 in E \flat
Oboe 2	Horn 3 in E \flat
Clarinet 1 in B \flat	Horn 4 in E \flat
Clarinet 2 in B \flat	Trombone 1 tr in B \flat
Clarinet 3 in B \flat	Trombone 2 tr in B \flat
Bass clarinet in B \flat	Trombone 2 tr in B \flat
Bassoon 1	Trombone 2 tr in B \flat
Bassoon 2	Trombone 3 tr in B \flat
Alto saxophone 1 in E \flat	Trombone 3 tr in B \flat
Alto saxophone 2 in E \flat	Baritone tr in B \flat
Tenor saxophone in B \flat	Euphonium tr in B \flat
Baritone saxophone in E \flat	Bass (Tuba) 1 tr in E \flat
Cornet 1 in B \flat	Bass (Tuba) 1 tr in E \flat
Cornet 2 in B \flat	Bass (Tuba) 2 tr in B \flat
Trumpet 1 in B \flat	Bass (Tuba) 2 tr in B \flat
Trumpet 2 in B \flat	
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	
Horn 4 in F	
Trombone 1	
Trombone 2	
Trombone 3	
Baritone tr in B \flat	
Baritone tr in C	
Euphonium tr in C	
Euphonium tr in B \flat	
Bass (Tuba) 1	
Bass (Tuba) 2	
Snare drum	
Suspended cymbals	
Bass drum	

István Győrffy
Ungaresca**Score**

Order No.: 14913
Price code: FP2
Size: 20,2 × 28,5 cm
Number of pages: 56

Score and parts

Order No.: 14913SET
Price code: FS11
Size: 23 × 30,2 cm
Number of pages: 56 + 348

Hungarian or Hungarian-style dance music which flourished in the 16th and 17th centuries – generally referred to as *ungaresca* – represents a valuable part of European musical tradition. István Győrffy's work with its characteristically Hungarian tone, composed between 2007 and 2010, is a late successor of this tradition. It was written with the deliberate intention of presenting an alternative – with an east-central European flavour – to the current fashions of music for wind instruments. The composer's approach to this style is via traditional forms of music. Both the first and the third movements effectively make the best of a concert band's versatile tonal possibilities by using solos and small chamber music groups in a varied manner. The slow and melodic second movement transplants a characteristic way of playing instrumental folk music to the concert band. István Győrffy composed *Ungaresca* for young people preparing for a career in music. The work provides an excellent opportunity for students not only to display their instrumental skills, but also to gain experience in playing together in an orchestra.

István Győrffy (b. 1954) graduated in 1977 as a composer and teacher of music theory at the Moscow State Tchaikovsky Conservatory, where he studied with professors Albert Semionovich Lehmann and Yuri Nikolaevich Kholopov. Since 1977 he has taught at the Pécs High School of the Arts, where in 1987 he reintroduced the composition course. In addition, he teaches music theory, analysis and counterpoint at the Faculty of Music and Visual Arts of Pécs University. István Győrffy primarily composes chamber music, choral works, song cycles, as well as solo works for piano and organ.

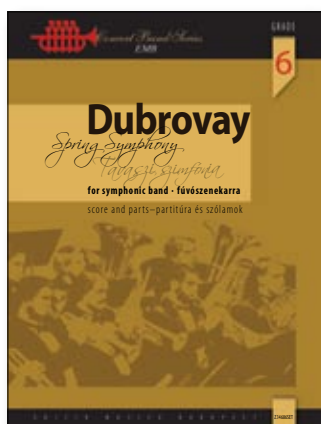
Duration

13' 30"



Audio samples are available at
www.emb.hu/product/14913SET





László Dubrovay

Spring Symphony

Score

Order No.: 14686
 Price code: FP6
 Size: 23 × 30,2 cm
 Number of pages: 104

Score and parts

Order No.: 14686SET
 Price code: FS11
 Size: 23 × 30,2 cm
 Number of pages: 104 + 552

The composer writes about his work, "My Spring Symphony dates from the spring of 2009. It is dedicated to the conductor Károly Neumayer and his band, the Railway Concert Wind Orchestra of Pécs. This three-movement composition follows the classical traditions, but the first movement further develops the Scriabinian sonata form, combining two fast movements. In contrast to the lyricism of the second movement a subterranean, negative force also makes its presence felt but in a dramatic conflict is overcome by the massive, inspired communal singing of the lyrical material, which becomes chorale-like as it emanates from the modal scales. The third movement is a cheerful, dance-like scherzo, with humorous sound-effects."

For composer's biographical details see page 14.

INSTRUMENTATION

Piccolo	Trombone 1
Flute 1	Trombone 2
Flute 2	Trombone 3
Oboe 1	Trombone 4
Oboe 2	Baritone 1 in B \flat
English horn	Baritone 2 in B \flat
Bassoon 1	Euphonium
Bassoon 2	Bass 1
Clarinet in E \flat	Bass 2
Clarinet 1 in B \flat	Double bass
Clarinet 2 in B \flat	Timpani
Clarinet 3 in B \flat	Percussion (4 players)
Bass Clarinet	Claves
Alto saxophone 1 in E \flat	Snare drum
Alto saxophone 2 in E \flat	5 Temple blocks
Tenor saxophone in B \flat	5 Bongos
Baritone saxophone in E \flat	5 Tom-toms
Horn 1 in F	Bass drum
Horn 2 in F	Triangle
Horn 3 in F	Suspended cymbal
Horn 4 in F	Cymbals (a2)
Trumpet 1 in C (or in B \flat)	Tam-tam
Trumpet 2 in C (or in B \flat)	Bells
Trumpet 3 in C (or in B \flat)	Orchestra bells (Glockenspiel)
Trumpet 4 in C (or in B \flat)	Vibraphon
	Celesta

23' 00"

Duration



Audio samples are available at
www.emb.hu/product/14686SET

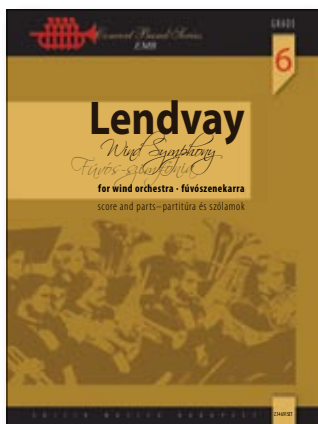


INSTRUMENTATION

Piccolo	Percussion I
Flute 1 (change to alto flute)	Vibraphone (without motor)
Flute 2 (change to alto flute)	Xylophone (at the Perc. II)
Oboe 1	2 Wood blocks
Oboe 2	Percussion II
English horn	Marimbaphone
Clarinet in E \flat	(A-c4 loco)
Clarinet 1 in B \flat	Xylophone
Clarinet 2 in B \flat	Percussion III
Clarinet 3 in B \flat	Side drum
Bass clarinet in B \flat	Maracas
Bassoon 1 (change to contrabassoon)	Percussion IV
Bassoon 2 (change to contrabassoon)	Bass drum
Alto saxophone 1 in E \flat	Claves
Alto saxophone 2 in E \flat	Percussion V
Tenor saxophone in B \flat	3 Roto toms
Baritone saxophone in E \flat	3 Congas
Horn 1 in F	Suspended cymbals
Horn 2 in F	Percussion VI
Horn 3 in F	3 Bongos
Horn 4 in F	Crotales
Cornet 1 in B \flat	Tam-tam
Cornet 2 in B \flat	Percussion VII
Trumpet 1 in B \flat	3 Tom-toms
Trumpet 2 in B \flat	Chimes
Trumpet 3 in B \flat	Percussion VIII
Trombone 1	Orchestra bells
Trombone 2	(Glockenspiel)
Bass trombone	2 Cow bells
Euphonium	
Tuba 1	
Tuba 2	
Timpani	
Piano (only in the II. movement)	

Duration

22' 45"



Kamilló Lendvay

Wind Symphony

Invocation to the muses ▪ Sunrise at the Copacabana ▪ The Iguazu Falls ▪ Rio Carnival

Score

Order No.: 14691

Price code: FP5

Size: 23 × 30,2 cm

Number of pages: 76

Score and parts

Order No.: 14691SET

Price code: FS11

Size: 23 × 30,2 cm

Number of pages: 76 + 378

The world-famous Hungarian composer Kamilló Lendvay's *Wind Symphony*, composed in 2007-2008, dedicated to Dr. László Marosi, consists of four movements: I. Invocation to the muses - II. Sunrise at the Copacabana - III. The Iguazu Falls - IV. Rio Carnival. The work was written for professional ensembles and had its premiere in Szeged on April 16, 2010, performed by the Concert Wind Band of the Faculty of Music, University of Szeged, conducted by József Csikota.

Kamilló Lendvay (b. 1928) studied composition with János Viski and conducting with László Somogyi at the Academy of Music, Budapest. From 1957 he worked with the Szeged Opera as conductor, répétiteur and choirmaster, and at that time became closely involved in vocal music. From 1960 to 1966 he was director of the State Puppet Theatre; from 1966 to 1968 he was musical director of the Artistic Ensemble of the Hungarian Army, and from 1970 to 1974 he worked as conductor and then as artistic director at the Operetta Theatre, Budapest. From 1962 he was a lector for Hungarian Radio, and from 1974 taught at the Academy of Music, later becoming head of the theory of music section. He composed operas, oratorios, cantatas, symphonies, concertos, chamber works, solo pieces, and a considerable number of pieces for concert band. The Hungarian state awarded him with many prizes and titles; in 1998 he received the highest artistic award, the Kossuth Prize. He has received commissions from Switzerland, Austria and Germany and from Hungarian Radio.



Audio samples are available at
www.emb.hu/product/14691SET



BACK CATALOGUE

Works published before 2010

	GRADE	DURATION
András Sebestyén: Marcia piccola Score: 12916; Price code: FP1 ▪ Parts: 12917; Price code: FS4	2	4'25"
Árpád Balázs: Musica piccola Score: 12874; Price code: FP1 ▪ Parts: 12875; Price code: FS3	3	4'20"
Árpád Balázs: Prelude Score: 13143; Price code: FP2 ▪ Parts: 13144; Price code: FS4	3	5'30"
Árpád Balázs: Recruiting Dance Score: 13300; Price code: FP1 ▪ Parts: 13301; Price code: FS4	3	3'50"
István Bogár: Székler Men's Dance for clarinet solo and concert band Score: 12783; Price code: FP1 ▪ Parts: 12784; Price code: FS4	3	7'00"
Lajos Hollós: Czardas from Kórispatak Score: 12472; Price code: FP1 ▪ Parts: 12473; Price code: FS1	3	2'20"
Mátyás Kovács: Hungarian Dance "Botoló" Score: 12955; Price code: FP1 ▪ Parts: 12956; Price code: FS4	3	4'00"
András Sebestyén: Gaieties Score: 12918; Price code: FP3 ▪ Parts: 12919; Price code: FS6	3	7'00"
Claude Debussy: Two Preludes (Arranged by László Marosi) Score: 12920; Price code: FP2 ▪ Parts: 12921; Price code: FS4	4	5'00"
László Gulyás: Music from Szék Score: 12808; Price code: FP3 ▪ Parts: 12809; Price code: FS5	4	7'30"
Frigyes Hidas: Etude Score and parts: 13683; Price code: FS4	4	4'30"
Frigyes Hidas: Fantasy and Fugue Score: 13039; Price code: FP2 ▪ Parts: 13040; Price code: FS5	4	7'00"
Frigyes Hidas: Suite Score: 12479; Price code: FP4 ▪ Parts: 12480; Price code: FS6	4	13'00"
Kamilló Lendvay: Story-telling Dance Score: 12371; Price code: FP4 ▪ Parts: 12481; Price code: FS8	4	6'30"
Frigyes Hidas: Concertino Score: 12497; Price code: FP5 ▪ Parts: 12498; Price code: FS6	5	4'00"
Frigyes Hidas: Rhapsody for brass trombone and wind band Score: 12476; Price code: FP3 ▪ Parts: 12477; Price code: FS2 Piano reduction: 12478; Price code: N2	5	10'00"
Kamilló Lendvay: Concertino per pianoforte, fiati, percussioni ed arpa Score: 12536; Price code: FP4 ▪ Parts: 12537; Price code: FS4	5	10'00"
Kamilló Lendvay: Festival Overture Score: 13141; Price code: FP3 ▪ Parts: 13142; Price code: FS10	5	9'00"
Kamilló Lendvay: Three Carnival Masks, for wind band, percussion and piano Score: 12370; Price code: FP3 ▪ Parts: 12475; Price code: FS4	5	8'00"
Kamilló Lendvay: Senza sordina for trumpet and wind band Score: 13297; Price code: FP1 ▪ Parts: 13298; Price code: FS4	6	5'20"

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Score: 12368; Price code: FP1 ▪ Score and parts: 12368SET; Price code: FS5			
László Zempléni: European Journey	2	7'10"	4
Score: 14769; Price code: FP2 ▪ Score and parts: 14769SET; Price code: FS10			
László Zempléni: Saltus Hungaricus	2	3'00"	5
Score: 14839; Price code: FP1 ▪ Score and parts: 14839SET; Price code: FS8			
Árpád Balázs: Early Hungarian Dances from Gömör	3	5'10"	6
Score: 14737; Price code: FP1 ▪ Score and parts: 14737SET; Price code: FS6			
Árpád Balázs: Hungarian Rondo	3	3'00"	7
Score: 14828; Price code: FP1 ▪ Score and parts: 14828SET; Price code: FS8			
Árpád Balázs: Promenade	3	5'30"	8
Score: 14841; Price code: FP1 ▪ Score and parts: 14841SET; Price code: FS8			
István Bogár: Suite	3	6'00"	9
Score: 14840; Price code: FP3 ▪ Score and parts: 14840SET; Price code: FS10			
Antal Farkas: Folksong Suite (arranged by Tamás Farkas)	3	5'35"	10
Score: 14705; Price code: FP1 ▪ Score and parts: 14705SET; Price code: FS8			
János Galli: Four Chants about Saint Stephen the King	3	8'45"	11
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Árpád Balázs: Concertino	4	8'35"	12
Score: 14909; Price code: FP1 ▪ Score and parts: 14909SET; Price code: FS11			
Árpád Balázs: Music with Chequered Ears	3/4	4'00" / 9'40"	13
Score: 14878; Price code: FP2 ▪ Score and parts: 14878SET; Price code: FS10			
László Dubrovay: Little Suite	4	10'15"	14
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Ferenc Erkel: Weapon Dance (arranged by József Pécsi)	4	3'30"	15
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Antal Farkas: Bottle Dance (arranged by Tamás Farkas)	4	3'55"	18
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Score: 14691; Price code: FP5 ▪ Score and parts: 14691SET; Price code: FS11			