



ERRATA

to György Kurtág: *Életút / Lebenslauf*

(Z. 13 967)

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bar	instrument	correction
16	Pf 1, l. h.	2nd dyad C \sharp –D \natural
20	Pf 1, l. h.	2nd dyad D \sharp –E \natural
30	Pf 2, r. h.	1st dyad D \natural –E \flat
37	Pf 2, l. h.	last dyad B \natural –B \sharp
50	Pf 1, l. h.	the correct rhythm is 
52	Pf 1, l. h.	2nd chord F \natural –G \natural –A \natural
67	Pf 1	tre corde
75	Pf 1&2, l. h.	1st chord D major, tied to previous bar
78	Pf 1	the correct rhythm in both hands is 
80	Pf 1&2	$\frac{2}{4}$
82	all parts	$\frac{3}{4}$
121	all parts	$\frac{4}{4}$

In the event that the basset-horns do not have the low B, the following alternative versions may be played:

92	Basset-hn 2	1st note A (below middle C)
105	Basset-hn 1	A \sharp 2, D \natural 2, F \sharp 1, D \sharp (below middle C), etc.