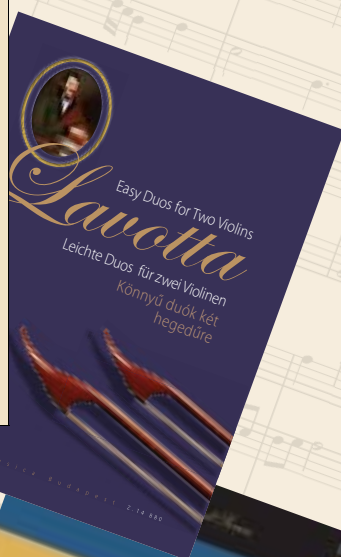


2014

New Publications Neuerscheinungen

Nouveautés Novità Uutuuksia Nieuwigheid
Nowości Nowedades 新刊 Noutăți Novinky



György Orbán

Aulos I

Piano Pieces for Advanced Players to Practise Polyphony
 Klavierstücke für Fortgeschrittene zum Üben der Polyphonie

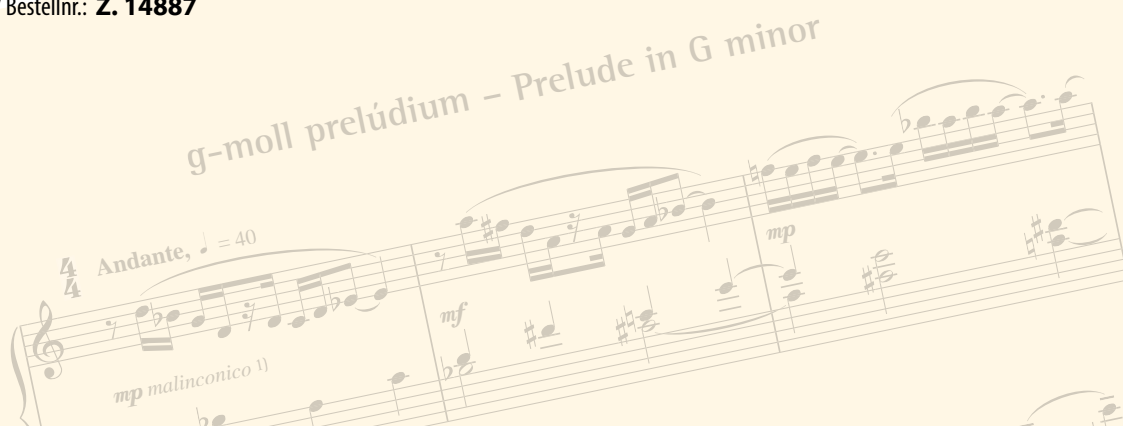
With illustrations by the composer
 Illustriert vom Komponisten

**Volume I / Band I**

- Grade / Schwierigkeitsgrad:
medium, advanced / mittelschwer, fortgeschritten
- Number of pages / Umfang: 72
- Size / Format: 23.5 × 31 cm
- Price / Preis: € 19,45
- Order No. / Bestellnr.: **Z. 14887**

Aulos to a certain degree continues Orbán's easy piano pieces for children, which he composed for Ágnes Lakos's piano tutor and which Editio Musica Budapest published in a separate volume entitled *Enchanted Forest* in 2011 (Z. 14742). Yet on this occasion the composer took on something which was both significantly different and more than his earlier pieces for children. On the one hand, he did not compose for beginners but for more advanced students who have studied piano for at least three years. On the other, he did not set developing the technique of piano playing as an aim, rather a systematic presentation of different polyphonic genres and compositional procedures (imitation, fugue, stretto, inversion, augmentation and diminution, double counterpoint, latent polyphony, double and triple fugue, *cantus firmus* technique, etc.). Orbán introduces his students to the mysteries of polyphony in a direct and practical manner, and thus actually makes them familiar with the art of composition.

The educational use of the series is significantly increased by the fact that before each piece the composer presents and clarifies with demonstrative illustrations the polyphonic procedure he introduces. Orbán's explanations are not text-book-like at all, but are deliberately personal and subjective, full of lessons and individual associations taken from his practice as a composer. They were written in the same spirit as the works themselves – while they perfectly fulfil their educational purpose they are equally individual, witty and inspired pieces of music that are a joy to play.



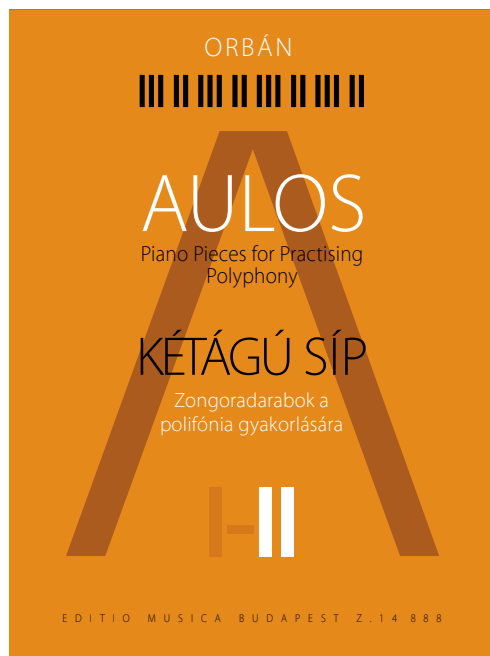
György Orbán

Aulos II

Piano Pieces for Advanced Players to Practise Polyphony
 Klavierstücke für Fortgeschrittene zum Üben der Polyphonie

Aulos stellt in gewisser Weise eine Fortsetzung der leichten Klavierstücke für Kinder dar, die Orbán für die Klavierschule von Ágnes Lakos komponiert hatte und die bei unter dem Titel *Zauberwald* 2011 bei Editio Musica Budapest in einem separaten Band erschienen (Z. 14742). Diesmal übernahm der Komponist eine ganz andere und viel größere Aufgabe als bei seinen früheren Kinderstücken. Einerseits komponierte er die Stücke nicht für Anfänger, sondern für fortgeschrittene Musikschüler, die bereits mindestens drei Jahre Klavierunterricht hinter sich haben. Andererseits ist sein Ziel hier nicht, die Klaviertechnik zu fördern, sondern methodisch die unterschiedlichen polyphonen Gattungen und Kompositionsverfahren (Imitation, Fuge, Engführung, Augmentation und Diminution, doppelter Kontrapunkt, latente Polyphonie, Doppel- und Tripelfuge sowie *Cantus firmus*-Technik) vorzustellen. Mit Hilfe der Stücke führt Orbán die Schüler unmittelbar und praxisnah in die Feinheiten der polyphonen Musik und weicht sie somit in die Kunst des Komponierens ein.

An pädagogischem Wert gewinnt der Zyklus viel durch die kurzen Darlegungen und anschaulichen Illustrationen des Komponisten. Orbáns Erklärungen sind dabei am allerwenigsten mit einem Geruch von Lehrbüchern behaftet, sondern sind erklärtermaßen persönlich-subjektive Texte, angefüllt mit aus der kompositorischen Praxis abgeleiteten Lehren und individuellen Assoziationen, die im selben Geist entstanden, wie die Stücke selbst: Sie erfüllen vollkommen ihren pädagogischen Zweck und sind zugleich individuell und geistreich inspirierte Musikstücke, die zu spielen eine Freude ist.



Volume II / Band II

- Grade / Schwierigkeitsgrad: medium, advanced / mittelschwer, fortgeschritten
- Number of pages / Umfang: 80
- Size / Format: 23.5 × 31 cm
- Price / Preis: € 19,45
- Order No. / Bestellnr.: **Z. 14888**

Himnusz a végeken — 16.
 „Adj békességet, Úr Isten” — Hymn at the fi
 „Give us peace, Lord

A 14. darabban megismert IV. századi „ösk
 keletkezett a „Da pacem Domine” k
 án himnusz a IX. században
 sel a magyar protestán
 (Huszár Gál, 156

NEW LISZT EDITION / NEUE LISZT-AUSGABE

Supplement Volume 12 / Supplementband 12

Franz Liszt

Études d'exécution transcendante
d'après Paganini

Bravourstudien nach Paganinis Capricen

and Other Works / und andere Werke

Edited by / Herausgegeben von **Adrienne Kaczmarczyk**

The main part of Supplement Volume 12 features the predecessor of the *Grandes Études de Paganini*, a series of six études written after Paganini between 1838 and 1840, and referred to by Liszt as transcendent performance (*Études d'exécution transcendante d'après Paganini*). The series was inspired not only by the virtuoso violinist and composer's Caprices and Violin Concerto in B minor but also by Schumann's Paganini études, which Liszt presumably encountered thanks to Clara Wieck at the beginning of 1838. The volume also includes the first and second solo piano versions of *Die Zelle in Nonnenwerth* (1840 and 1841), which Liszt composed a number of times in several versions, as well as two Wagner transcriptions and the first versions of adaptations of two works by Russian composers.

A detailed preface in English and German, including new research results, numerous manuscript facsimiles and critical notes make this volume of the *New Liszt Edition* a specially important publication of scholarly value. Simultaneously with the Complete Edition volume in cloth-bound, its paperback for practical purposes is also published, the contents of which, except for the critical notes, is identical with the Complete Edition volume.

Im Zentrum des jetzt erschienenen 12. Supplementbandes stehen die Vorläufer der *Grandes Études de Paganini*, die in den Jahren zwischen 1838 und 1840 nach Paganini entstanden und von Liszt als transzendental bezeichneten sechs Étüden (*Études d'exécution transcendante d'après Paganini oder Bravourstudien nach Paganinis Capricen*). Der Zyklus wurde jedoch nicht nur durch die Caprices und das h-Moll-Violinkonzert des diabolisch virtuos Geigenkünstlers und Komponisten inspiriert, sondern auch durch die Paganini-Etüden Schumanns, die Liszt vermutlich Anfang des Jahres 1838 durch Clara Wieck vermittelt kennenlernen konnte. Im Band befinden sich darüber hinaus die erste und die zweite Soloklavierfassung der von Liszt mehrmals, in mehreren Versionen komponierten *Zelle in Nonnenwerth* (1840, 1841) sowie zwei Wagner-Transkriptionen und die Frühfassung zweier Bearbeitungen von Werken russischer Komponisten.

Durch ein detailliertes Vorwort in englischer und deutscher Sprache, welches auch neue Forschungsergebnisse beinhaltet, sowie durch die zahlreichen Manuskriptfaksimiles und kritischen Berichte gewinnt der 12. Supplementband der Neuen Liszt-Ausgabe an besonderem Wert und wird durch diese zu einer wissenschaftlich verbürgten Edition. Gleichzeitig mit der Hardcover-Gesamtausgabe erscheint auch deren praktische Version in Paperback, deren Inhalt – abgesehen von den kritischen Anmerkungen – mit dem Band der Gesamtausgabe übereinstimmt.

**Critical edition**

- Number of pages / Umfang: 228
- Cover / Einband: cloth-bound / Leinen
- Size / Format: 23 × 30 cm
- Price / Preis: € 98
- Order No. / Bestellnr.: **Z. 14567A**

**Practical edition**

- Number of pages / Umfang: 212
- Cover / Band: paperback / kartoniert
- Size / Format: 23 × 30 cm
- Price / Preis: € 39
- Order No. / Bestellnr.: **Z. 14567**

János Lavotta

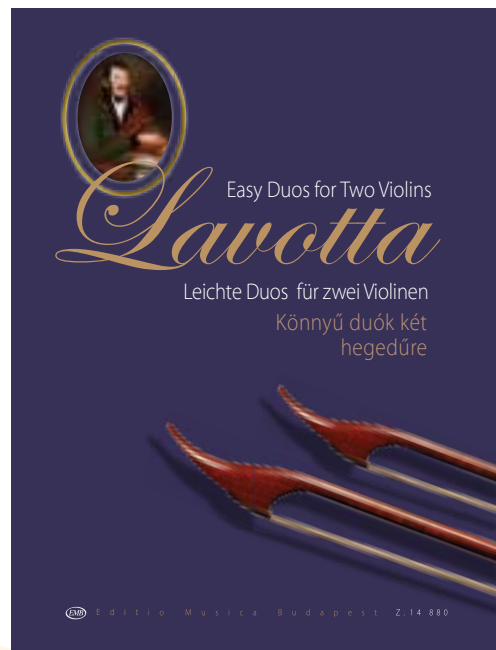
Easy Duos for Two Violins Op. 49

Leichte Duos für zwei Violinen Op. 49

Edited by / Herausgegeben von János Dombóvári

Composer and violinist János Lavotta (1764–1820), as a member – together with János Bihari and Antal Csermák – of the “virtuoso trio” who played a great role in the history of Hungarian music, was one of the pioneers of verbunkos music. Although his violin duos op. 49 must have also been used for playing music at home, they show the composer’s clear educational intent, since the fourteen consecutive pieces represent a gradually increasing difficulty in both technical and musical respects. The relatively short and undemanding melodies, which can be grasped by beginners, the sequence-like structure that makes practising individual technical elements possible, the rhythmical-harmonic accompanying forms, as well as the temperately applied modulations are definitely suitable for beginner violinists to achieve significant progress in playing. According to music historian Mária Domokos, Lavotta’s duos could have been included in the syllabus of any contemporary music school at the time. The first publication of *Easy Duos* – which came out on the 250th anniversary of the Lavotta’s birth – was edited by János Dombóvári who provided the fingering and the necessary instructions for performance.

Der Komponist und Violinvirtuose János Lavotta (1764–1820) gehörte – zusammen mit János Bihari und Antal Csermák – dem „Virtuosens-Trias“ an, das in der Geschichte der ungarischen Musik eine bedeutende Rolle innehatte. Seine Violinduos op. 49, die sicher auch der Hausmusik gedient haben mochten, entstanden offensichtlich mit einer pädagogischen Absicht, denn die vierzehn Stücke bauen sowohl technisch wie auch in musikalischer Hinsicht aufeinander auf und bilden eine Folge mit allmählich zunehmendem Schwierigkeitsgrad. Durch die relativ kurzen, auch für Anfänger greifbaren und lösbaren Melodiebögen, den sequenziellen Aufbau, der auch das Einüben einzelner technischer Elemente ermöglicht, durch die rhythmisch-harmonischen Begleitformeln und durch die maßvoll eingesetzten Modulationen ist der Zyklus durchaus geeignet, dass der Geigenschüler durch sie beachtliche Fortschritte erzielt. Wie die Musikwissenschaftlerin Mária Domokos formulierte, hätten die Duos in jedweder zeitgenössischen Musikschule Raum bekommen können. Die Erstausgabe der *Leichten Duos*, die aus Anlass des 250. Geburtstags des Komponisten veröffentlicht wurde, wurde von János Dombóvári herausgegeben, der die Werke auch mit Fingersätzen und den notwendigen Vortragsanweisungen versah.



20

Andante

p *fz* *p* *fz* *mf*

- Grade / Schwierigkeitsgrad: easy, medium / leicht, mittelschwer
- Number of pages / Umfang: 48
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 14,45
- Order No. / Bestellnr.: **Z. 14880**

Chamber Music for Violoncellos

Kammermusik für Violoncelli

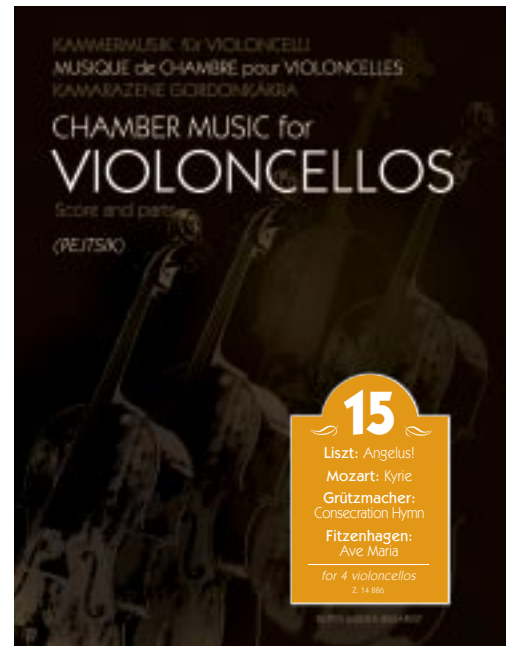
Volume 15 / Band 15

for four violoncellos / für vier Violoncelli

Edited by / Herausgegeben von **Árpád Pejtsik**

The latest volume of *Chamber Music for Violoncellos* contains four sacral works, two of which were arranged for cello quartet by the editor of the series, Árpád Pejtsik. Both *Angelus!*, Liszt's piano piece of ethereal beauty, and the Kyrie of Mozart's *Requiem*, an irresistibly surging four-part fugue, are magnificent when played with the immensely rich sound of the four cellos. The second part of the volume contains a pair of inspired works by two prominent cellists and composers of the 19th century: Karl Friedrich Wilhelm Fitzenhagen's *Consecration Hymn* and Friedrich Grützmacher's *Ave Maria*. While an instrumental skill of at least intermediate level is required for playing the upper parts due to the use of higher positions, the lower parts can be performed by beginner cellists. The editor has assisted the appropriate interpretation of the works by providing the fingering and bowing.

Der neueste Band der Serie *Kammermusik für Violoncelli* beinhaltet vier sakrale Werke. Zwei von ihnen wurden von dem Herausgeber, Árpád Pejtsik, für Celloquartett bearbeitet. Sowohl das sphärisch schöne Klavierstück Liszts *Angelus!* als auch das Kyrie aus dem *Requiem* Mozarts, diese unaufhaltsam wogende vierstimmige Fuge, klingt im sonoren Ensemble der vier Cellos prachtvoll. Im zweiten Teil des Bandes werden je ein inspiriertes Werk von zwei namhaften Cellistenkomponisten des 19. Jahrhunderts, der *Weihegesang* von Karl Friedrich Wilhelm Fitzenhagen und das *Ave Maria* von Friedrich Grützmacher veröffentlicht. Während das Spielen der oberen Stimmen wegen des Einsatzes höherer Lagen eine fortgeschrittenere Instrumententechnik erfordert, können die unteren Stimmen bereits von Cello-Anfängern gespielt werden. Durch die Angabe von Fingersätzen und Strichen möchte der Herausgeber eine Hilfestellung geben, die Stücke in geeigneter Weise zu interpretieren.



- Grade / Schwierigkeitsgrad: medium / mittelschwer
- Score and parts / Partitur und Stimmen
- Number of pages / Umfang: 20 + 10 + 8 + 8 + 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,45
- Order No. / Bestellnr.: **Z. 14886**

Already available / Bereits erschienen



Ferenc Jávori

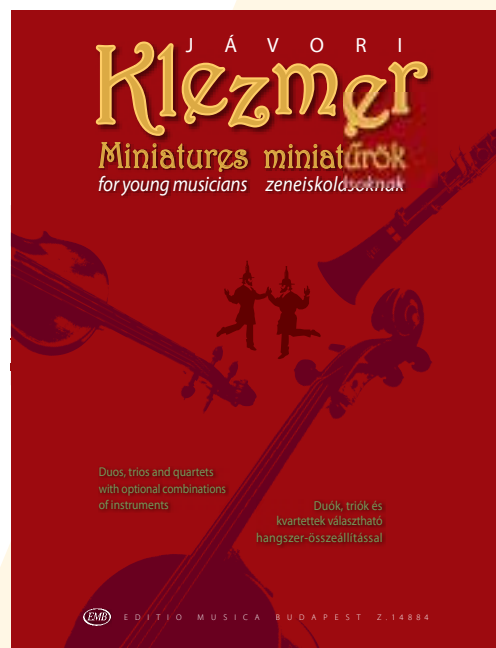
Klezmer Miniatures

Klezmer-Miniaturen

Duos, trios and quartets with optional combinations of instruments
 Duos, Trios und Quartette mit variablen Instrumentenkombinationen

Klezmer Miniatures has been compiled for young musicians who, by playing an instrument, would like to become acquainted with the musically varied world of Klezmer. The series comprises two duos, four trios and two quartets, which can be performed with different combinations of instruments – violin, clarinet, flute, cello, double bass, bass guitar and trumpet. The composer, Ferenc Jávori, is a major figure of world music in Europe and is a prolific composer, orchestrator and performer. He is the founder and leader of the Budapest Klezmer Band. Jávori was born into a Hungarian-Jewish community in Munkács (Mukacheve, Ukraine), where the years before the Second World War witnessed a golden age of Klezmer, the traditional, instrumental folk music of Yiddish-speaking Jewish communities. He has collected and compiled numerous melodies and songs from the last representatives of this formerly vibrant musical culture. Each of the *Klezmer Miniatures* reflects a different traditional genre of Klezmer. In these pieces Jávori has used certain motifs from Moisei Beregovsky's folk music collection.

Die *Klezmer-Miniaturen* entstanden für junge Musiker, die sich während des Spielens auf ihrem Instrument mit der mannigfaltigen Musikwelt des Klezmer vertraut machen möchten. Die Reihe beinhaltet zwei Duos, vier Trios und zwei Quartette, die sich in unterschiedlichen Besetzungen sowohl auf der Violine als auch auf der Klarinette, der Flöte, dem Cello, dem Kontrabass, der Bassgitarre oder der Posaune vortragen lassen. Ihr Urheber, Ferenc Jávori, gilt als eine herausragende Gestalt der europäischen Weltmusik, als ein produktiver Komponist, Arrangeur und Vortragskünstler. Er ist außerdem Gründer und Leiter der weltweit anerkannten Budapest Klezmer Band. Jávori wurde in Munkatsch (Westukraine) in eine ungarisch-jüdische Gemeinschaft hineingeboren, wo vor dem zweiten Weltkrieg der Klezmer, die traditionelle instrumentale Volksmusik der Jiddisch sprechenden jüdischen Gemeinschaften, seine Blütezeit erlebte. Bei den letzten Vertretern dieser einst vibrierenden Musikkultur sammelte er eine Vielzahl von Liedern und Melodien. Jede der *Klezmer-Miniaturen* stellt jeweils eine seiner traditionellen Gattungen vor. In diesen Stücken griff Jávori auch einzelne Motive aus der Volksmusiksammlung von Moische Beregovski auf.



- Grade / Schwierigkeitsgrad: medium / mittelschwer
- Score and parts / Partitur und Stimmen
- Number of pages / Umfang: 24 + 12 + 10 + 8 + 8 + 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 24,95
- Order No. / Bestellnr.: **Z. 14884**

Ad libitum

Chamber music series with optional combinations of instruments
Kammermusikserie mit variabler Besetzung

Edited by / Herausgegeben von
András Soós, László Zempléni

The volumes in this new series contain duos, trios and quartets, their degree of difficulty ranging from easy through intermediate to advanced. Every piece is a transcription or an arrangement, since in editing the volumes our primary concern was to provide a collection of valuable and interesting compositions, as freely variable as possible as regards instrumentation, for music school students and also for adults who make music for their own pleasure. The range and pitch of the parts enable the works to be performed on any required or possible combination of the given instruments.

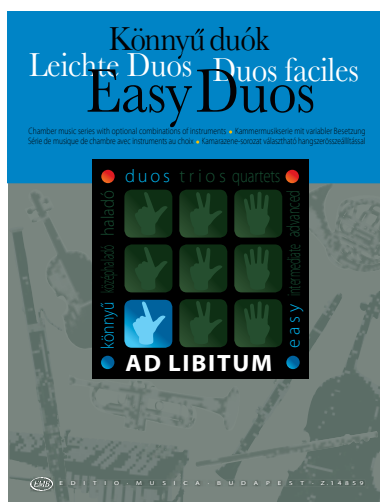
Easy Duos Leichte Duos

Instruments / Instrumente

- I^a – Violino / Flauto / Oboe / Vibrafono
– Clarinetto in Si^b / I^b – Sassofono
tenore in Si^b
I^b – Viola
– Corno in Fa
– Sassofono alto in Mi^b
II^a – Violino / Vibrafono / Marimba
– Viola
– Clarinetto in Si^b / II^b – Flicorno tenore
(Baritone) in Si^b
II^b – Violoncello / Fagotto / Eufonio /
Trombone

Options / Optionen

I^a + II^a / I^a + II^b / I^b + II^b



- Grade / Schwierigkeitsgrad:
easy / leichte
- Number of pages / Umfang: 20 + 8 × 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,95
- Order No. / Bestellnr.: **Z. 14859**

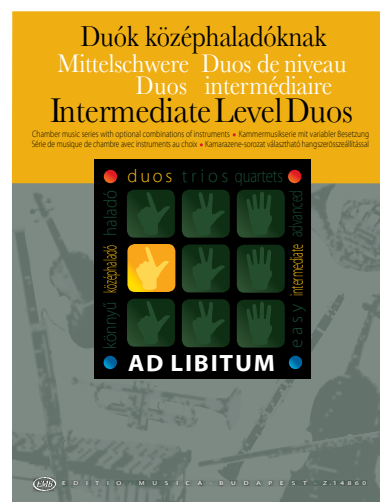
Intermediate Level Duos Mittelschwere Duos

Instruments / Instrumente

- I^a – Violino / Flauto / Oboe / Vibrafono
– Clarinetto in Si^b / I^b – Sassofono
tenore in Si^b
I^b – Viola
– Sassofono alto in Mi^b
II^a – Violino / Vibrafono / Marimba
– Viola
– Clarinetto in Si^b
II^b – Violoncello / Fagotto

Options / Optionen

I^a + II^a / I^a + II^b / I^b + II^b



- Grade / Schwierigkeitsgrad:
medium / mittelschwer
- Number of pages / Umfang: 20 + 7 × 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,95
- Order No. / Bestellnr.: **Z. 14860**

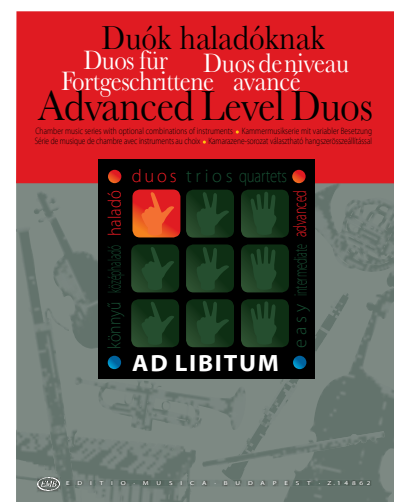
Advanced Level Duos Duos für Fortgeschrittene

Instruments / Instrumente

- I^a – Violino / Flauto / Oboe / Vibrafono
– Clarinetto in Si^b
I^b – Viola
– Sassofono alto in Mi^b
II^a – Violino / Vibrafono / Marimba
– Viola
– Clarinetto in Si^b
II^b – Violoncello / Fagotto

Options / Optionen

I^a + II^a / I^a + II^b / I^b + II^b



- Grade / Schwierigkeitsgrad:
advanced / fortgeschrittene
- Number of pages / Umfang: 20 + 7 × 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,95
- Order No. / Bestellnr.: **Z. 14862**

Die Bände der neuen Serie beinhalten leichte, mittelschwere oder fortgeschrittene Duos, Trios und Quartette. Bei der Zusammenstellung lag unser Hauptaugenmerk auf der höchstmöglichen Freiheit in der Kombinierbarkeit der Instrumente, und darauf, für die Musikschüler und Hobbymusiker interessante und wertvolle Kompositionen zu präsentieren. Dies erklärt auch, dass alle Stücke Transkriptionen sind. Lage und Tonumfang der Stimmen ermöglichen, dass die Werke den Umständen und Ansprüchen entsprechend in jeder Kombination der angegebenen Musikinstrumente vorgetragen werden können.

The nine-volume series is now complete

- * Each volume appears in the form of a folder, containing both the score and the individual parts.
- * Alle Bände erscheinen im Format einer Mappe, die sowohl die Partitur als auch die Stimmen enthält.

Advanced Level Trios Trios für Fortgeschrittene

Instruments / Instrumente

- I – Violino / Flauto / Oboe / Vibrafono
- II – Violino / Vibrafono
 - Viola
 - Clarinetto in Si \flat
- III – Violoncello / Fagotto

Intermediate Level Trios Mittelschwere Trios

Instruments / Instrumente

- I – Violino / Flauto / Oboe / Vibrafono
- II – Violino / Vibrafono
 - Viola
 - Clarinetto in Si \flat
- III – Violoncello / Fagotto

Advanced Level Quartets Quartette für Fortgeschrittene

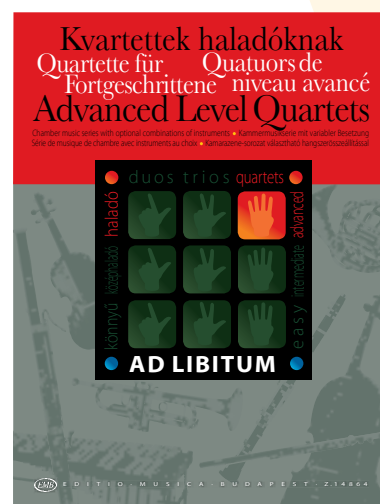
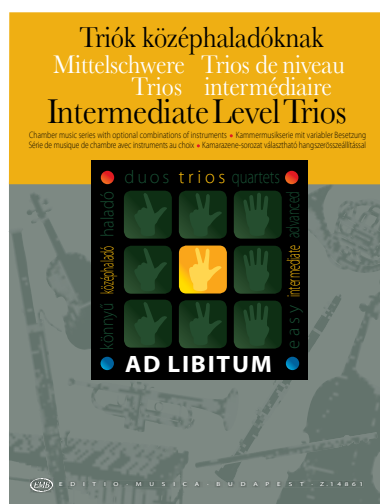
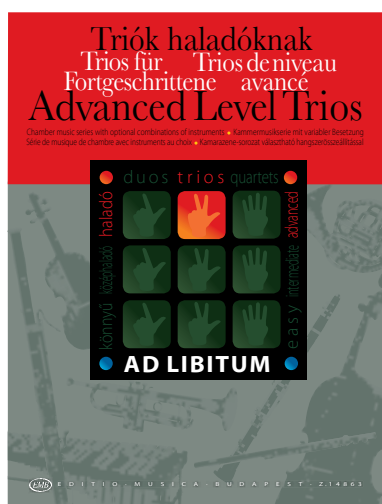
Instruments / Instrumente

- I – Violino / Flauto / Oboe / Vibrafono
- II – Violino / Flauto / Oboe / Vibrafono
 - Clarinetto in Si \flat
- III – Violino / Vibrafono
 - Viola
 - Clarinetto in Si \flat
- IV – Violoncello / Fagotto

Edited by / Herausgegeben von
András Soós

Edited by / Herausgegeben von
András Soós

Edited by / Herausgegeben von
László Zempléni



- Grade / Schwierigkeitsgrad: advanced / fortgeschrittene
- Number of pages / Umfang: 20 + 5 × 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,95
- Order No. / Bestellnr.: **Z. 14863**

- Grade / Schwierigkeitsgrad: medium / mittelschwer
- Number of pages / Umfang: 20 + 5 × 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,95
- Order No. / Bestellnr.: **Z. 14861**

- Grade / Schwierigkeitsgrad: advanced / fortgeschrittene
- Number of pages / Umfang: 20 + 7 × 8
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 16,95
- Order No. / Bestellnr.: **Z. 14864**

Árpád Balázs

Music with Chequered Ears

Musik mit karierten Ohren

For Concert Band / Für Blasorchester

Television viewers of nearly a hundred countries have experienced Árpád Balázs's touching melodies. The series of cartoons have neither dialogue nor text: the music presents the amiable and entertaining adventures of the rabbit with chequered ears and its friends. Balázs has rephrased and developed the well-known melodies and as a result a "children's story symphony" of seven movements has been created in which, in contrast with Prokofiev's *Peter and the Wolf*, there is no narrator but the instruments themselves represent the story-tellers. The composer has again associated the groups of instruments with one another in a colourful and varied manner, skilfully alternating the modes of solo, chamber orchestra and orchestra. Movements I, II, IV and VII represent a "short suite" that can be independently performed, thus due to its duration of four minutes and easier level, ensembles with more modest opportunities can also perform it. The most well-known parts of the cartoon series music – the main title and the ending – are included in both versions.

Den herzerwärmenden Melodien von Árpád Balázs konnten bereits Fernseh-zuschauer aus nahezu einhundert Ländern begegnen. In der Zeichentrickserie *Der Hase mit den karierten Löffeln* gibt es keine Dialoge, keinen Text, nur die Musik erzählt von den unterhaltsamen Abenteuern der Hauptfigur mit den karierten Ohren und dessen Wegbegleiter. Balázs formulierte die wohlbe-kannten Melodien neu, daraus entfaltet sich diese siebensätzliche „Märchensin-fonie“, in der es – im Gegensatz zu *Peter und der Wolf* von Prokofjew – keinen Sprecher gibt, denn hier werden die Instrumente selbst zum Märchenerzäh-ler. Auch in diesem Werk kombinierte der Komponist die einzelnen Instru-mentengruppen bunt und mannigfaltig, wobei sich die solistischen, kammer-musikalischen und orchestralen Faktionen gefühlvoll abwechseln. Die Sätze I, II, IV und VII bilden eine „kleine Suite“, die sich auch eigenständig ausführen lässt und deren Vortrag – infolge ihrer Dauer von vier Minuten und ihrer leichten Spielbarkeit – auch für Ensembles mit bescheideneren Möglich-keiten erfolgreich zu bewerkstelligen ist. Die bekanntesten Teile aus der Musik der Zeichentrickserie, die Titelmelodie und das Finale kommen in beiden Fas-sungen vor.

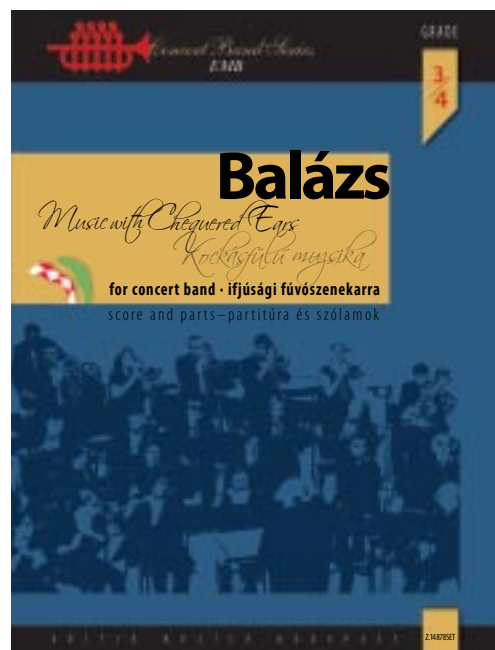
Other band music works by the composer
Andere Blasorchesterwerke des Komponisten

Hungarian Rondo Z. 14828SET

Promenade Z. 14841SET

Early Hungarian Dances from Gömör Z. 14737SET

Four Pictures Z. 12368SET



- Grade / Schwierigkeitsgrad: 3, 4
- Duration: grade 3 = 4'; grade 4 = 9'40"

- Score and parts / Partitur und Stimmen
- Number of pages / Umfang: 44 + 414
- Size / Format: 23 × 30.2 cm
- Price / Preis: € 145
- Order No. / Bestellnr.: **Z. 14878SET**

- Score / Partitur
- Number of pages / Umfang: 44
- Size / Format: 20.2 × 28.5 cm
- Price / Preis: € 15,25
- Order No. / Bestellnr.: **Z. 14878**



CONTEMPORARY MUSIC

András Szöllősy

Sonata (1947)

for Solo Violin (First edition)

Edited by **Michael Barta**

András Szöllősy (1921–2007) was one of the most significant Hungarian composers of the second half of the 20th century, yet his oeuvre has not become as well-known as that of György Ligeti, two years his junior, or of György Kurtág, five years his junior. Szöllősy did not compose many works and he was strict about which of them he would allow to go public. As a younger colleague of his once remarked: “He only composed his good works.” Szöllősy’s Sonata for Solo Violin, which was written at the age of 26 and was publicly performed only in 2006, almost 60 years after its composition, fell victim to his self-criticism. Although the model of Bartók’s Sonata for Solo Violin of just three years earlier was obviously on the young composer’s mind, he was no epigone of the great master. From the aspect of both composition and instrumental technique, the 11-minute Sonata for Solo Violin represents exacting and prominent music, and is a remarkable piece among works written for the violin in 20th-century Hungarian music. The score of the posthumously published work was edited by the soloist of its world premiere, Michael Barta.

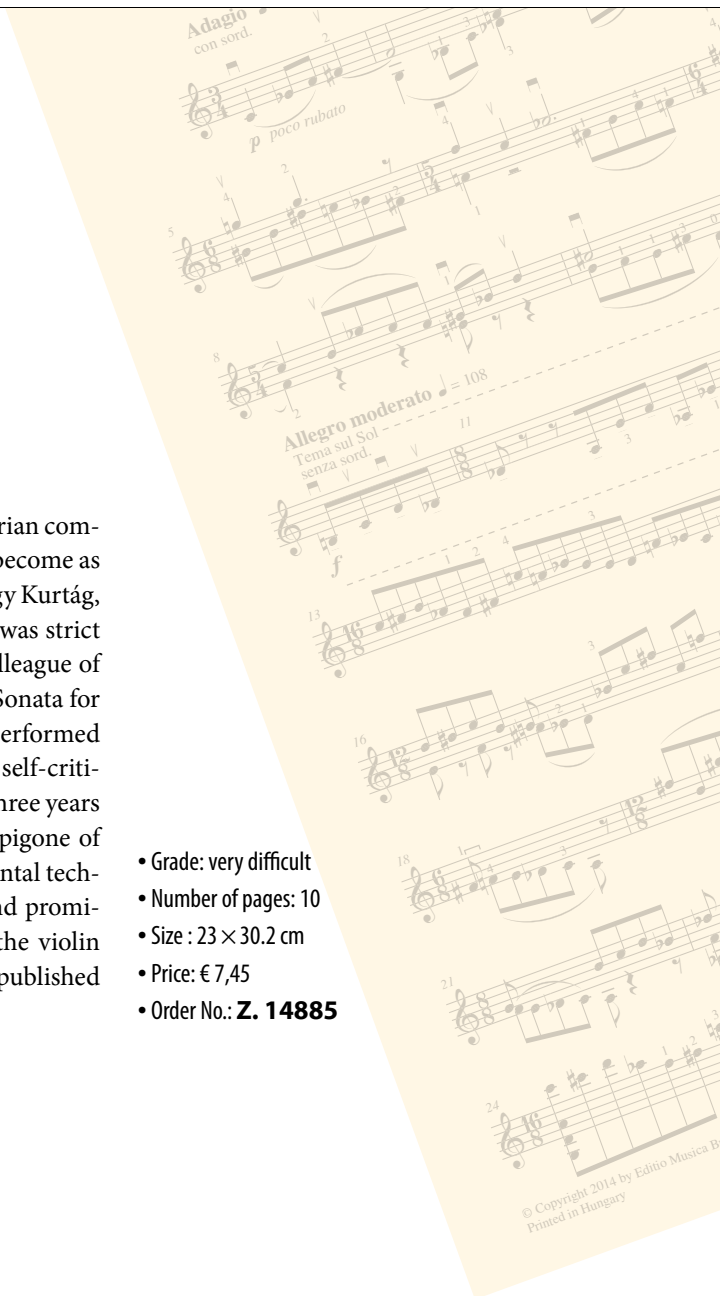
- Grade: very difficult
- Number of pages: 10
- Size : 23 × 30.2 cm
- Price: € 7,45
- Order No.: **Z. 14885**

László Dubrovay

Violin Concerto No. 2 (2011)

The three movements reflect classical romantic concertos in not only their structure but also their character. The relations between soloist and orchestra echo the dramatic composition of traditional concertos besides providing a significant role for wind and percussion instruments in tonality, which creates a specific tone familiar from László Dubrovay’s earlier compositions. His Violin Concerto No. 2, completed in April 2011, is dedicated to the internationally noted young Hungarian violinist, Kristóf Baráti, whose extraordinary performing skills inspired the flexible melodiousness and virtuoso perfection of the themes.

- Grade: very difficult
- Score (parts on hire: D-106)
- Number of pages: 76
- Size: 25 × 35.3 cm
- Price: € 20,45
- Order No.: **Z. 14872**



EMB CONTEMPORARY MUSIC

DUBROVAY

II. HEGEDŰVERSENY
VIOLIN CONCERTO No. 2

PARTITŰRA / SCORE



EDITIO MUSICA BUDAPEST
Z. 14 872

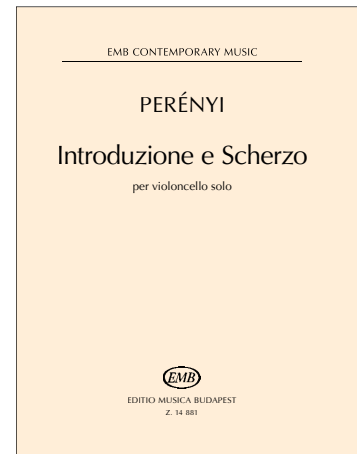
Miklós Perényi

Introduzione e Scherzo

For violoncello solo

One of the greatest contemporary cellists, Miklós Perényi (b. 1948), appears with great success as a soloist and chamber musician on concert stages across the world. In addition to giving concerts and teaching, he has recently been engaged in composing primarily solo cello works and chamber music.

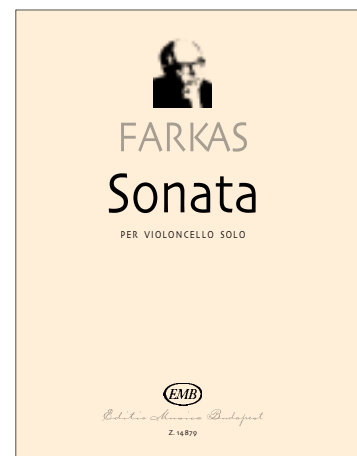
- Grade: very difficult
- Number of pages: 6
- Size: 23 × 30.2 cm
- Price: € 7,45
- Order No.: **Z. 14881**

Ferenc Farkas
Sonata

per Violoncello Solo (First edition)

Ferenc Farkas (1905–2000) was one of Hungary's most decisively important 20th-century composers. His musical profile combined Hungarian folk music, classical traditions, the melodiousness of the Mediterranean, and twelve-tone technique.

- Grade: difficult
- Number of pages: 10
- Size 23 × 30.2 cm
- Price: € 7,45
- Order No.: **Z. 14879**



Gergely Vajda

Lightshadow-Trembling

For solo clarinet (in Sib)

Gergely Vajda composed Lightshadow-Trembling at the age of 20 in 1993. Being a clarinetist, he was interested in the possibilities of both traditional and modern ways of playing. Noise elements and sometimes imitations of the sound of folk instruments (bagpipe, reed-pipe) appear in this spectacular concert piece.

- Grade: very difficult
- Number of pages : 8
- Size / Format: 20.2 × 28.5 cm
- Price : € 7,45
- Order No. : **Z. 14852**

Miklós Kocsár
Stabat Mater

For soprano and baritone solo, mixed choir and orchestra

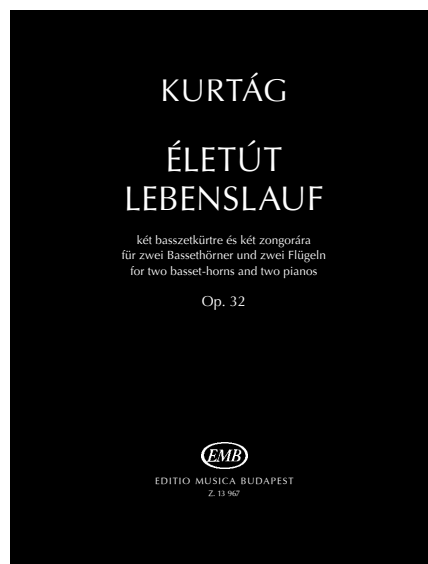
- Grade: medium, difficult
- Vocal score
- Number of pages : 32
- Size : 20,2 × 28.5 cm
- Price : € 5,95
- Order No.: **Z. 14907**

György Kurtág

Lebenslauf Op. 32

For two basset-horns and two pianos

The work was composed in 1992 for the 85th birthday of Kurtág's teacher, Sándor Veress. The ensemble of instruments is unusual: two basset horns and two quarter-tone pianos (the well-known predecessor of the latter is Charles Ives' *Three Quarter-Tone Pieces for two pianos*). The special tuning in this case is not that the tonality moves in an ultra-chromatic direction, rather that it makes the contours more nebulous, somewhat incomprehensible and dream-like, and especially that the two wind instruments align themselves with the normal pitch of the piano. In many respects the musical material links with Kurtág's other compositions, for example the familiar movements of the *Games* series, the colinda reflections and the second piece of *Three Old Inscriptions* (op. 25). The broad spanning and profusely ornamented cantilena of the two basset horns reflects the inspiration of folk music.



- Grade: very difficult
- Score and parts
- Number of pages : 20 + 6
- Size: 23 × 30.2 cm
- Price : € 19,45
- Order No. : **Z. 13967**

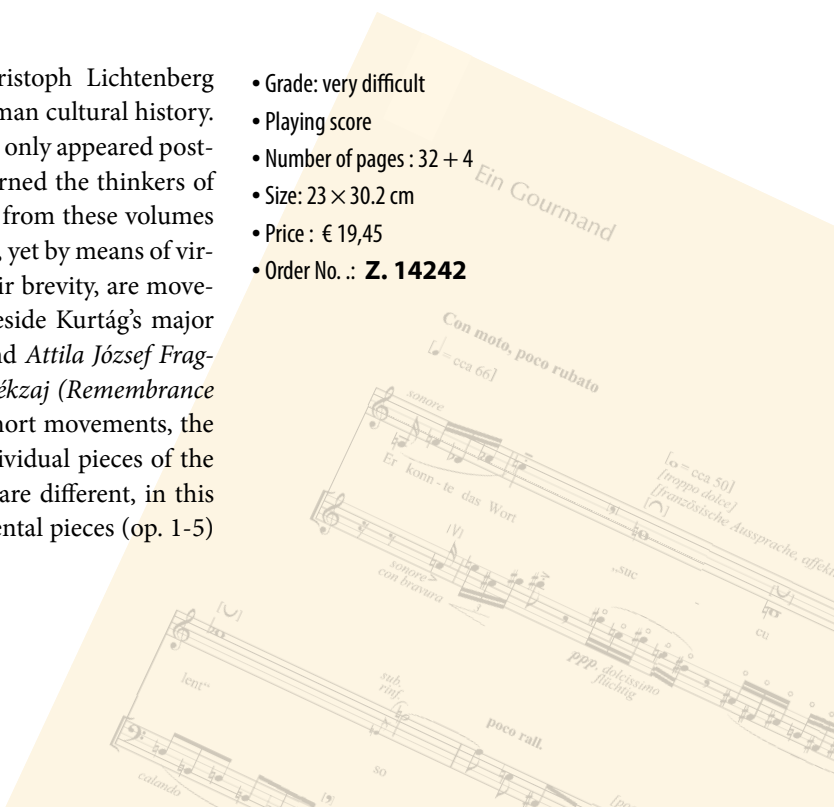
György Kurtág

Einige Sätze aus den Sudelbüchern Georg Christoph Lichtenbergs Op. 37a

For soprano and double bass

The polymath, naturalist and aesthete Georg Christoph Lichtenberg (1742-1799) is an interesting figure of 18th-century German cultural history. Yet his most important work, his collection of aphorisms, only appeared posthumously. It embraces almost all the themes that concerned the thinkers of the era, often with a satirical tone. Kurtág selected texts from these volumes for his work. Some pieces are purely aphoristic snapshots, yet by means of virtuoso double bass accompaniment, notwithstanding their brevity, are movements of great format. Thus the work can be placed beside Kurtág's major vocal cycles: it is akin to his *Kafka Fragments*, op. 24 and *Attila József Fragments*, op. 20 series, but is perhaps closest to *Eszká-émlékszaj (Remembrance Noise)*, op. 12 duo for soprano and violin. Despite the short movements, the form is not fragmentary: the building blocks of the individual pieces of the closed unity within the cycle, even if in character they are different, in this respect echo the shaping principles of the early instrumental pieces (op. 1-5) in Kurtág's oeuvre.

- Grade: very difficult
- Playing score
- Number of pages : 32 + 4
- Size: 23 × 30.2 cm
- Price : € 19,45
- Order No. : **Z. 14242**

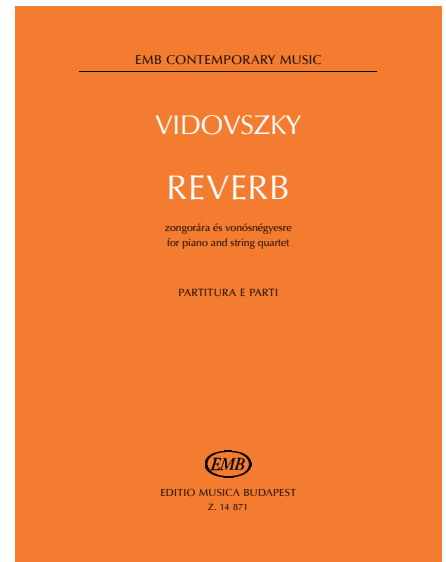


László Vidovszky

Reverb

For piano and string quartet

“In this composition I was not searching for the conventional possibilities of the piano quintet, but for the acoustic distance between the two types of sound. The sounds of the piano are not meant to be the acoustic-harmonic support for the strings, but it is the string quartet that appears as the acoustic extension of the piano. Other times the single instruments of the quartet sound more or less independently of each other and they echo each other. Their asynchrony multiplies the sound-space, like the loose play of peasant musicians.” The piece was commissioned by Kunstfest Weimar for the concerts entitled „Visions – Hommage a Franz Liszt”. (*L. Vidovszky*)



- Grade: very difficult
- Score and parts
- Number of pages: 28 + 4 × 12
- Size: 23 × 30.2 cm
- Price: € 39,95
- Order No.: **Z. 14871**

Zsolt Serei

Letters from X, Fax from X, For 51 to LI

For flute, double bass and percussion

Letters from X was composed in 1981, *Fax from X* in 2003, and *For 51 to LI* in 2009. Not only the instruments but also the performers – all three works are dedicated to Zoltán Gyöngyössi and István Lukácsné, and they were the first to perform them – connect the three duos, which were composed with rather long intervals between them. A duo for flute and double bass is rather unusual, yet that is precisely why it can suit the chamber repertoire of both instruments. The three pieces can also be played independently.

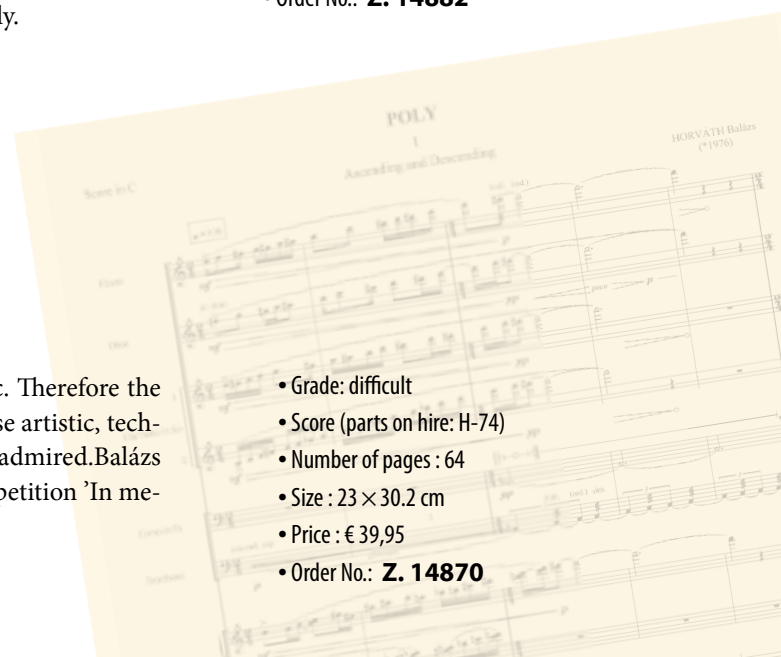
- Grade: difficult
- Playing score
- Number of pages : 14
- Size : 23 × 30.2 cm
- Price : € 14,45
- Order No.: **Z. 14882**

Balázs Horváth

Poly

For 13 instrumentalists

Poly was written as a homage to György Ligeti and his music. Therefore the musical elements and the titles of the movements refer to those artistic, technical, scientific, acoustic creations and phenomena that Ligeti admired. Balázs Horváth won the first prize with *Poly* at the composition competition 'In memoriam György Ligeti' in Berlin, 2007.



- Grade: difficult
- Score (parts on hire: H-74)
- Number of pages : 64
- Size : 23 × 30.2 cm
- Price : € 39,95
- Order No.: **Z. 14870**

Miklós Kocsár

Echoes No. 1

For solo horn

(Revised edition)

- Grade: difficult
- Number of pages : 6
- Size : 20,2 × 28.5 cm
- Price : € 5,45
- Order No.: **Z. 14901**

Echoes No. 3

For three horns

- Grade: difficult
- Score and parts
- Number of pages : 12 + 3 × 4
- Size : 20,2 × 28.5 cm
- Order No.: **Z. 14903**

In preparation

Echoes No. 2

For two horns

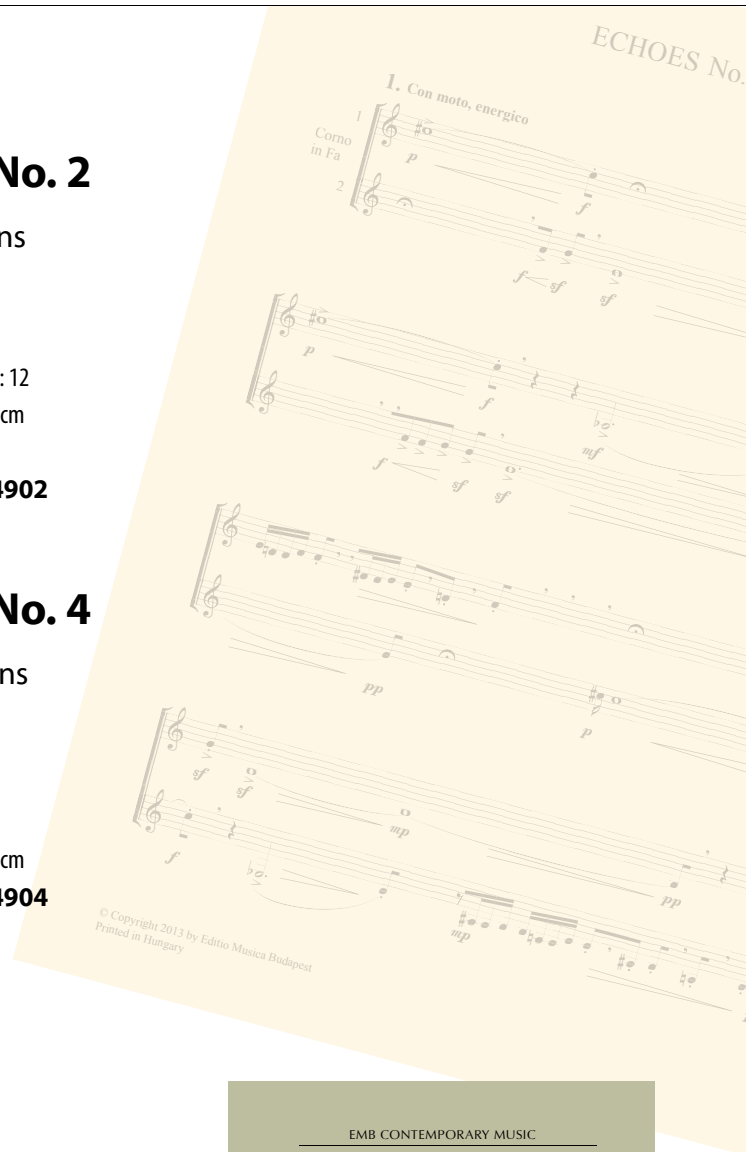
- Grade: difficult
- Playing score
- Number of pages : 12
- Size : 20,2 × 28.5 cm
- Price : € 7,45
- Order No.: **Z. 14902**

Echoes No. 4

For four horns

- Grade: difficult
- Score and parts
- Size : 20,2 × 28.5 cm
- Order No.: **Z. 14904**

In preparation



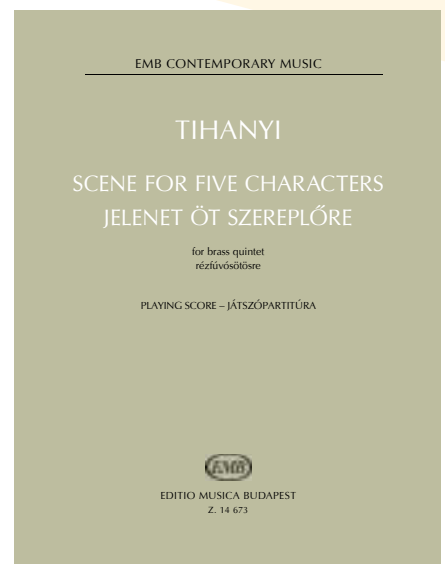
László Tihanyi

Scene for Five Characters

For brass quintet

The composer calls his *Scene for Five Characters* for brass quintet a mystery-play parody or a mystical comedy, enriched with theatrical components. The four ancient elements (fire, water, earth and air) evoked by two trumpets, cornet and trombone as performers of several imaginary scenes move on the stage around the tuba as a point of reference. The characteristic tones of the individual instruments and their related humorous representation of motifs render a basic situation of communication, illustrative of human characters and relationships. The subtitles of the nine parts provide help in understanding the scenes: Prelude; Quarrel between Fire and Water; Monologue of the Earth; The Edges Visit the Centre; Fire's Appeasing Serenade to Water; Duet of Air and Earth; Turning Round; Tercet of Fire, Water and Air; Farewell.

The work is dedicated to the Ewald Brass Quintet, which premiered it in Budapest on 2 October 2001. The score contains the revised version of 2008.



- Grade: very difficult
- Playing score
- Number of pages : 68
- Size : 23 × 30.2 cm
- Price : € 39,95
- Order No.: **Z. 14673**

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